

Honeymoon proves predictable



By Joe Wallace

What do you get when you mix a struggling private investigator, a commitment-craving teacher, a recently widowed poker shark, 37 Flying Elvis' and a mother that wants her son to never marry? You get an aften funny adventure entitled "Honeymoon in Vegas".

Nicholas Cage plays Jack singer, a private investigator that deals mostly with hardluck cases involving briken marriages. (In fact, one of the funnier scenes involves one of Jack's clients trying to explain why he thinks his wife is having an affair with Mike Tyson.) Jack's girlfriend, Betsy, played by Sarah Jessica Parker, is a fun-loving teacher who sometimes spends her free time helping Jack with surveillance.

From the beginning of the movie it is clear that Jack and Betsy have been seeing each other for a while, a long while, and through it all Betsy has kept her hope of someday marrying Jack. Jack, however, doesn't see it that way. On her deathbed, Jack's mother insisted that her son never marry because as she says, "Marriage is a sisaster waiting to happen." Finally, Betsy gets her way and the two head off to Las Vegas.

In Vegas, the pair meet Tommy Corman, played by James Caan.



Photo by Gemma LaMana

Tommy is a powerful poker shark who obviously has a fortune, and he knows how to use his money and poker talent to get what he wants. That is where Jack and Betsy come in. Tommy im-

mediately falls for Betsy because she looks exactly like his deceased wife, Donna, who died of sun poisoning. So Tommy tricks Jack into playing in a poker game that Jack is bound to lose.

when Jack loses a large amount of money in one hand, Tommy gives Jack an option. He can either 1) pay Tommy the money he owes him in full or 2) he can give Betsy to Tommy for the week-

end. After much dicussion, to say the least, Betsy and Jack agree to the second term. This scene is when the fun begins as Jack tries to get back his fiancea and save the day.

"Honeymoon in Vegas", is often fun, but the story is not only predictable, but in 1992, unbelievable. How many women do you know that would allow themselves to be lost in a poker game like some piece of property? I can only think of one and she wouldn't like it. But otherwise this film is an enjoyable film. My recommendation is to see it at night, but only pay for the ticket.

This is where I will be sharing little tidbits with you eachweek. For example, I may tell you about upcoming releases, what's new on video, tape, or just basic information. This week I will explain my rating system, The system is simple. There are 5 possible ratings a movie can receive, 1) SKIP IT, this is self-explanatory, 2) WAIT FOR THE VIDEO TAPE, this is for those films you may want to see but you should not pay theater prices to see them, 3) SEE A MATINEE, this also is pretty self-explanatory, 4) SEE AT NIGHT, BUT ONLY PAY FOR THE TICKET, this is for those movies that are really good but are not spectacular, and finally 5) SHOOT THE WORKS, these movies are Oscar-worthy and you should not only pay to see them at night but take a date or the family and buy popcorn and drinks for everyone. There you have "Joe's Simple Movie Rating System," it may not be the simplest in the world but I like it. See you next week.



Porter Osborne goes to med school

By Ryan Page

Pearl Harbor is six months past, and Porter Osborne, Jr., is starting med school. (i)When All the World Was Young(i), by Ferrol Sams, is the third book in an engaging trilogy which tells the story of Porter Osborne as he grows up in rural Georgia. The first book, (i)Run with the Horsemen(i), describes Porter's youth from boyhood to high school graduation. The

second, (i)The Whisper of the River(i), chronicles his college years.

(i)When All the World Was Young(i) starts with Porter entering the gates of Emory University's medical school, his mind buzzing with his grandmother's sage wisdom. It is this wisdom as it has shaped his naive, country worldview that is put to the test as he wrestles with his conscience over being safely in med school instead of Europe or the Pacific.

His relief at being far away from the killing fields of WWII makes him cringe guiltily under the beckoning finger of Uncle Sam. The tension between his self-preservation instinct and his "patriotic duty" occupies his thoughts more and more as his education proceeds.

Porter's character blossoms more in this book than in the first two. The pranks which typify the earlier books,

such as puckishly hawking watermelons to the KKK as they drive through his hometown, are less frequent, and his introspection about the events in the surrounding world becomes more pivotal. The deaths of two friends at Pearl Harbor serve to intensify his sense of guilt about his safety. Training to be a doctor becomes less and less a justification of his being safe at home.

(i)When All the World Was Young(i) introduces Porter to the world and people beyond his Southern roots. Sams is able to paint an insightful portrait of the United States and of the Southern attitude toward it. When All the World Was Young is also the most enjoyable book I have read in as long as I can remember. The characters are deep and convincingly real.

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