

# Winnett sees a different world

**Jonathan Davidson**  
Staff Writer

"When I was in ninth grade my family was driving along the Blue Ridge Parkway. My older brother, just enough older than me to always be 'smarter,' had his camera. All of a sudden, there was a herd of deer (or whatever you would call a group of deer) by the side of the road. They were all crossing the Parkway. They wouldn't wait for the cars to pass...they were jumping over the cars! I mean, it was the most incredible thing I have ever seen! My brother fiddled with his light meter to try to snap this incredible shot, but took too long and missed it. That experience kind of made me want to shoot pictures, to always be ready to shot pictures."

Merry Moor Winnet, photography professor at Guilford College, has had many interesting experiences that, in turn, got her interested in photography as a career.

"At the University of Michigan, I dated a guy that took photography. The darkroom was always



Photo by Ben Carlbury

Winnet

suitably dark and stinky, I always thought. Then a journalism major and friend of mine took me through his department's darkroom. He had some problems with rolling film on the reel for developing the film. I rolled it for him in a jiffy. He said that was the hardest part. I said,

"Photography isn't that tough, I bet I could do that."

And she did. She received a BFA with honors from the University of South Florida in 1975, after attending Michigan State in East Lansing under both academic and visual arts scholarships.

"Discovery consists of seeing what everybody else has seen and thinking what nobody has thought."

This Albert Szent-Gyorgyi quote is in keeping with Merry's philosophy and outlook on photography. Merry's goal is for the eye to discover for itself the wonders of

her subject.

"Photography, as a medium, gives more than you ask, but less than you need to know. It asks more questions than it answers. I think Max Kosloff said that. I also like my pictures to evolve by themselves, in the darkroom. Photography is technical, but I'm not a 'gizmo-nut'. I still use the first Minolta I bought in '73 for black and white infrared photos. I guess I'm a process nut."

Merry first started at Guilford College in January of 1983. After moving to Greensboro, she met and became friends with the previous photography teacher here, Becky Lewis.

"Oh, she feel in love with some guy in DC. She tried not to, but realized finally that she had to be with him. So I applied here, and got the job."

"Guilford is my favorite place to teach. The Sawtooth Center in Winston-Salem, where I also teach part time, is nice and I love the people, but it just doesn't have the same overall feeling that Guilford does."



Photo by B. J. Carpenter

The highly acclaimed Guilford College Choir, pictured at left, will begin its 21st annual tour on Friday, March 5, with a performance in Winston-Salem.

During The Great Southern Tour, the 21-member student choir will also present musical programs in North Carolina, South Carolina, Florida, Alabama and Georgia over an eight day period. Students will also have a free day in Clearwater Beach, Florida, during the tour.

In Winston-Salem, the choir will perform at Highland Presbyterian Church, located at 200 Magnolia Street, on Friday, March 5. The program, which begins at 7:30 p.m., is open to the public free of charge.

Under the direction of Edward Lowe, the Guilford College Choir has been performing all along the east coast each year since 1972. Lowe is Dana Professor of Music and Director of Music Programs at Guilford. Accompanist on the tour will be Timothy H. Lindeman, Assistant Professor of Music. Also joining the tour will be Guilford College President William R. Rogers and Beverly Rogers, as well as Alumni Director Kenneth W. Chandler.

Students participating in the choir tour are Angie Aldrich, Matt Busch, Joanna Cannon, Dorothee Anne Cates, Tim Fountain, Hein Giang, Allen Hill, Olivia Hogstrom, Nikki Houston, Viki Jane, Kim Johnson, Lauren Johnson, Scott Lee, Derreck Lilly, Alison Mee, Judy Potthoff, Jane Scott, Juliet Trail, Dana Tritsch, Devah Waterman and Amy West.

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