

# Room of our own in Worth House II

Ann Witt  
Staff writer

"A Room of Our Own" will be dedicated as the Women's Resource Center in Worth House II on Sept. 20 with a special Women's Tea and Talk meeting.

The Women's Tea and Talk meeting on Mon., Sept. 20, will be held at 3:30 p.m. An hour-long videotape, "A Room of One's Own," will be shown. The videotape will feature actress Eileen Atkins, who will act out the lectures from Woolf's book.

The change in name of the Women's Resource Center is a cooperative effort on the part of several students and faculty members, overseen by Carol Stoneburner, head of the women's studies concentration on campus.

The new name comes from Woolf's *A Room of One's Own*, published in 1929. Written from two papers Woolf once delivered as lectures, the book is primarily concerned with women's need for a room of their own. In this way, women may have space in which to write and think.

Likewise, the resource center is intended as "a space for people," Stoneburner said. The center was selected as a site for the new name

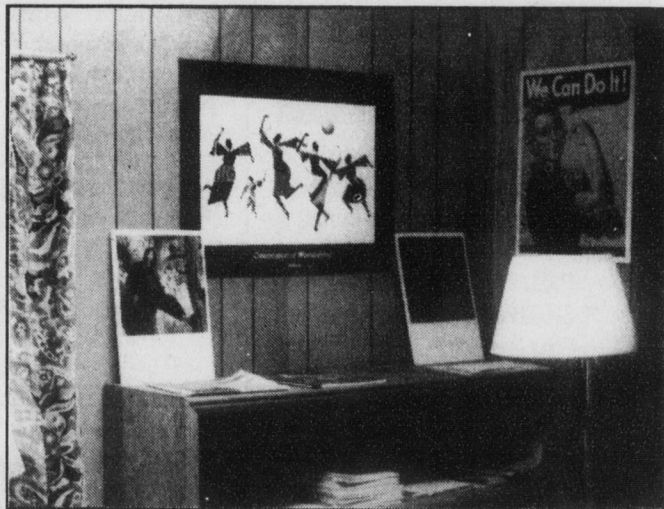


Photo by Elaine Brigham

A "Room of Our Own" will be in Worth House II

after the office adjacent to the poetry center in Hege library was rejected. The building also houses the Office of Study Abroad Programs, Internships and Service Learning, and the Literacy Program.

The materials in "A Room of Our Own" are not just from Greensboro; they come from all over the country and the world, and will "keep Guilford connected to larger women's studies networks" Stoneburner said. A listing of employment positions for women is also available.

"I think it's very important for there to be a space available to all students to learn about [women's

studies]," junior Brigid Cox said. Cox has taken courses on women's studies under the Humanistic Studies major. Amy Lytle, a junior involved in women's studies, said the name of the room, "invokes the kind of meaning we want."

According to Stoneburner, the major focus for "A Room of Our Own" is "on women." The center is open to anyone interested in women's issues. The resource center provides books, files, journals, newsletters, and videos on women's and gender issues. "Other people can donate or lend to it."

Tea and Talk meetings are held regularly on Mondays at 3:30 p.m.

# Fresh faculty perspective

Nat Gray  
Staff writer

Guilford's newly acquired education professor has not only met Bishop Desmond Tutu and taught in Ethiopia during a civil war, but also taught in Denver and inner-city Los Angeles. Dr. Ronald Byrnes is Guilford's latest addition to the education department.



Photo by Elaine Brigham

Byrnes

Byrnes applied for jobs at the University of Zimbabwe, Virginia Commonwealth University, and Guilford. He said the deciding factor in choosing Guilford was in "the sense of community." He said he wanted to work with education studies majors at Guilford.

Eagerness and self-confidence, "a willingness to participate in classroom life," are attributes Byrnes looks for in his students. He said he wants to be accessible and get to know all his students, and he is more than willing to take "time outs" to reflect on class readings.

Byrnes went to UCLA, where he received a BA in history, and an MA in teaching. Learning history and social studies sparked an interest in African-American history, which led to his interest in Africa.

He was invited with his wife, Lynn, to teach in Addis Ababa in Ethiopia from 1989-90. Ethiopia was in the last stretch of a civil war that would end in '91 when its dictator fled.

He taught the International Baccalaureate Program's World History and World Geography, equivalent to the United States' Advanced Placement program. His wife, while there, was an elementary teacher, but has taken time off from teaching since the birth of their daughter Alison, a year ago in Denver.

After returning from Addis Ababa, the Byrneses went to the University of Denver, where Ronald received his Ph.D. in Curriculum Leadership.

Byrnes hopes to publish his dissertation, "Classroom Life and the Practitioner's Plight: A Qualitative Inquiry into a Global Education Magnet School." His first book, *Exploring the Developing World, Life in Africa and Latin America*, has recently been published.

Byrnes said one of the most attractive aspects of teaching at Guilford is the faculty with whom he works in the education studies department.

# Guilford relative featured on weekly network drama

Josh Palmer  
Staff writer

Shannon Cochran, daughter of Guilford English professor Janet Cochran, will be appearing in the new ABC television show *NYPD Blue*.

Shannon plays a prostitute on the weekly drama. Although she is not a regular, her character will recur throughout the season.

The show is already raising controversy, because it will test the censors with scenes of a more explicit nature than past television shows.

Executive producer Steven Bochko, who was also the executive producer for *L.A. Law* and *Hill Street Blues* "wants to break new ground in a network series, and go further with nudity and language," Professor Cochran said.

"Shannon had to ask questions to herself about being a prostitute," Professor Cochran said. "Now she is at peace with [her role], because she has found integrity in her char-

acter."

When she moved to Los Angeles to audition for television shows and commercials, it took her three months to land the part of the prostitute.

Shannon graduated from the Cincinnati Conservatory of Music with a degree in musical theater.

After graduation she moved to Los Angeles to pursue an acting career.

She has appeared in episodes of *Seinfeld*, *Empty Nest* and *L.A. Law*. The people from *Empty Nest* are still in contact with Cochran.

Shannon is also in four national commercials which advertise Basic 4 cereal, a Jenny Craig aerobics video, and IBM products.

"The commercials are great for financial stability," Cochran said.

As of now Shannon is in Los Angeles taping the show and also auditioning for other shows and commercials.

*NYPD Blue* will premier in October on ABC.

# Off-campus living policy

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pus," Poteet said. He gave alternative housing, on-campus apartments, and Bryan suites as examples.

Segabade said that there are three more students on-campus this fall than last. There were 931 students on-campus last fall in comparison to 934 this fall.

This year's problem of students not being able to live off-campus could be because "there may have been more special cases," Segabade said.

Special cases include dire financial situations, medical and psychological situations. This year, reasons for living off-campus were scrutinized more closely by health-care professionals and financial advisers.

There are clear guidelines involved in deciding who is allowed to live off-campus. Students who commute from their parents' homes and main campus students who are 23 or older are



Photo by Ben Casbury

Leslie's first suite, D31, after men began to move in

always granted permission to live off-campus.

Beyond these guidelines, the decision-making process follows the Student Residence Council (SRC) policy. First under consideration are credit hours and then age. Special cases are also considered in this process.

Segabade said he hopes the decision-making process will become more subjective according to weighting in terms of positive con-

tributions to the campus. Segabade's suggestion may be implemented after revisions through SRC.

Segabade said he hopes to be able to let more students off-campus next semester, particularly the women who have been at the top of the waiting list.

"I can really see [Res Life] siding; I just hate that it has to be me" who remains on campus, Leslie said.