

The Kountess Suggests

Louisa Spaventa
Staff Writer

Creep Diets from Fudge Tunnel (Earache):

Weeble-wobbles on speed with venom-projecting water guns would not outrock this album. Fun in the primitive, monster-truck style without the hassle of all those drunk, lewd spectators or the guilt of massive mechanical waste. Dash of fermented banana finds spilt into the album muddies the classic metal potential which, now hauled in with nets, yields more punctuated crops of fist-loving power. Motion of an elderly governess trying against hope to walk out of a swamp full of glue, while getting her pink, floral hat pecked at by mean, metal birds. Don't expect

operatic melody or Beatles-waddled bottles of honey. This smells like Right Guard in some places.

Destroy Me Lover from Pain Teens (Trance):

A surreal nightmare that you don't wish to wake from. *Featuring* a cattle-prod waving, supreme sorceress dancing on the fiery clouds the warlocks left behind and training them to follow her lead. Hailing from Houston, the band has earned its "Don't Mess With Texas" bumpersticker trailing on the back of their musically-real power bus. One of this year's most welcomed natural disasters-cyclone songs like "Dominant Man" will wreck the stereotypical landscape of woman-chomping weeds. It is a tube full of tartar with which one can brush one's teeth with pure urban decay and

still have a good taste in one's mouth.

Transient Random-Noise Bursts With Announcements from Stereolab (Elektra):

If a troupe of French thespians jockeying flaming, iron horses ran into and trampled The Doors into harmless fragments with the downstroke of searing hooves, it might sound like this. If you could sit in cafes without gravity and float next to your cappuccino, or maybe even dance with the newly mobile coffee, it might sound like this. If you sat on Elton's Crocodile Rock and then rolled down a tin mountain into a river of keyless, rolling organs, it might sound like Stereolab. Sterilized and stoic, yet fluid and spacey, the members of Stereolab make passing time an art.

Creative Resistance

Naomi Blass
Staff Writer

Some people think that the need for feminism ended with the beginning of the Nineties, but this is not so. More appropriately, our Mothers' feminism has brought us to where we are, and it is our turn to pick up the journey of Women's Liberation. Women of Generation X, this column is for you.

But what is there left for us to do? Be aware, the doing is in the voicing. Know that now is not the time to return to silence or pacification. This reality was not simply handed over to men by a male god who created women almost as an afterthought, but rather was created for their purposes, and our subsequent demise.

Be aware of womens' history that pre-dates the Christian era.

Be aware. But for a few exceptions, our history has been obliterated for centuries by men.

Be aware that your body is your own and does not belong to the government, your family, or to your lover.

Be aware of your Latino, African-American, Asian, Indian, and Jewish sisters' oppression.

Be aware that the most famous painting by Peter Paul Rubens is *The Rape of the Sabine Women*.

Be aware that there is a connection between the mutilation of Mother Earth and the women who inhabit her.

Be aware of the fairy tales you were told as a child, and of those you may tell your children.

Be aware and vocal. Be loud. Be furious. Be bitchy. No one can change your life but you.

Your Mother would be proud.

Remembering Quaker roots

Susan Mers
Staff Writer

Guilford College was established by the Religious Society of Friends in 1837. There is little doubt that the vast majority of Guilford's student population is well aware of Guilford's history as a Quaker school. But how much do students know about the Religious Society of Friends and the ideals the Quaker faith is based on? It is important for Guilford students to be knowledgeable about Quakerism, because its religious history is what makes Guilford different from most of the other small, private liberal arts colleges in the country.

I am a Quaker, and one of the main reasons I chose Guilford is because it is a Quaker school. I knew that if I went to Guilford I would be able to get a quality education in a nurturing and close community. The Quaker background of Guilford influences more aspects of the school's community

and philosophy than a lot of students realize. It is imperative that students be aware of the practices and beliefs of the Religious Society of Friends so that they may better understand the school.

In order to understand the philosophy and community of Guilford, it is vital to understand the ideals of Quakerism. The Religious Society of Friends is based on the values of social equality, justice, education, peace and simplicity. These ideals are firmly rooted in Guilford and influence the way the school operates. Decisions are made in student and faculty organizations through consensus, the decision-making process essential to Quakers. The solid relationship between student and faculty and students themselves is a by-product of Quaker emphasis on social equality. Many professors at Guilford even begin each class with a moment of silence. Silence is the traditional form of worship for Friends.

Also, as Quaker student Alex Kern said, "It is important to un-

derstand the history of the school in order to understand in what direction the school is headed." The challenges Guilford may face in future years can be more easily tackled if students and faculty are aware of the school's past. Guilford's roots lie in Quakerism, and we can seek insight in solving problems by examining the Quaker ideals on which the school is founded.

Ideally, there should be a healthy balance of initiative between students and the school. Progress has been made over the past few years in raising awareness on campus about Quakerism. Campus Ministries and Friends Center are services on campus that provide information and programs on Quakerism. There is also a widely attended Quaker Concerns group that meets weekly on campus. Guilford students should be more aware and interested in Quakerism, and the school should continue to provide outlets for this interest.

Corrections

- Jerry Godard, in "SOAN professor's life remembered," is the Associate Academic Dean for Advising.
- In "Curatorial changes progress," the Quaker Tapestry will replace the Art Dept. Faculty show, not the Native American exhibit.
- *Sainte Genevieve Train Ferry* will not be made into a post card.
- The picture printed with S. Scott Spagnola's column was of Tilman Freitag.

The Guilfordian regrets these errors.

WQFS Top 35 bands

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|----------------------------|----------------------|
| 1 The Breeders | -4 ad |
| 2 Joan Osborne | - Swimming Pool Blue |
| 3 Squatweiler | -Huel Records |
| 4 Bjork | - Elektra |
| 5 Smashing Pumpkins | -Virgin |
| 6 Dentists | -Homestead |
| 7 Invisible Comp. | -Invisible |
| 8 Fudge Tunnel | -Columbia |
| 9 Jazzmataz | -Chrysalis |
| 10 John Oswald | -Avant |
| 11 Codeine | -Sub Pop |
| 12 Juliana Hatfield Three | -Atlantic |
| 13 Chew Toy | -Cashmink |
| 14 Flat Duo Jets | -Sky |
| 15 Seersucker | -Sky |
| 16 Unrest | -Teen Beat |
| 17 81 Mulberry | |
| 18 Bachir Attar | -CMP |
| 19 The Jesus Lizard | -Touch and Go |
| 20 Slant 6 | -Dischord |
| 21 Superconductor | -Boner Records |
| 22 Circus Lupus | -Dischord |
| 23 Umar Bin Hassan | -Axiom |
| 24 Stars Kill Rock comp | -Kill Rock Stars |
| 25 D. Sylvian & R. Fripp | -Virgin |
| 26 JPS Experience | -Matador |
| 27 Lungfish | -Dischord |
| 28 Dillon Fence | -Mammoth |
| 29 Falling Off the Planet | -Jettison |
| 30 For Against | -Independent Project |
| 31 Let's Make the Weiner | -Twin City Intl. |
| 32 Lights in a Fat City | -City of Tribes |
| 33 Mecca Normal | -K |
| 34 New Radiant Storm Kings | -Homestead |
| 35 Pain Teens | -Trance Syndicate |