

LETTERS

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I ask you in all sincerity, do you feel like you have that say? Do you feel like you got your \$105 worth of campus activities last semester? If not, I ask that you take a minute to read how the Tomlinson ticket plans to give you power over your money.

Presently a committee of five or six students more or less controls that allocations of student funds. The budget committee's recommendations have to be approved by Senate, but without a line-by-line summary, Senate usually approves that budgets blindly, faithfully following budget committee's recommendations.

Yet, since the committee meets behind closed doors, many clubs leave Senate not fully aware of the reason behind budget cuts that can range in the thousands of dollars.

We want to transfer the enormous power of the committee to the student organizations. We believe that if we can combine the clubs into five different groups, we can give a contingency fund to each group in addition to their individual budgets.

Instead of making special request to Senate, a three-week process at best, clubs can draw on this contingency fund for activities that were not planned at the beginning of the year. The plan would give clubs much greater flexibility throughout the year and would give you more of a choice on how your money is being spent.

For more details on our proposed reform ideas, feel free to contact either Wade Tomlinson (x3389), Gail Kasun (x3523), Shingai Jaravaza (x3961), or me (x3833). Put the money back into your hands, vote Feb. 22, 1994.

Sincerely,
Nick Remmes
Senate Treasurer Candidate

The Kountess Suggests...

Louisa Spaventa
Staff Writer

20 Questions with Todd Colby from Drunken Boat

1. What happens to socks missing during laundry?

Todd: *Isn't that the Clinton's cat?*

2. What's the most important element for a good rock show?

Todd: *Spastic energy.*

3. Do you often use onstage props?

Todd: *Only when Louisa hands me something.*

4. What did you see when you fell down the rabbit hole?

Todd: *Pieces of turkey, the end of a bunch of lead pencils and empty bottles of turpentine.*

5. Does living in New York give energy to the band or take it away?

Todd: *Gives, Takes, Gives, Gives, Gives.*

6. Other good bands beginning with "D"...

Todd: *Doors, Devil Boy, Donna, Drunken Boat.*

7. Who sweats the most onstage?

Todd: *Me; I sweat like a pig.*

8. Name your current lineup and their years with the band.

Todd: *Steve and I since summer 1985. Glenn Peppy since fall of 1990. Mike Press since spring 1993.*

9. Do you ever get inspired to write songs from food?

Todd: *The other day I was eating a tangerine and I thought of the color "blue."*

10. Would you be playing the same music if you were seven years younger?

Todd: *yesssss.*

11. Do you agree that there are some really freakish people who listen to Drunken Boat?

Todd: *I think our listeners are on both sides of the fence, but certainly the people that get us are of supreme intelligence and divine wit.*

12. What sound does a squirrel make?

Todd: *The sound of a crazy, dumb saint.*

13. What's the best Drunken Boat song to varnish a table to?

Todd: *You'd probably get high on the fumes, you'd feel pretty oozezy, you'd want to listen to "Timidity" (from See Ruby Falls).*

14. ...to floss your teeth to?

Todd: *A new one called "Magic Alphabet" because the groovy bass lines would make you cut your gums and your teeth would sweat.*

15. What's your favorite little-known city?

Todd: *Placencia, Belize (Central America).*

16. When is the new record expected?

Todd: *Hopefully, this fall with a single in late spring/early summer. By the end of spring, a split single with Geezer Lake titled "HESHE."*

17. What other band names might you have been?

Todd: *Locus Solus, Dippity-Do, Scooby-Doo, Zippity-Doo-Dah.*

18. Should one wear ear plugs to the show?

Todd: *Only if you want to hear the beautiful words of your grandchild.*

19. What's your favorite band in the South?

Todd: *Geezer Lake and Picasso Trigger.*

WQFS Top 26

Compiled by Alex Millkey, Kirstie Pendergrass and Louisa Spaventa

Artist	Album
1 Beck	Loser
2 Green Day	Dookie
3 Kristin Hersh	Hips & Makers
4 Teen Beat 50 Comp.	
5 The Glee Club	Mine
6 Shonen Knife	Rock Animals
7 Die Monster Die	Withdrawal Method
8 Crunt	
9 Rollerskate Skinny	Shoulder Voices
10 Radial Spangle	Birthday
11 Naked City	Radio
12 aminiature	Depth 5, Rate 6
13 Steve Fisk	Over & Through the Night (EP)
14 Bjork	Velvet Hammer
15 Scrawl	Seaphim 28OZ
16 Star Pimp	
17 Ask for Disorder Comp.	
18 Clusterfuck Comp.	
19 God is My Co-Pilot	Straight Not
20 Seaweed	Kid Candy
21 Smut	Blood, Smut & Tears
22 Built to Spill	Ultimate Alternative Wavers
23 Rose Chronicles	Shiver
24 St. Johnny	Speed Is Dreaming
25 That Dog	
26 The Hair & Skin Trading Co.	Over Valence

20. Make your own question.

Todd: *How do you get through the day?*

Todd: *With as much reckless abandon and kindness as the day al-*

lows.

Come see Drunken Boat with Geezer Lake in Greensboro on Sunday Night, 2-20-94. Call WQFS for details.

The Inquiring Photographer

Daphne Lewis
Photo Editor

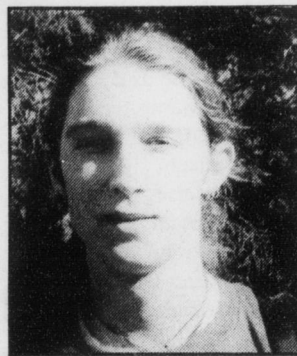
Q What do you think of Guilford's plus-minus grading scale?



Photos by Daphne Lewis

I think it's good, because it saved my ass. If they didn't have minuses, I would probably get a letter grade below. I also think it's a more accurate representation of my knowledge.

Amy Newsome, first-year



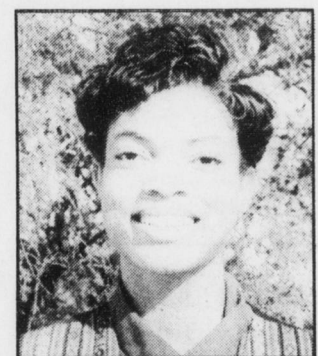
Guilford should totally change their evaluation system to a written evaluation. You would eliminate the need for balance in the plus/minus system.

Brian O'Liva, first-year



As a junior, I think it helps us. You can see exactly where you stand. It's more accurate. By looking at your grade, you can pinpoint how much you've learned.

Sadio-Tene Hicks, junior



I think it gives us an advantage, because it could be a borderline grade, and that plus or minus could be the determining factor in a letter grade.

Linda Bryant, senior