

# The Kountess Suggests...

Louisa Spaventa  
Staff Writer

## Soda Pop \* Rip Off from Slant 6:

Angular and curt, this three piece is raw and cool like egg yolk. They seem invented from a list of punkly prerequisites. Self-assurance music: aloof, growing things in the shade, pushing things out of your path with anything but your hands. Lyrics rhyme without laughing, but are so catchy that nobody asks them to go through the metal detector. Groove is deliberate, walking slowly in invincible beat-up 45-hole boots, giving any pesky mud time to leave the path or risk the wrath of ragged soles. The songs are highly organized and last a perfect length of time. Vocals rest pensively on notes just long enough to indicate a polished surface. For all their "piss-off" qualities, Slant 6 has energy available for tapping which allows you to be vicariously fueled with the "perfect jam." Especially check out "Blue Angel."

## Shoulder Voices from Rollerskate Skinny:

Rollerskate Skinny drifts at you like a complex model of an alien universe. There are distinct parts to the general atmosphere that seem self-involved but, willingly or not, become unified in a tight little bundle called a song. The guitar is often grumpy and pessimistic—a musical Eeyore. Vocals escalate to the head and, then, pole-slide back down again like a paranoid fireman. Keyboards splash in and out like faded plastic balls in a swimming pool. Drums come from overhead

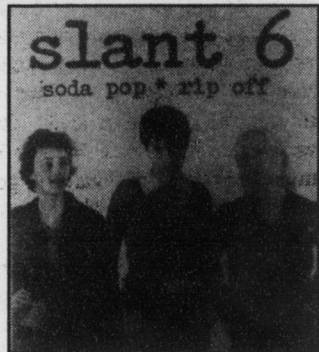


Photo by Rob Davidson

## Soda Pop \* Rip Off

like gymnasts rehearsing upstairs. Bass is an upright, rubber snake squashing itself up and down like a hungry stomach. "Lunasa" is some seance followed by the sacrificial "Bring on Stigmata." Closure with this album is impossible.

## Fire in the Hole from Picasso Trigger:

The record rips away at the first like a team of Vivarin-soaked badgers claiming territory, or, a pound-full of evilly-bred Dobermans released. Make it louder, loudER, louderr. Like a pet that can only be watched not cuddled—Picasso Trigger songs have a way of becoming fond mini-anthems. Whiney, spicy, scratchy, bossy, saucy and widely awake. "Queenie" is a constant return to petty brawls, aimed streams of spit, and a pattern of welts that is healthy only in Music Land. Without all the inbetweensong banter of their live performance, the bullying gets through, but is purified into a stickier power that burns like cayenne pepper. They're the most carnal NC band I know. They also have good taste in dolls.

## SMOKERS

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to complete these repairs and improvements take precedence over installing a ventilation system.

A second possible compromise is to make the Underground into a nonsmoking area. This would be acceptable if the cafeteria was open throughout the day and all students could use this area for smoking even if they did not eat food. However, the cafeteria hours are inadequate and this compromise is not possible unless the hours are extended to all-day service.

A third compromise is to relocate the current smoking section to the windowed gallery overlooking the Bryan-Milner lawn. The windows in that area can be opened to allow smoke to escape. Curtains can be hung between the partitions to prevent smoke from disturbing other students. But, when the conference room at the left end of the gallery is used for meetings, the smoking section would have to be entered.

A fourth possible solution would be to convert the game room in the basement of Founders into a smoking lounge. This would make the Underground a nonsmoking area. However, nonsmokers who use the game room would be subject to secondhand smoke.

No decision is being made in the immediate future because there is the possibility of a law being passed that will prevent smoking in all public buildings. If the law does not pass, hopefully a satisfying medium can be found that appeases both nonsmokers and smokers alike.

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Compiled by Alex Millkey, Kirstie Pendergrass and Louisa Spaventa

Artist	
1	Kristin Hersh Hips & Makers
2	That Dog
3	Die Monster Die Withdrawal Method
4	Shonen Knife Rock Animals
5	Babe the Blue Je M'appelle Babe
6	Jawbox For Your Own Special Sweetheart
7	Teen Beat 50 Comp.
8	The Glee Club Mine
9	Pavement Crooked Rain, Crooked Rain
10	Milk for Pussy Comp.
11	Scrawl Velvet Hammer
12	Green Day Dookie
13	God is My Co-Pilot Straight Not
14	Beck Loser
15	Mephisto Waltz terra Regina
16	Naked City Radio
17	Ask for Disorder Comp.
18	Slant 6 Soda Pop Rip Off
19	Silkworm In the West
20	US 3 Hand On the Torch
21	Star Pimp Seraphim 28OZ
22	Sarah McLachlan Fumbling Towards Ecstasy
23	Rose Chronicles Shiver
24	Built to Spill Ultimate Alternative Wavers
25	Unsane Total Destruction
26	Levellers

# The Inquiring Photographer

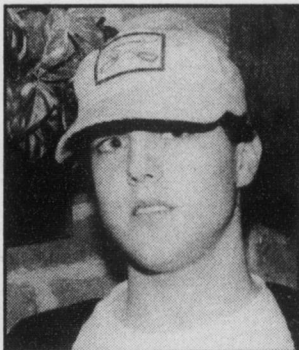
Daphne Lewis  
Photo Editor

Q Do you find your classes at Guilford challenging?

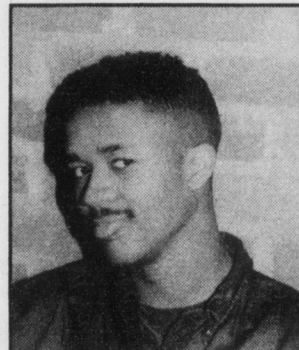


Photos by Daphne Lewis

"Yes, I think the classes are pretty challenging, but I think it depends a lot on how much you want to get out of the class. So, a lot of it is up to you."  
Melina Bloomfield, first-year



"I think they are challenging; they vary a lot from class to class, professor to professor."  
Jon Willard, first-year



"Yes, I find them very challenging. They are a little bit harder than I expected."  
Tim Wooten, first-year



"A mixture. As far as challenging goes, psych classes were challenging, but I liked the professors. JPS classes were diverse, and I like that. I'm happy with my education."  
Keayba McKenzie, senior