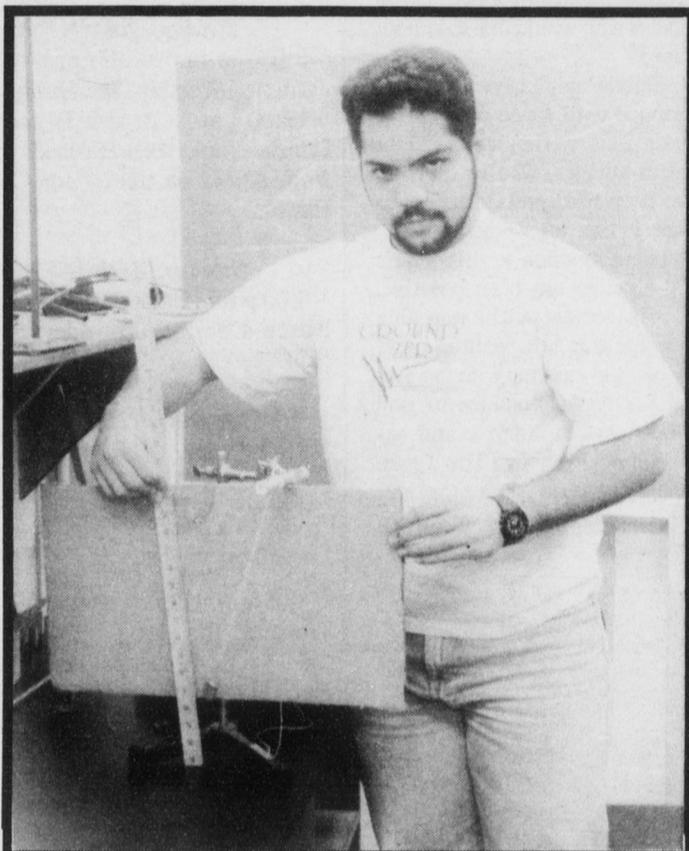


# The Guilfordian

Volume 79 Issue 3

Guilford College, Greensboro, N.C.

September 9, 1994



Luis Melean proudly displays the pendulum experiment that he constructed in his Physics lab this week.

Photo by Heather Glissen

## Literary Magazine to be Radically Changed

Cory Birdwhistell

News Editor

The editors of the literary magazine, irate with recent editions of *The Piper*, will change the content and format of the publication. They also wish to end its "elitist" image. To symbolize the transformation, a new name will be devised.

"The school needs a change," Co-Editor Christopher Huggins declares, "this is everybody's chance to get something done."

Chris Bryce and Huggins are the co-editors of the magazine, and they are currently searching for a third co-editor. "There is so much good writing and art that hasn't been tapped into—we're trying to get into this," Bryce explains.

*The Piper* recently limited works to poems and art and chose a small percentage of submissions to be published. The new magazine plans to integrate art and pho-

tographs with prose fiction, essays, plays, science fiction, poetry and literary criticism. Bryce and Huggins will publish the majority of submissions, working with writers to revise their pieces.

“The school needs a change, this is everybody's chance to get something done.”

-- CHRIS HUGGINS

Submission boxes will be placed at the Information Desk, the mailroom, Hendricks Hall and the Book Rack, which is the bookstore and coffee shop on Friendly Ave.

The deadline for the first semester edition is Nov. 14.

The publication will be distributed outside the Guilford community and outside material will be solicited.

Huggins claims this is a benefit for novice writers because their submissions will be "surrounded by serious enough work that people [outside as well as in the college] will take it as something to be reckoned with."

"There is no limit to what we can and cannot publish," Huggins remarks, "and we will cut down on P.C. (political correctness) big time." They will sponsor snake pit readings in an effort to increase the audience for student writers. They want the magazine to have a more "underground" feel.

This year's literary magazine will be managed in a different way than that of *The Piper*. Bryce and

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## Busted near the lake Students encounter Security

Jimi Lulejian

Staff Writer

Campus security confiscated the I.D.s of approximately 40 students at a gathering by the lake the evening of August 25.

Many of these predominantly first-year students had not consumed and did not possess illegal substances, and therefore questioned why they were disciplined.

First-year student Laura Goldman says, "I had no alcohol on me. I was completely sober. I was just enjoying the drums."

Goldman and other students whose I.D.s were taken received a letter from Assistant Academic Dean Dick Dyer warning them of the consequences of violating school policy on alcohol consumption. "In keeping with State and Federal law, consumption of alcohol while under the age of 21 is prohibited and judicial charges can result from such activity. The col-

lege is required to enforce State and Federal law," the letter quotes from the Student Handbook.

Many of the students present, such as Christy Herbes, are angry. "It is security's job to break up a potential party, and I can respect that. Yet, when security starts accusing students and writing them up for actions concerning illegal substances that many of them were not guilty of, then security has overstepped its bounds," she asserts.

Matt Pruden, another first-year student whose I.D. was taken, comments, "That night, I really didn't know what their [security's] main intention was. I knew some people were being busted for alcohol. Security told me and the people I was with that they wanted to keep the noise down and end what was going on, and make sure that we were all Guilford students. My problem is that they're being unclear about whether or not I got

in trouble."

The gathering began around 9:00 p.m. on the bridge to the right of the lake. It consisted of several drummers and a small number of listeners. As time wore on, more students arrived.

At 10:30 p.m., campus security arrived. According to student reports, around three or four security cars came and guards immediately stopped individuals, ordering some to sit on the ground. The crowd dispersed, with some students running from and others walking toward the guards.

David Smith, one of the drummers and a first-year student, felt that security's reaction was somewhat appropriate. He explains, "I don't think everybody should have run like that. They don't know how Guilford security works. It would have run a lot more smoothly if everyone had experience with security."

## Mark Owczarski: Set to Share Success

Cory Birdwhistell

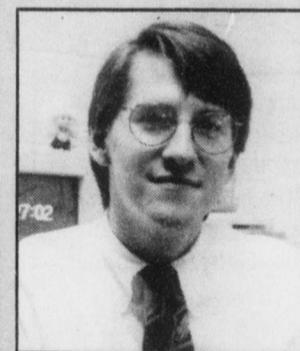
News Editor

Guilford has filled the vacant post of Director of College Relations with the hiring of Mark Owczarski.

Owczarski was formerly Assistant Director for Community Relations at the University of New York at Stony Brook. He comes here with a mission to communicate all that is good about Guilford College.

"Guilford is very distinctive," he notes, "so many liberal arts colleges talk about faculty and student relationships and student-centered education, but so few deliver. Guilford College can—we are what we say we are. People ought to know."

Owczarski interviewed and had job offers at other institutions, mostly large research universities. He jumped at the chance to come to Guilford because of the unique opportunity to oversee a complete public re-



Cory Birdwhistell

Owczarski

Dir. of College Relations

lations program. "[A small liberal arts college] is an environment I haven't experienced to this extent. I love it," he exclaims.

In New York, Owczarski heard that Guilford was an excellent liberal arts college, but no one was sure why. Journalists and public relations people in the Triad area affirmed its reputation, but could not explain

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