

## The Week in CAMPUS MINISTRY

**Daily:** Morning worship (unprogrammed), 8:05-8:20 am. Hut.

**Friday, February 9**

noon: Brown bag lunch discussion, "The Appalachian snake-handling churches," led by Tom Pettyjohn. Hut.

**Saturday, February 10**

8:00 am: Deputations team leaves for Somerton, VA. Hut.

**Sunday, February 11**

morning: Deputations Team leads worship at Somerton Friends Meeting. Seekers Session on Greensboro's religious diversity, worship visit. Call Sarah Elsner, x3989 for details.

6:30 pm: IV women's group. Hut.

7:00 pm: Catholic mass. Gallery.

**Monday, February 12**

7:30 pm: QLSP discussion with Dan Seeger, Executive Secretary of Pendle Hill. 905 King George Drive.

**Tuesday, February 13**

11:30 am: GCRO meeting. Hut.

4:00 pm: Tea and discussion with Dan Seeger, "The Pendle Hill Community." Hut.

5:15 pm: Episcopal Eucharist. Moon Room.

9:15 pm: QLSP first-year group meeting. Hut.

**Wednesday, February 14**

noon: Campus ministers' lunch. Cafeteria.

5:30 pm: Midweek meeting for worship (unprogrammed). Hut.

8:30 pm: InterVarsity Christian Fellowship. Boren Lounge.

9:00 pm: Seekers Session, "Calvin and Hobbes," led by Max Carter. Hut.

9:30 pm: Quaker Concerns meeting. Hut.

**Thursday, February 15**

6:30 pm: Seekers Session, "Spiritual Autobiographies through Creativity," led by Sarah Hennessey. Hut.

8:00 pm: QLSP ministry and oversight committee meeting. Hut.

**Friday, February 16**

noon: Brown bag lunch discussion, "Spiritual reflections from study abroad." Hut.

**Sunday, February 18**

9:30 am: College Meeting for Worship. Kadi Hodges and Susan Marmo speaking. Moon Room.

upcoming activities in...

## project community

**February 15-18:** A.I.D.S. (Acquiring Information and Destroying Stereotypes) about AIDS conference, on the Guilford campus.

**March 16:** Service Day, campus-wide. More information forthcoming!

**March 23:** Human Race—a 5K walk/run where participants raise money and designate it to the agency of their choice.

**April 21-27:** Volunteer Recognition Week

# The Service Corner

from the people in Project Community...

JOCELYN NEWSOME  
guest writer

It started as a neat-sounding idea.

Community service? Volunteer-ing? Naively, I thought I could change the world.

No one told me I was right.

It was almost by accident that I ended up tutoring at Pathways, a family homeless shelter downtown. I remember going in and hanging back a little because here was a group of people everyone talked about, but no one really knew.

There were so many stereotypes floating around in my head, though I told myself I didn't have any. What would they think of me? A student at a private college (never mind the scholarships), coming in and saying, you could use some help. Let me help you. That takes a lot of nerve, even if they have the choice to say no. Just who did I think I was? And how in the world could I understand *their* world?

All of a sudden, halfway into the room, I stopped. Flying out of

nowhere, a small body attached itself to my leg, and it seemed prepared to stay there. And suddenly, my years of experience with kids took over. My heart was stolen. I came back. The next semester I went two nights a week. This semester I go three.

The most important thing I learned was that kids are kids. People are people. Hopes, fears, frustrations—they are universal things. I also learned that I don't know much about the world of being homeless. It's a realm of experience that I've never known, and in some ways, won't be able to understand.

But it doesn't stop inside the shelter. Sitting, working with a child, I always forget that this is a homeless child—because that's never as important as whether they're shy or noisy, timid or swaggeringly sure, excited or bored beyond belief.

Yet, homelessness is a large part of their lives, and it's impossible to become so close without becoming close to the issue. After all, homelessness is no longer just a

catch phrase of the socially aware for me. Homelessness has faces attached. No one ever told me that when you're trying to change the world you're more likely to change your life.

You know, it's a scary thing getting started. We all like to think that we'd do something good, if we had the chance. The truth is, we have chances every day. Sometimes it's loaning a vacuum to someone down the hall, sometimes it's pounding nails into the houses of the elderly or the disabled, sometimes it's doing our part for the environment. Whether on a practical day-to-day basis, or fighting for large-scale social change, we can all change the world.

If, by any chance, you'd like to change the world by getting involved in the community, stop by the Project Community office, located in the basement of Founders. We have all sorts of volunteer information for one-time volunteers this summer—in the States and abroad. No commitment is necessary; just stop by to check us out.

## UNION Movie Night

50TH ANNIVERSARY

SOME THINGS JUST GET BETTER  
AS TIME GOES BY

*Humphrey* *Ingrid*  
**BOGART · BERGMAN**



*Casablanca*

CAST: HENREID, RAINS, VEIOT, GREENSTREET, LORRE  
A HAL B. WALLIS PRODUCTION Directed by MICHAEL CURTIZ  
Screenplay by JOULIAS J. and PHILIP G. EPSTEIN Music by HOWARD KOCH  
COSTUME DESIGNER: HUBBARD BURNETT EDITOR: JOAN ALCON  
EXECUTIVE PRODUCERS: MAX STEINER PRODUCED BY MICHAEL CURTIZ  
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### Casablanca

One of the most memorable film experiences of all time, CASABLANCA has acquired the status of true Hollywood legend. The plot concerns wartime refugees gathering to obtain scarce exit visas to London. The final airport sequence is not to be forgotten.

In a tropical paradise, a beautiful young woman is about to discover a passionate love she never imagined.

"A SUMPTUOUS LOVE STORY!"

"A FABULOUS MOVIE!  
As refreshing as a tropical breeze."

"DEVASTATINGLY BEAUTIFUL!"



PICTURE BRIDE

### The Picture Bride

Set in 1918, this is the dramatic story of 17-year-old Riyo, sent from Japan to Hawaii to be a mail-order bride after exchanging photographs with a sugar cane worker. She soon finds out that her future husband is 25 years her senior. Marriage out of the question, what is she to do?

Playing in the Underground, Wednesday, February 14 - starting at 7pm