

Guilford goes to the gala

DANIEL T. SUMMERS, JR.
staff writer

The Human Rights Campaign, formerly known as the Human Rights Campaign Fund, is the largest national lesbian and gay political organization. According to the campaign, the HRC is "envisioning an America where lesbian and gay people are ensured of their basic equal right and can be open, honest, and safe at home, work, and in the community."

The Human Rights Campaign's 1997 North Carolina Gala was Saturday evening, February 8, 1997 at the Embassy Suites hotel in Greensboro. The event was attended by various supporters of the HRC, the mayor of Greensboro and other prominent city figures, along with many Guilford students, faculty, and staff members.

Jenny Crane and Daniel Summers were two students selected by the Gay, Lesbian, Bisexual Support and Awareness club (GLBA) to represent the club at the event. Other members of the GLBA worked at the event hosting the registration table, supervising a silent auction and various other tasks. Members of both Guilford faculty and staff helped with the organization and the production of the event.

The evening's events included a silent auction, cocktail party, and catered dinner. Throughout the dinner, various speakers talked about the HRC and of the injustices in America. The "To Form a More Perfect Union" dance fol-

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lowed the dinner. Kami Rowan (a Guilford professor) played guitar and other artists performed during the dance. The event was co-chaired by Jeffery Lawson and Eliza Taylor, the partner of Guilford professor Kathy Tritschler.

The evening was a fund-raiser and a celebration of the successes that the North Carolina chapter and the national HRC have witnessed this past year. The HRC contributes money to political candidates from various parties that not only support gay, lesbian, bisexual, and transgendered rights, but also ad-

vocate the rights of all Americans. The HRC spearheaded the introduction of the Employment Non-Discrimination Act (ENDA), a bill to protect Americans from sexual orientation-based job discrimination. Currently, there are no federal laws protecting Americans from being fired from their jobs because they are homosexual.

One of the many programs sponsored by the HRC is the National Coming Out Project, an ongoing campaign to advocate and enable all gay men and lesbians to educate America by letting others know about them. Other HRC programs include Action Grams, the 10,000-member Action Network, and the HRC's Action Center on the World Wide Web, which allows users to send electronic messages directly to their members of Congress.

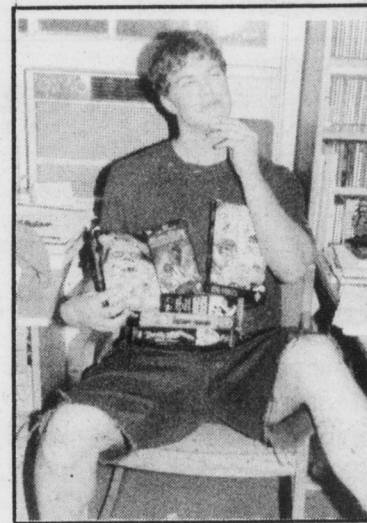
To find out more about the Human Rights Campaign contact Kathy Tritschler at TRITSCHLERKA@rascal.guilford.edu, extension 2145. Also check out the Human Rights Campaign's Home Page on the World Wide Web at <http://www.hrcusa.org>.

It came from the video store

WILL DODSON
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This week's movie is very special to me. "Sleepaway Camp" is the reason I have my girlfriend. It was sometime early in the fall, and for some ungodly reason I was in Binford.

My soon-to-be-girlfriend was excitedly pulling people into her room to watch what she called her "favorite movie of all-time." I figured it was going to be some drivel like "How to Make an American



Hey there, Will

Quilt" or something, but she managed to get me in there. When I left, I knew my life would never be the same.

"Sleepaway Camp" is the most romantic movie I've ever seen: it's got violent death, very young children with very filthy mouths, and really horrid '80s fashion.

The premise of a peaceful summer camp being terrorized by a maniacal killer was an old hat by 1985, when "Sleepaway Camp" was released (see "Friday the 13th, 1980).

But "Camp" had something "Friday" didn't: Brooklyn accents. Every actor/actress (I use the term loosely has the most pronounced Brooklyn accent I've ever heard. Lines like "Angeler! What're youse doin'?" vault this film into the Hall of Fame.

The movie starts with a flashback of a daddy and his two little kids, a boy and a girl, frolicking in a lake. Dad and one of the kids get run over by a boat. Fast forward to the present where the surviving kid, Angela, now around twelve or thirteen years old, lives with her cousin Ricky and Aunt Melissa.

Ricky and Angela go to camp. All the kids run around

screaming while the kitchen staff watches them. The head cook, Artie, likes young girls. "There's no such thing as being too young," he tells some old black guy, "You're just too old." Words to live by, I say.

Artie gets a vat of boiling water poured on him, and his face bubbles while he screams. Message: pedophiles get boiling water poured on them eventually.

"Sleepaway Camp" has lots and lots of great

death scenes. There's a drowning (the corpse has a snake crawling out its mouth), a beehive on the face of a guy trapped in a bathroom stall, a curling iron inserted in an orifice, a decapitation, and of course a shower knifing. Yay!

Another fun thing about the movie is that you get to see one kid smack his face on another kid's naked butt. These guys blindfold him and tell him that they've hypnotized him so he can't sit up. When he sits up, there's a butt in his way. It's really bizarre.

The profanity level is very high, allowing for interesting exchanges between characters:

Bill: EAT S*** AND DIE, RICKY!

Ricky: Eat s*** and live, Bill.

What a comeback, huh? This is great. Watch for the hilarious plot twist in the very last scene (it's worth watching the whole movie for) and for Ricky, Aunt Melissa, and Mel. They're funny.

Rating: This got me a girlfriend; maybe it'll work for you. If nothing else, you get to see some guy vomit white stuff while on an overnight camping trip.



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GUADALAJARA - application deadline 2/28.

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