

Morgan brings new ideas to UNION

BY ELLEN YUTZY
World Editor

The Morgan ticket narrowly won election to Union executive positions Tuesday, defeating the Thomas ticket 297-209. Cassie Morgan, the new president-elect, said, "Sorry if you really wanted a goat."

Quick to recognize the worth of the opposite ticket's ideas, Morgan is already planning what to do differently next year. She especially likes the ideas proposed by the Thomas ticket about planning trips to off-campus activities.

Katie Hunter, who will be co-vice-president with Sarah Hahnel, encourages the Thomas become active in Union next year. She says that it "would be a tragedy

because they do have good ideas."

Now that the election is behind them, they plan to focus wholeheartedly on implementing the changes they've proposed to make in Union. "We're going to find ways to accomplish the goals we've set."

The key to accomplishing those goals, Morgan's ticket believes, is membership and diversity in Union. "With increased membership, we can really do a lot more," said Hunter. Morgan concurs, "We can't do anything unless we get support from everyone else."

One of the ticket's more innovative ideas to increase membership is recruitment of freshmen during CHAOS. They plan to arrive at school early next fall and visit each CHAOS group. They're also going

to more carefully consult with other clubs on campus, and, if membership permits, have a Union representative at every club meeting.

Other changes include heightened Union involvement in athletic events. Several members of the ticket who are first-year students were surprised by the lack of support for Guilford athletic teams. "At my high school, even people who didn't like sports went to games," said Hunter.

"Hopefully, we can get more of Union involved in spirit," said Rebecca Wiggers. Wiggers is an honors student who volunteers in admissions in addition to participating in Union.

Diversity is another important aspect of their plans. They feel that their ticket is diverse and hope that that is reflected in the activities that their Union plans. "We are all very diverse people," said Morgan, noting that secretary-elect Natalie Hodge has new ideas which should appeal to the African-



Sarah Hahnel, Katy Hunter, Cassie Morgan, Natalie Hodge (on ground), and Rebecca Wiggers.

PHOTO BY AMY ROUSE

American community on campus.

"We want to work for the whole of Guilford College," said Morgan.

Dean offers cash prizes

BY GEORGE REVINGTON
Staff Writer

Think you're a writer? Or just think you're better than everyone else? Now's your chance to prove it.

In keeping with annual tradition, the academic dean is offering cash prizes to students who demonstrate superior skill in writing.

Essays will be judged on suitability for the intended audience, value to the intended audience, and scientific accuracy.

Sue Keith, a judge of the first-year contest, encourages all first-year students to enter. She firmly believes that "Everyone can potentially be a writer as long as they see themselves as a writer." This contest presents a chance to gain that confidence and pursue writing more seriously.

Proof of the transforming powers of

winning a Dean's Award for superior writing can be found in the transformed lives of last year's winners: Anna Lena Phillips, winner of the first year writing award, and Lincoln Hancock, winner of the critical writing award, have both moved on to new and better places (or at least different places than originally listed in the student directory).

Anyone interested in joining the ranks of the select few presently able to call themselves winners should submit their entry to Jeff Jeske by Friday, March 6, 4:00 P.M. He has a mailbox in both Duke and Archdale.

All entries must be typed and double-spaced. A removable cover sheet should contain the student's name, the title of the essay, and the name of the contest for which the essay is being submitted. One entry per student per contest.

Dean's Prizes

• **The First-year Writing Award**—\$100 dollars. (first-year students only) Students' work may deal with any field ranging from personal and original response to more conventional scholarly writing.

• **The Dean's Award for Narrative Reflective writing**—\$50. (open to sophomore through senior class students) First prize to the essay which best fuses voice, style and compositional skill in a non-scholarly context. Suitable essay types include narration, description, and reflection.

• **The Dean's Award for Scholarly/Critical Writing in the Humanities and Social Sciences**—\$50. (open to sophomore through senior class students)

First prize will be awarded to that essay which explores an academic topic with the greatest originality and insight and the most engaging style.

• **Dean's Awards for Writing in the Physical and Natural Sciences**—\$50 (2 awards). One award recognizes excellence in science writing for a general audience. Essays submitted in this category may present issues, controversies, phenomena, or experiments in the form of arguments or explanations. The other award recognizes excellence in reporting a scientific investigation or experiment, which the author him/herself has done as a Guilford student.

This essay should address a scientifically sophisticated audience.

Come visit *The Guilfordian* on the Internet

If you can't tear yourself away from Bauman long enough to come pick up our latest issue, we've now made it easier than ever to read us cover-to-cover. Point your web browser to <http://www.guilford.edu/Guilfordian> and you'll find every article that's in our print edition.

We make every effort to have each week's issue up and running by 5 p.m. on the date the print version is distributed to the campus.

For questions or suggestions relating to our on-line version, please contact Steven Rentz at x3278.

THE GUILFORDIAN

"Since 1914, but never quite like this."