

Molly Martin: looking back

BY JACOB NOBLE
Staff Writer

People come and go, but those that leave a legacy are remembered forever.

One person who is on her way to leaving a legacy is our current Senate president, Molly Martin.

In a year that has been long and tough, Martin has remained consistent in her beliefs and philosophy. This is probably why the students elected Martin for a second term.

How much do we really know about Martin, though? Yes, we all know that she loves to smile, but underneath that smile lies a strong woman with a sense of pride in everything she does. Martin has given this campus something to remember for generations to come.

I was privileged enough to catch up with Martin and ask her some



Molly Martin's smile is known across campus.
PHOTO BY CHRIS CARLSTROM

questions about life as Senate president and more importantly, life as Molly Martin.

Since most Guilford College students will never know what it is like to be head of the student body, Martin offers some insight.

Martin believes it takes "letting go of yourself. You have to learn what it is that you are not so strong at doing... you really have to concentrate on the weaknesses."

As we have seen, this is no easy task and Martin has her critics.

Although she tries not to take criticisms personally, this is just not possible. For comfort, Molly consults

her friends and allies who always seem to go the extra mile to cheer her up.

Although this does not always work, it is always nice to have in the back of her mind compliments such as the ones her friends give. Martin understands the importance of student government and takes her job seriously.

"Community Senate means a lot to me," explains Martin. As to where her inspiration comes from, Martin notes, "I have had a really positive experience at Guilford College even with the negative."

As Senate president, Martin highlights one of her proudest moments as being also one of her most painful.

This is probably the first time she saw what procedures at Guilford *please see MARTIN on pg. 7*

Lincoln puts on a giant performance

BY MORGAN REFFELL
Staff Writer

On February 2, the band Lincoln opened up for Marcy Playground at Ziggy's in Winston-Salem. Although the band was not as well known as their touring partners, Lincoln played just as good a show. The band, which has been compared to They Might Be Giants, had to deal not only with being overshadowed by their touring partners but with the loss of their guitarist, who decided to head back to New York just that day.

Before their show, drummer, Gonzalo Martinez and singer, Chris Temple, answered some questions for me.

Me (Morgan Reffell): How did the band meet? And how long have you been together?

Chris: Almost two and a half years now. I was looking to put together a band and put an ad in the Village Voice. I found the bass player, Daniel Weinkauff, and he introduced me to the rest of the guys.

MR: How long have you been playing individually?

Gonzalo: Most of us have been playing for about 17 or 18 years. But Chris got started later.

Chris: Yeah, I only started singing and writing songs when I was in my late

MR: How did you come up with the name Lincoln?

80 people. We generally like small clubs better, and this one best of all. It just felt right.

MR: What well-known bands have you toured with and who did you like touring with best?

Chris: We've played with They Might Be Giants, Suzanna Hoffs, and Marcy Playground. This tour has definitely been the most fun — the guys from Marcy Playground are great.

MR: Who are some of your favorite bands and influences?

Chris: Led Zeppelin, Soul Coughing, Rolling Stones, Red House Painters...

Gonzalo: Don't forget to add Yo La Tengo, The Temptations, and Johnny Cash. Everyone in the band loves all of those groups.

MR: Thanks for the interview.

After the interview, Lincoln went on to play their set. Judging by the animated faces of the crowd, the band put on an amazing performance. According to freshman Hope Wedderburn, Lincoln's music was "refreshing, original, and hard to stop moving to."



Check out Paige McRae's review of Lincoln's self-titled album on page 9.
PHOTO BY CLAY MCBRIDE

20s.

MR: So you're the primary songwriter?

Chris: I do most of the song writing. But all of the guys contribute something to it, even if it's just a little bit of inspiration from playing with them.

Chris: Actually, I named it after the Lincoln Continental. And because the name is both really big and really little.

MR: What was the best place you have ever played in and why?

Gonzalo: The Sine, in New York City. Its a tiny club that only holds about