

IT CAME FROM THE VIDEO STORE

BY WILL DODSON
Features Editor

It's not terribly controversial to say that men do not understand women. As much as we'd like to, well, women are just weird.

They like to talk about feelings, they want attention, and they hate it when you stare at their mammalian protuberances. They tell you they want complete honesty at all times, and then ask you if the pants they're wearing make them look fat.

I was honest to a woman once. I'm single.

So how can we understand women? They don't tell us; they enjoy tormenting us with their complicated splendor. Where is the codex of femininity from which we can learn?

The search is over, my friends. Bear witness to *Sorority House Massacre 2*.

This is the primer for all those who wish to understand what goes in to being a woman. Just as National Geographic specials help us understand the behavioral patterns of animals, just as World Wide Wrestling helps us understand men,

so does this cinematic triumph capture all that is WOMAN.

The resplendence of the Earth Goddess is displayed in all its ostentatious glory. This is it! This is the Holy Grail! This is the key men have searched for since the beginning of time!

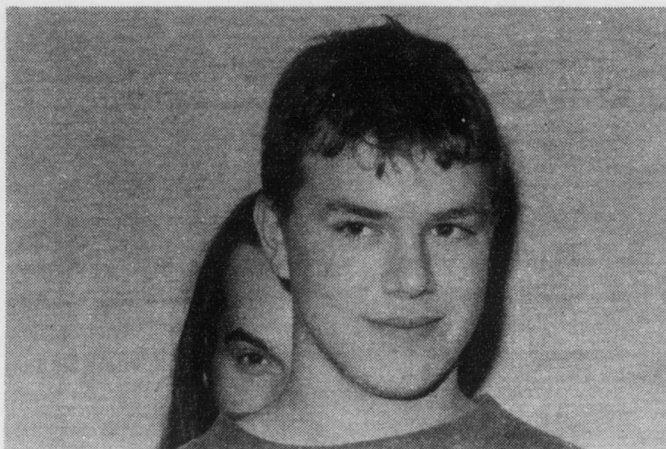
After viewing this film, I felt it my duty, nay, my DIVINE MISSION, to

relate to all the ignorant males out there just what woman is all about. Here, in print for the first time ever, are the lessons every truly sensitive male should learn:

1. Girls like to get drunk and dance around naked. Why? Dude, it doesn't

matter! They're naked!

2. Girls like to take showers together and whack each other in the butt



Like St. Francis, I like to wash lepers, though I have VERY different reasons.

PHOTO BY CHRIS CARLSTROM

with their towels. This is a ritual not unlike the male habit of bumping chests. It's their way of saying, "Hello, good to see you. I, too, am nude and enjoy being exploited by sleazy low-budget horror movie directors."

3. When a woman hears a spooky

noise, she likes to take her pants off so she can investigate in her underwear. She does this specifically so that anyone who happens to have a video camera can follow her closely and examine her wedgie.

4. Women, when confronted with psycho axe murderers from Hell, always react the same way: they run to the corner of the room, sit down, and scream until they are killed.

5. Finally, women, due to their maternal nature, refuse to take advantage of any opportunity they have to dispatch psycho axe murderers from Hell. Guns are thrown away, knives are dropped, and large lead pipes are passed over in favor of rule #4.

So there you have it. These, of course, are only a few of the most important things *Sorority House Massacre 2* has to teach us. To list them all would fill hundreds of pages, and possibly three issues of *Penthouse*. Luckily, this flick compresses everything into an easy-to-digest 93 minutes. That's a lot easier than reading, plus everybody's naked.

Too bad they're all ugly and made of plastic.

Do you remember rock & roll radio?

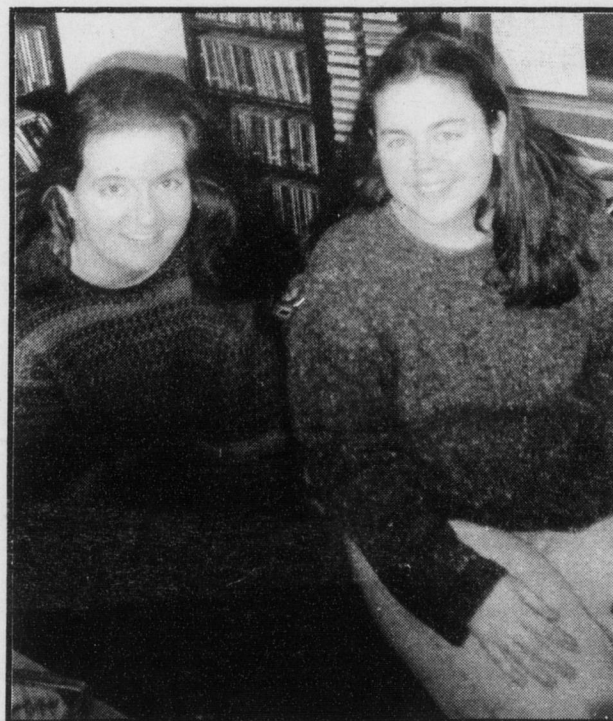
◆ Kelly and Katherine work hard to provide hard working music for hard working people

BY FRED WILLIAMS
Staff Writer

Turn on WQFS and for the most part you're going to hear one of two things: crap or electronic crap. Breathing fresh air into the stale, pretentious, technofied atmosphere of WQFS is the Kelly and Katherine Rock & Roll Radio Show.

Hosted by students Kelly White and Katherine ShROUT, with lanky Asa Archer lending a hand, this show plays the music people actually want to hear. In a single sitting one can be exposed to such musical paragons as the Pixies, Leonard Cohen, and Guided by Voices.

The show is dedicated to the belief that just because a band is well known doesn't mean it isn't good. White, sources close to her confirm, is a huge Rod Stewart fan. White stated in response to the rumor, "Of course he's great. His name is Rod."



Can you find the Asa Archer hiding in this photograph?

PHOTO BY STEVE MOORE

Asa Archer, responsible for picking out all the bad pop-punk for the show, usually entertains listeners with witty voice breaks.

Archer said about his music selection process, "It doesn't matter what the hell I play, as long as the name [of the band] sounds cool and the cover [of the CD] is interesting." He later claimed to be totally incoherent when he made that statement.

Katherine

ShROUT adds a zany soulful funk to the show. Her backwoods spirituality is the core of the group's morale. ShROUT has claimed, "Yeah, my experience in life is all the inspiration I need. My music is my religion: the religion of life!"

If you want an island of actual coolness in the ocean of preening rock-star wannabees, be sure to check out Kelly and Katherine's Rock & Roll Radio Show from noon to 2 p.m. every Friday.

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