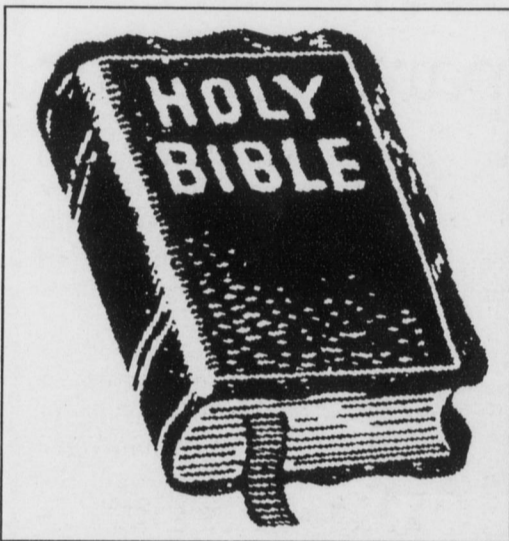


## Fellowship of Christian Athletes, a spiritual investment

By Colin Berry  
STAFF WRITER

Playing, singing, sharing, and praying—they've become part of a cherished meeting time for



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many students on the Guilford campus.

Every Friday evening at 6:30, anywhere from five to 20 students gather in Boren Lounge to meet as the Fellowship of Christian Athletes (FCA). "FCA offers opportunities to learn about the Christian faith if you are a non-believer or if you have questions about it," says Dave Walters, faculty advisor to the group. "For those students who are already Christians, FCA provides a chance to grow in your faith."

The group's main mission is to present Jesus Christ to athletes, coaches, and persons involved in sports-related activities. Because Guilford's athletes and coaches touch the entire campus, all students are welcome to attend FCA meetings. The group is not exclusive. In fact, close to half of the current members are not even involved in the school's athletic program. They simply choose to come because of the fun and Christian fellowship that is offered.

FCA president Aaron Denton says that the group is focusing on serving as examples for the entire community, as well as learning to become more like Jesus Christ. To prepare them, they are currently reading the Book of John. "We want to start ministering and serving others inside and outside of our community," Denton stated recently. He says his aim is to involve FCA members in more community-based projects like working in soup kitchens, assisting with Habitat for Humanity, and

working with tutoring programs that hold service-oriented goals.

However, FCA is not only about ministering to others outside the group; the organization emphasizes the importance of forming strong bonds between its members and encourages them to live lives that reflect Christian ideals. The group frequently goes bowling, skating, or to Celebration Station. They believe that it is entirely possible for God and fun to co-exist in one's life.

The values of the group are reflected in each meeting. Last week's meeting began with a game that Denton prepared. Each person had a different professional athlete's name taped to his/her back, and the object of the game was to guess the name by asking questions that had yes and no answers. It was a simple game that loosened up the group and prepared them to focus.

Next, Carleton Irving led the group in song. Voices singing "God is an Awesome God" and "Pharaoh, Pharaoh" permeated the silence of the Founder's lobby. Each of the songs reflected values of the Christian faith and the many reasons for giving your life over to God.

After singing, the group gathered in a circle and prayed before the beginning of the Bible study. Denton read scripture as members of the group shared personal stories, testimonies, and praises. Others admitted to their weaknesses and transgressions throughout the week.

Before the group left, prayer requests were taken and the group joined hands in prayer. Some people felt comfortable praying aloud, while others were silent; no one was coerced into doing anything. Walters claims, "The group provides support, direction, and friendship for each other inside and outside of meetings."

FCA members can count on each other as they develop their spirituality and invest time in their individual growth. Walters encourages the Guilford community to come and experience an FCA meeting because "if we are not growing, then we are spiritually dying." Guilford needs to see a spiritual flame lit right now during all of the campus's changes, and FCA members believe that they just might be the ones to ignite it.

## Snake Eyes "nothing short of genius"

By Daniel Snyder  
STAFF WRITER

The cinematography in a Brian De Palma film is always brilliant. And with his latest offering, *Snake Eyes*, De Palma's camera work is nothing short of genius, cementing his name on a list among such camera masters as Fellini, Truffaut, and Scorsese.

*Snake Eyes* opens with a 20-minute uncut Steadicam shot which follows the film's hero, Rick Santoro (Nicolas Cage), as he works his way through the arena of an Atlantic City casino shortly before a championship fight.

As the scene progresses backstage, down stairs, and finally ringside, we learn that Cage is a corrupt Atlantic City cop whose best friend, Kevin Dunne (Gary Sinise), is attending the fight as the head of security for the U.S. Secretary of Defense. But as the fight begins Sinise is lured away by a "suspicious person," leaving Cage seated next to the Secretary

as he is killed by an assassin's bullet.

As Cage begins to investigate, he comes to believe that the assassination was in fact a conspiracy and since all of the fight's spectators are locked inside the casino, it becomes a race against time for Cage and Sinise to find the conspirators before everyone is released.

Cage's performance here is exceptional. At times, his facial expression alone shows the audience what he is feeling. Sinise also turns in a brilliant performance. From the moment he walks onto the screen, electricity surrounds him.

Both actors continue to outdo themselves with the roles they choose. These performances are only enhanced by De Palma's cinematography, through which the audience comprehends the confusing magnitude of the situation in which these men are caught.

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