

## Spear's *Visible Spirits* collection displayed

By Melissa Osborne  
FEATURES/ARTS EDITOR

A series of more than twenty black and white photographs are on display at the Guilford College Art Gallery in the exhibition, "Visible Spirits: Recent Photographs by David Spear." The exhibition will be on view from August 27, 1999 through October 15, 1999. A reception will be held tonight from 4:30-6:30 p.m. in the Art Gallery. The artist will speak about his work during the reception.

Spear's most recent series of large-format photographs de-

picts people he encountered while traveling and living in

with what he saw, he decided to travel throughout the entire country and last year made the decision to move there.

In this new series, the artist continues to be fascinated by people closely connected to the land. "Today Mexico is changing rapidly," says Spear. "Technology, corporate production facilities, and money are moving there at an unprecedented pace...As this dynamic change unfolds, much of Mexico clings to a cultural past closely aligned to land, living with those still ancient mysteries of their Indian ancestors and living with a true connectedness to the natural world."

"Many of these people loom in my mind as spirits," he continues. "They stay with me sometimes and haunt me. I think of them as visible spirits. For in some of these images it is possible to see beyond what is visible--on past to something

very spiritual."

After graduating in 1961 from Guilford College, Spear returned to his hometown of Madison, NC to work for *The Messenger*, the town's weekly newspaper.

After a twenty-year career there, culminating in his becoming the editor and publisher, Spear sold the paper to pursue other interests, primarily photography.

A 1992 recipient of a Guggenheim Fellowship, Spear's photographs are in the permanent collection of museums across the nation, including the Museum of Modern Art in New York, the New Orleans Museum of Art, and Museum of Fine Art in Houston.

Twenty of the photographs featured in the current exhibition were donated recently to the permanent collection of Guilford College Art Gallery by Dalton L. McMichael of Madison, North Carolina.



COURTESY GUILFORD ART GALLERY

An untitled work by David Spear.

Mexico, where he went seeking inspiration during an artistic slump in 1997. Overwhelmed

## The new sounds of WQFS

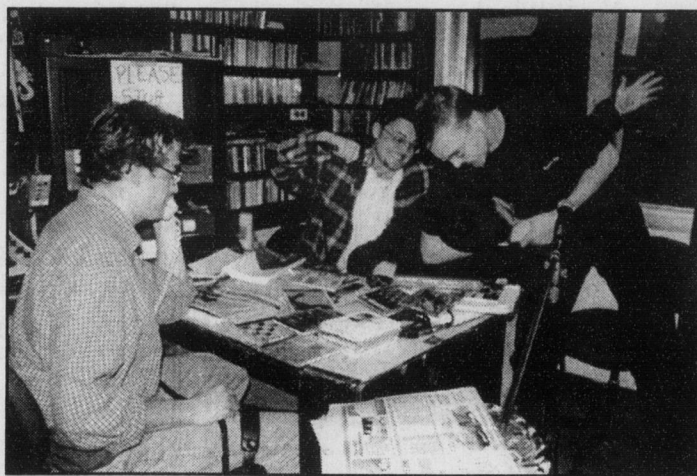
By Anthony Lowe  
STAFF WRITER

One of the first things new students need to know about is WQFS. WQFS is a student-run radio station ranked third in the nation by the Princeton Review, and it has been ranked as high as number two. The station has a broadcast range that covers approximately 280,000 people.

"WQFS is way better than Rhode Island State," said Will Dodson, the station's general manager. WQFS plays an eclectic selection of music that ranges from classical to hardcore to spoken word and all genres in between. Anyone can be a DJ, including not just Guilford students, but members of the outlying community.

Although currently on a temporary schedule in anticipation of new trainees, WQFS plans to return to its normal 24 hour per day broadcasting format within the next month.

Also, this year WQFS plans to branch out into WebCasting, that is, broadcasting over the Internet. A cable-access television show is also in the works.



BECCA LEE

The WQFS gang clownin' around.

Finally, the WQFS managerial staff has planned a complete makeover to improve the station's general appearance.

Unfortunately, last year

ended on a sour note due to a number of equipment problems. As a result, the management is still scrambling to install a number of late-arriving components to bring itself back to full strength.

Fortunately for the station, the student senate approved the purchase of a new transmitter, which will bring the station into the digital era.

With that and the work of a quality crop of DJs, the station will enjoy an upswing that hopefully will continue into the fall semester.

WQFS is one of the most diverse programs on the Guilford palette. "Unlike the rest of Guilford, we actually back up our community spirit bullsh\*t," asserts Dodson. He pointed out WQFS's policies of employing non-student community members, sponsoring off-campus activities, and providing all voices that wish to be heard with a forum.

For anyone interested in becoming a WQFS DJ, the first meeting takes place Sunday, August 29 at 7:00 p.m. in the Passion Pit (2nd floor of Founders). No previous experience is required. Anyone with questions can call x2352.

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