

# The Music Man plays on!!

By Mary-Lou Jenkins  
STAFF WRITER

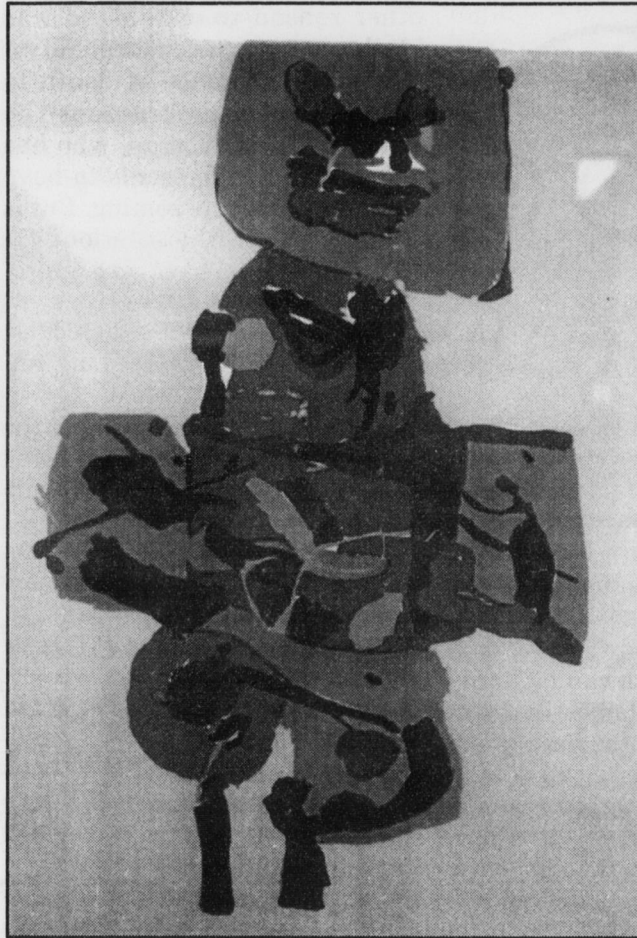
Jules splashes his way across the canvas on his way to making you smile. There is something special about Jules that makes you happy just to set eyes on him.

The background is pale coral, reminder of sunny days and happy times. The crimson square of his block-shaped head bounces off the coral color and his kelly-green eyes sparkle with excitement.

He has donned a jacket of bright sea-blue and wears pantaloons in shades of royal blue and sea green with spurts of ebony.

His hands hold drumsticks that tap out the beat as the parade wends its way through town. Jules marches down a nameless street merrily striking his drum, gladdening hearts and delighting children.

The color silkscreen (serigraph) "Jules au Katanga" by Karel Appel (Dutch b. 1921) illuminates a study area on the upper level of Hege Library, a gift of Ruth and Ira Julian to the



Jules au Katana

AMANDA SPENCER

Guilford College Art Gallery.

According to "Artspeak," Appel was a member of both Assemblage and CoBrA. Assemblage "traces its origin to Pablo Picasso... in collaboration with Georges Braque, he created the first assemblage in 1913 with his sheet metal 'Guitar'."

CoBrA was an association of Dutch artists from Amsterdam, and the designation came from the cities of Copenhagen,

Brussels, and Amsterdam. The CoBrA style showed a penchant for abstract primitive art with violent brushwork and drenching colors.

"Artspeak" credits CoBrA with being "part of the international postwar revolt against cerebral art" where geometric and Concrete Art went out of fashion and Expressionism came in.

There was a celebration of color and images that were subjective. What the artist was feeling became more important than the reality of what he saw.

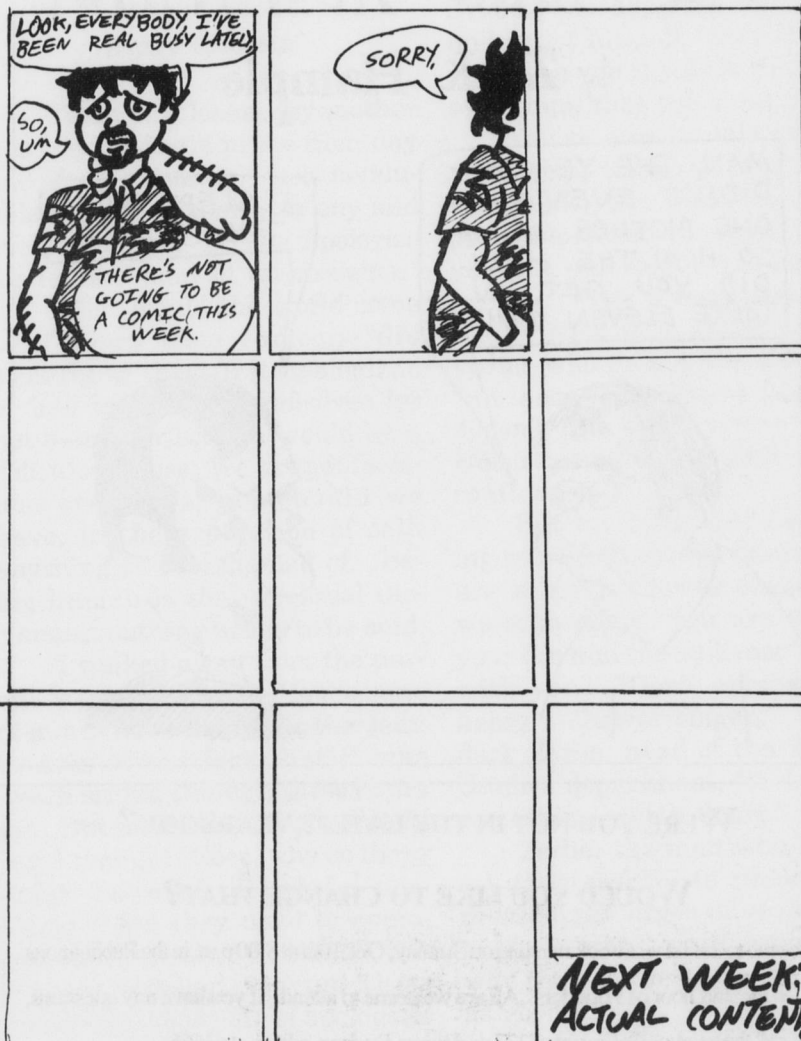
From "Jules" we know that Appel was feeling light-hearted and cheerful because the colors are nothing less than brilliant and the mood of the work blithe and jovial.

The beauty, of course, of looking at abstract art is that we see what we wish to see. And hear what we wish to hear?

Listen. Can you hear it? The trumpets blare and the cymbals clang and the fife sweetly trills as the tuba sounds OOMM-PAPA, OOMM-PAPA.

The celebration begins. Play on, little Jules. Play on!

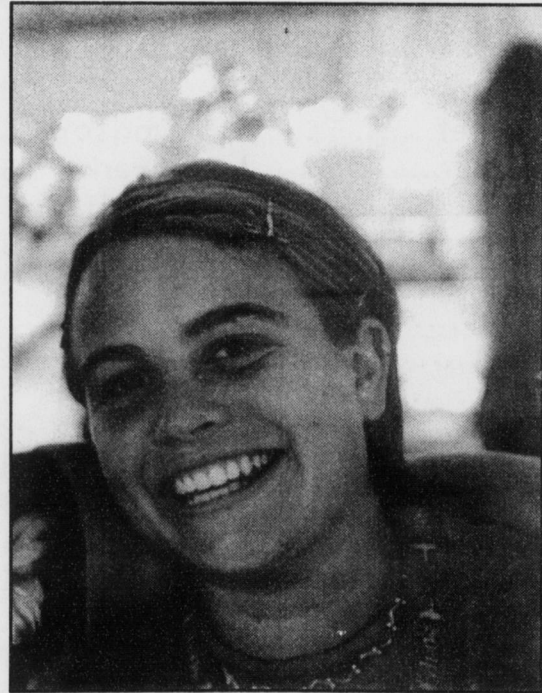
WHAT THE GOO BY JARED "NO TIME FOR A NICKNAME" AXEL ROD



## Mentor of the Week

The First Year Center would like to extend thanks to Kate Graham for her excellent work as a mentor this year. Kate, an important member of the First Year Program, is a junior from Bethel, Maine. Her mentor group thinks she is one special lady! As one of her mentees expressed:

"Kate has been incredible. Not only is she energetic and help-



Kate Graham

ful during our mentor meeting but she also has really made an effort to extend herself as a personal friend as well. She has been able to provide a listening ear and sound advice to me that come naturally after a couple years experience at

Guilford but is invaluable to me as a freshman. I feel really lucky to have her as my mentor."

Thank you, Kate!

### What is a Republican? Its not a dirty word.

Come and discuss with faculty and students issues important to both Republicans and Democrats.

Myths will be dispelled.

Tuesday, October 12, 1999 at 7:30 p.m. in the Commons