

# Features

## ONE LOVE ROOTS COOPERATION CELEBRATION

By Anna Belle Peevey  
STAFF WRITER

Imagine. It's the weekend after Serendipity. You are still recovering from three straight days of absolute craziness. Even your head hurts a little bit. Why not change the pace this weekend?

The One Love Roots Cooperation Celebration, scheduled for the weekend of April 15-16, is a two-day, substance-free musical festival with educational workshops.

It is designed to bring together Guilford College students and staff, as well as other members of the community and celebrate, as the pamphlet states, "Guilford's roots through a cooperative educational farm

program."

Initiated by Guilford alumni Christopher Keiser and Debra Kiliru in early August of 1999, the One Love Roots festival is designed to "remember our roots to bear the fruits," as Keiser stated.

For those who don't know, Guilford College recently bought three meadows (located behind the student apartments), to protect them from development.

However, there are now plans to build a road through one of the meadows, for an entrance to the expanded YMCA. This meadow where the festival will be held is seen by participants in the event as a way to "bring people together to enjoy the meadows and envision how the road could help serve the formation of a cooperative farm

on the fertile land," said Keiser.

The festival, which begins at 9 a.m. on Saturday, has a wide variety of events planned. From plant identification walks to informative talks, from bluegrass jams to reggae bands, the celebration has something for everyone.

There will also be art murals, vendors, peace games for children, and conferences on the potential for a Guilford College Farm Cooperative.

"We're working in conjunction with vendors and organizations in the community to make sure this event brings good vibes, good music, and good food to Guilford," said Jessi Waggoner, a Guilford student involved in the celebration.

Although the festival is free with Guilford I.D., there is a \$7

donation requested. Fifty percent of the proceeds will go directly to the farm endowment, while the remaining half will go towards an IN.JAH.I Ghana Trod scholarship fund.

IN.JAH.I is an organization co-founded by Keiser and Kiliru, which specializes in Reggae Renew-all festivals, Rites of Passage Vision Quests, and experiential educational programs to Africa.

Meetings for the festival are every Wednesday night at 9 p.m. in the Hut for students and staff members who wish to participate in the celebration or want to offer ideas. If you are interested in vending or have questions and suggestions feel free to call either Keiser or Kiliru at 292-1188.

### Movie Review:

## ROMEO MUST DIE

By Peter Morscheck  
SPORTS EDITOR

Good martial arts flicks only seem to come out in this country about once a year. By "good," I mean films where fight scenes are choreographed like ballet, meaning the credits usually include the name John Woo or Jackie Chan

Enter *Romeo Must Die*, a bare-bones retelling of the Romeo and Juliet story involving a gang war between Chinese and African American Mafia families, most notable as Chinese martial arts master Jet Li's lead debut in an American film.

An aside: Remember Li (previously seen stateside only via a cameo in *Lethal Weapon 4*); he's going to be HUGE! The man has moves that makes Jackie Chan look weak. The producers essentially use this film to introduce him to mainstream American audiences just as *The Replacement Killers* served to introduce Chow Yun-Fat (late of *Anna and the King*).

Our hero (Li) escapes from prison in Hong Kong and journeys to America to avenge the murder of his brother by the African American gang. While there, he falls for the daughter of the rival family (Aaliyah).

The expected clash of hip-hop culture vs. oriental tradition

and machine guns vs. martial arts follows, with the addition of humor and examination of family values lifting this one out of mere mediocrity.

The juxtaposition of the two families made this movie for me, in fact. Much like *Heat*, significant screen-time is spent on inter-generational dynamics and the struggles of the elders to keep the younger generation in line. Both families are shown to be human, a fact lost in many recent action movies.

This film also features decent actors, most notably Delroy Lindo (*Usual Suspects*, *Cider House Rules*), Isaiah Washington (*Love Jones*, *Girl 6*) and Russell Wong (*Joy Luck Club*). Placed against a backdrop of nice cars, expensive suits, exotic machine guns, and hip-hop music, the actors manage to lend dramatic weight to roles which could have been merely "phoned in."

Then, of course, there are the fight scenes. The film could have been titled simply *Jet Li Kicks Ass*. We see him kick ass while hanging upside down six feet off the ground, kick ass with a fire hose, kick ass using his girlfriend as a weapon, etc.

Well worth the two hours and ticket price, *Romeo Must Die* stands as a surprisingly good martial arts/action film heightened by great production values, humor, and (as the title promises) real romance.

## GUILFORD COLLEGE SERENDIPITY 2000

THURSDAY APRIL 6

OUTSIDE BRYAN HALL  
8:30 SWIFT

10:00- UNCLE BIGHTNIN'

12:00- CAPTURE THE FLAG (FOUNDERS)

FRIDAY APRIL 7

10:00 QUAD DANCE

SATURDAY APRIL 8

10:00 WOMEN'S RUGBY TOURNAMENT

12:00 BASEBALL VS. RANDOLPH-MACON (DH)

2:00 MEN'S LACROSSE VS. RANDOLPH-MACON

1:00-4:00 ARMFIELD ATHLETIC CENTER

LASER TAG, INFLATABLE OBSTACLE COURSE, BALLOON RIDES,  
COTTON CANDY, SNO-CONES, & REFRESHMENTS

\$10 TO ALL NON-COLLEGE PERSONNEL ENTRANCE FEE FOR NITE SHOWS

6:00- TWO DOLLAR PISTOLS

7:15- THE NOBODIES

8:30- THE PATRICK ROCK BAND

10:00- COWBOY MOUTH

11:30- APARTMENTS PARTY

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