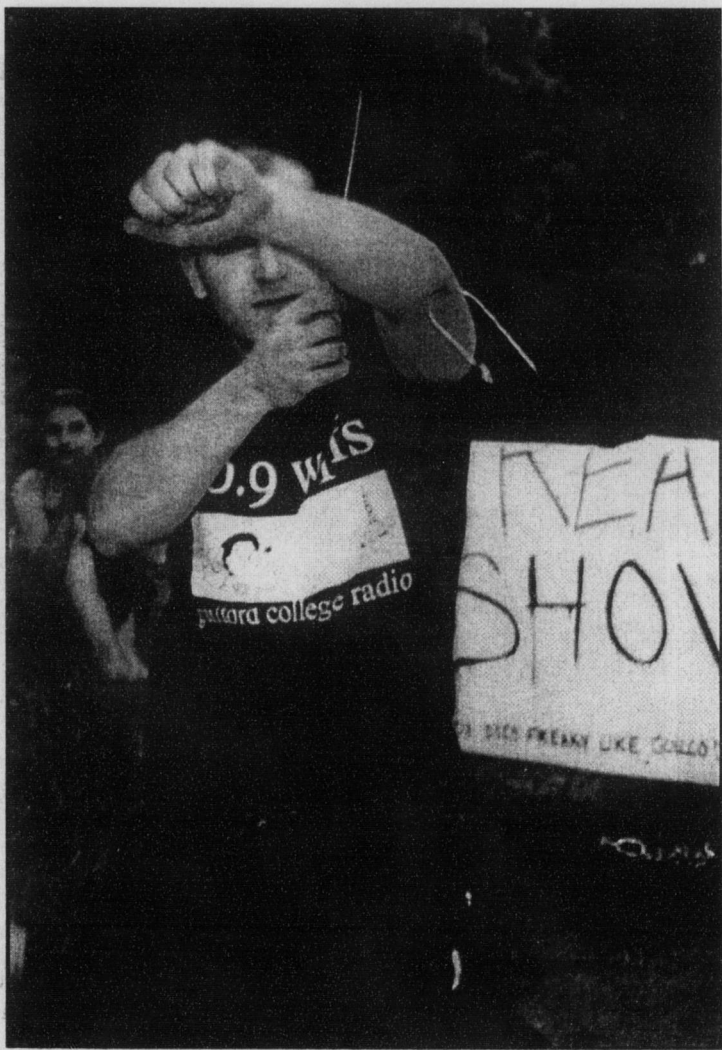


# News

## 30th Anniversary

the mic between songs and made an announcement. "Thank you everyone for coming out," he said as guitarist Ben Many began to quietly play *The Star Spangled Banner*. "Let's hear it for this f\*\*\*ing amazing rock band. I would just like



John Boyd, a main act of the freak show, wows the crowd by skewering his arms.

to say that if you are going to do illegal things in this building please be more discreet about doing illegal things. I have been warned by security three times already. So please, please be careful because I want to graduate this year. And more importantly I want Cousin Jimmy to be able to play as go#@\*mn late as they want!"

And that, ladies and gentlemen, is dedication to music. WQFS gave homecoming some style, and the carnival had not yet begun.

On the Founders lawn at about 2 p.m., innocent bystanders were met by the fury of fire-breathing men and curling balls thrown in the direction of loud-mouthed people shouting from cages.

They had arrived at the WQFS carnival, surrounded by a large crowd of Guilford students and community DJs. The carnival figured a variety of attractions, such as a freak show, palm reading, trivia, a dunking booth, a booth that offered punk rock hair-cuts, and one that converted vinyl albums to compact disc.

Mae Kalwaic, who is a contortionist and went by the

name of "the plastic elastic kitty," was an exciting part of a freak show that included many Guilford students. Kalwaic, also a DJ for the station, said, "WQFS was one of the reasons I chose Guilford."

Kalwaic's amazingly flexible and erotic body movements was just one of many attractions at the freak show. Other acts included Vlad the Impaler,

John Boyd, who drove skewers through his arms, Elisabeth Tyroler's belly dancing, Beyond Joy, the fire breather, and a Houdini-esque escape artist, Jared Axelrod, who no chains of bondage could hold.

Catie Braly, who worked the merchan-

dise booth, said, "The freak show was seriously f\*\*\*ed up. And anyone who missed it is as f\*\*\*ed up as John Boyd the Impaler."

The carnival audience included past managers and DJs. Will Dodson, who was the WQFS manager last year but has since graduated, voiced his support and appreciation for WQFS. "I owe any success I've had in life to WQFS" said Dodson. "I learned so much from managing this station.

"I'm really impressed with the organization of these events and how the community and student DJ's work together to make WQFS such a unique place. These guys are going to recapture the zenith of the 80's."

David Butler, a community DJ, echoed Dodson's thoughts. "I'm surprised by the students' reception to community DJs," said Butler. "The students are really friendly and make me feel at home here. The whole atmosphere of the station is really similar to the way it was in the seventies when I was a student DJ."

Michela Maxwell, one of the directors of the celebration, demonstrated her enthusiasm for the station's goal of becoming "the Greensboro radio station to look for" by repeating what a friend and station DJ told her. "When I graduate from Guilford I want people to say 'wow, you were a DJ at WQFS, that's awesome!'" she said.

Another attraction at the

carnival that gathered a lot of attention was the dunking booth. Campus celebrities such as Zack Hample, Laura Norton and professors Jack Zerbe, Max Carter, and Vance Ricks entered the metal cage and heckled the participants to raise money for the station.

DJ Moose, who wished to remain unidentified, said, "WQFS is going to be a prominent voice in the Greensboro area like it was in 1980's. I can turn on the radio at any time and hear something completely different and that's what separates the station from everything else on your radio dial."

Jim Barr, another community DJ stated, "The 'Q' is an outlet for diverse music. So if you are bored with conventional radio, tune in!"

The weekend ended on a quiet note as a few WQFS notables gathered to explain how working for the station changed their lives, and will hopefully continue to help others. The talk was aided by a history exhibit, which included many articles and pictures from old copies of *The Guilfordian*, merchandise, and the station's old radio transmitter.

Lynne Eddel-Kelly, a long-time community DJ, summed up the WQFS experience and the weekend extravaganza: "It doesn't matter who you are; age, background or sex. We're all the same color: purple. We're all a family."



The WQFS carnival, situated on the lawn in front of Founders Hall, drew a large number of students, faculty, and staff.

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