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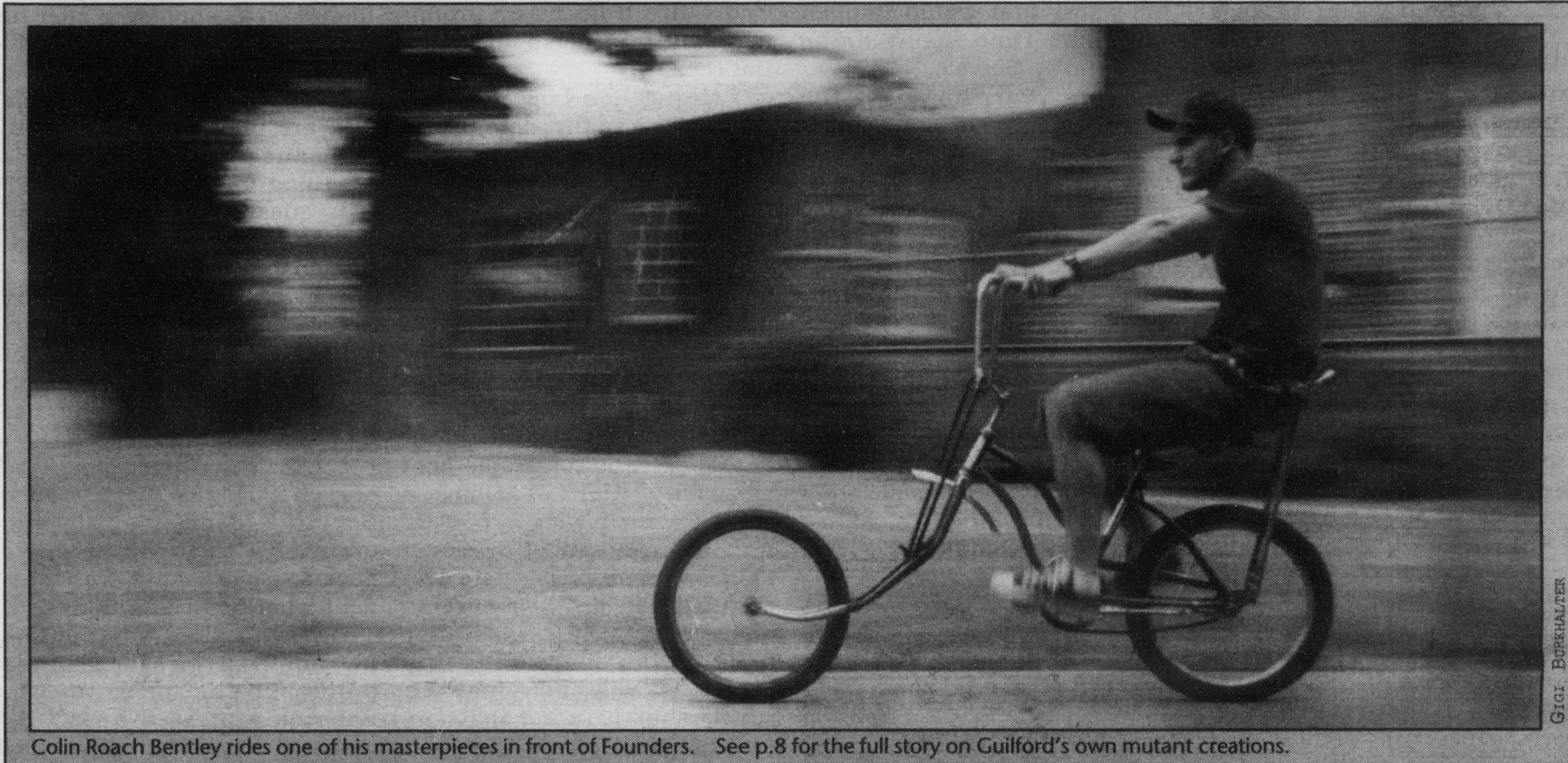
Marriage of Figaro, p. 5



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Colin Roach Bentley rides one of his masterpieces in front of Founders. See p.8 for the full story on Guilford's own mutant creations.

GIGI BURKHALFER

A new ticket to ride Corntassel brings awareness of indigenous peoples to Guilford

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Home for the holidays is where most students want to be. In the comfort of family, with that familiar bed and that familiar smell, home is where the heart is.

But what about those students who are afraid to fly, don't have a car, and live far away? In most cases they are stuck between a rock and a hard place. The Guilford College Ride Board provides an opportunity to get out of that place.

The idea for the board came from senior Samara Richter, who felt like an alternative was needed. It is located on Lotus Notes in the database section. The process is simple: just create a new topic and wait for people to respond.

There are already some requests on the board: Dave Foley would like a ride to Atlanta for Thanksgiving and Christmas. Ashley Rose needs to go to Fairfax, VA, and asks anyone going north if they could drop her off. Kristyn Casey is asking for a ride to Florida. Amelia Kellogg takes a different spin, asking for a ride to Nashville for a weekend and offering to split gas.

"The requests sound legitimate," said sophomore Matt Baker. "I would hook them up."

See Ride, p.4

Jeff Corntassel does not look indigenous.

"This is what 500 years of colonization does to you," he said, touching his light skin.

His point was that indigenous people are subtly pressured from all sides to assimilate, and on the surface, it may seem as though they have. But while the society around them wants them to be as much like everyone else as possible, indigenous people are still fighting for their rights as a separate culture.

Corntassel is the Associate Director of Human Rights at Virginia Tech and Cherokee representative to the UN. His lecture, "International Law at the Crossroads: New partnerships in the struggle for Global Indigenous Rights," on Thurs, Sept. 8, was the fourth in the "Human Rights" series on campus.

Corntassel covered a lot that night, as he gave a self-described "crash course" through "the International Decade of Indigenous Peoples." Start-

ing with the Mayan farmers who revolted and became the Zapatistas in 1994, the decade ends in 2004, when the Draft Declaration of Indigenous People is to be ratified. "Though, I'll be up front with you," said Corntassel. "It will not be ratified by 2004."

One of the major stumbling blocks in indigenous legislation is a lack of clear concept of what indigenous people are. A national government will have one idea, while the indigenous people themselves have another.

"Who is indigenous? How do you define indigenous? Everyone has a different definition," said Corntassel. "Charlton Heston says he's a Native American!"

See Corntassel, p.4

