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Community gathers at convocation

Emily Mann

Associate Editor

As the 2003 opening academic convocation came to order, the suppressed sound of coughing was a loud reminder that school had already been in session for three weeks. While this early into the year many students may have not yet cracked open a book or written an essay, almost all students have shared germs and caught the campus cold. Despite the slight sickness, the convocation went smoothly, providing an interesting afternoon for many.

The convocation is a ceremony meant to open the new academic year. It provided students with a chance to see their new administrators and learn



Rob Burman

Students enter Dana lobby before opening convocation

about some student programs. It also helped to open up the "Year of the Arts" with a conversation between Dr. Sherwin Nuland and his wife, a Guilford college alumna, Sarah Peterson Nuland.

The convocation was

divided into three main parts: the moment of silence, (reflecting the Quaker tradition of the school,) the academic speakers, and the conversation between the Nulands and the audience.

While all were invited to

attend, the first-year students were required to go. The actual ceremony lasted over an hour and some found the whole thing to be a little tiring.

"I would have still gone if it wasn't required [but] I felt the topic of the conversation between the Nulands was rather random at some points. I was pretty lost," said first-year Rachael Porre.

Other students found the whole event more pleasing.

"I thought it was very interesting the way [Dr. Sherwin] answered the last question," said second-year Laura Foltz. "The one about limits between empathy and knowledge, how he said empathy was knowledge and it was wis-

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Nuland shares medicine through art

Charles Haslam

Staff Writer

It's safe to say that the last thing a woman in labor is thinking about is a Cézanne painting, and a man with terminal cancer is most likely not pondering Edward Hopper's use of shadow in "Nighthawks."

The link between medicine and art is an unlikely one.

However, Dr. Sherwin Nuland, Clinical Professor of Surgery at Yale University School of Medicine, gave a lecture in

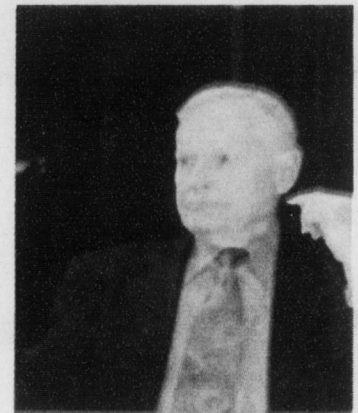
Dana Auditorium entitled, "The Artist Looks at the Doctor: 500 Years of Observation." Nuland used art as a historical reference about the evolution of medical knowledge from the thirteenth century to present day.

The lecture included a slide show of paintings from various times in medical history and an explanation of the paintings' importance as historical documents.

Nuland said at the beginning of his lecture: "medicine will always be an art."

"As an artist and professor of art history I found the perspective of a doctor to be unusual and interesting," said Adele Wayman, Professor of Art. "His main interest was in the content, i.e. different aspects artists have chosen to respond to about doctors throughout history - the images of the diseases, treatments of them, both good and bad, images that showed how procedures are done."

One of the slides Nuland displayed was of a Rafael painting showing the resurrection of Jesus, and his



Emily Mann

Dr. Sherwin Nuland

disciples looking up to

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