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Guilford hosts *The Color of Fear* workshop

Matt Haselton
Staff Writer

On Monday, March 15, Lee Mung Wah presented a four-hour workshop based around his 1994 film *The Color of Fear* with members of the Guilford and greater Greensboro communities. Everyone wore a nametag labeled with their name and what they were most afraid of when talking about racism, so one could read everyone's fears as clearly as reading their name.

"Fear of being angry." "Fear of being bitter." "Fear of sounding racist." "Fear of having nothing to say." With everyone's fears emblazoned on their chests, the dialogue began before Wah took the stage.

Wah spoke softly, easing the audience's tension at having found themselves so exposed. He also played on



MAGGIE BAMBERG/GUILFORDIAN

Lee Mung Wah visited Guilford on Monday, March 15. A variety of people, including members of both Guilford College and the greater Greensboro community attended the four-hour-long workshop based around Wah's 1994 film *The Color of Fear*.

people's expectations, joking that the seminar was going to be a place where "people of color ... tell their stories, and white folks feel guilty."

Through a series of simple exercises, Wah brought attention to the racial tension present in the room. He called for everyone who had ever been

discriminated against for their skin color to stand, and then asked those who were still in their seats to ponder,

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Guilford alum speaks on bioethics

Charles Haslam
Staff Writer

Every day some families must face hard decisions, such as whether or not to take a loved one off the respirator. After their loved ones die, more difficult dilemmas are faced, such as to whom the organs should go. Bioethics are moral dilemmas facing all scientists including genetics, medicine and

biotechnology workers.

On March 15, Guilford alum James F. Childress delivered a lecture in Founders Gallery entitled, "Bioethics: 21st Century choices."

"Bioethics are hot right now," Childress said.

Childress traced the birth of bioethics to a 1962 article in *Time Magazine* about who should receive dialysis machines in Oregon, then focused on controversies

behind the ethics of cloning and stem cell research.

The "Cloning Age" began in 1997 with the birth of Dolly, a sheep. Since then cloning has caused much speculation as to future uses and has come under much scrutiny. Cloning could be used as a way for infertile couples to have a child and also for biomedical research. Cloning is still not

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Multi-ticket race for Senate, Union 2004-05

Emily Mann
Associate Editor

The national presidential election has caused Guilford students to do more than hang campaign posters in their dorm windows. The spirit of healthy competition has influenced a multi-ticket race for both Community Student Senate and Union, the first time for Union in two years.

"There's a lot of things about Guilford that I wanted to change and I feel like if you complain about something you should be active in changing it. As a primary step I'm running for Union and next year I'll run for Senate," said Sarah Green, a first-year running for Union president, explaining her interest in politics.

A rise in interest in student politics has pleased many people at Guilford, both faculty and staff.

"[A multi-ticket race] hasn't happened since I've been here," said Rebecca Saunders, Director of Student Involvement and Leadership and advisor for both Senate and Union. "I am tickled to death ... wish I knew what the reason was that people are running this year. I hope it has something to do with the fact that students are more engaged

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Guilford Alumnus James F. Childress



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