

Bryan hall mold

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hood of that event.

The discussion about the mold has prompted most residents to investigate their own suites.

"It's one of those things you don't think about until someone says 'go check your AC vent' and you realize you have something alive in your room," said sophomore Colleen McGlory.

According to Jonathan Varnell, Director of Facilities and Campus services, the air conditioning units in Bryan are not connected between suites with ducts, but rather are individual units. All of the dorms, with the exception of the new apartments, have individual units.

Varnell said, "There is toxic mold - most cases are not toxic mold. Like most things that are a serious problem, if you let it go for a long time, it gets worse."

Hindering airflow by hanging sheets in front of a unit or blocking the intake can cause mold problems.

The main cause of the mold is high relative humidity in a room. When a window is left open with the air conditioning on, the humidity can reach a point that

can encourage mold growth.

The issue of mold is a top priority for Facilities.

It is categorized as an immediate response issue alongside plumbing leaks and non-functional heating and cooling units.

Many students are happy with Facilities' quick response.

"I talked to the RA on Thursday, she put in the request the next day, and they were here on Monday," Lovatt said.

"I feel like they are trying to address the problem as soon as they found out about it."

McGlory's suite's air conditioning was cleaned two days after they noticed and put in a request.

"I think if it's properly discussed and analyzed it will take the fear out of it for people," Varnell said.

"If they get it in their head that if they see mold they're going to die, they can get a little over-agitated about it. We do want to deal with it seriously and swiftly."

But it's no reason to be alarmed," continued Varnell. "You're going to have mold. We're never going to eliminate it - it's just not possible." ❧

Campus backpack theft

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empty book bags and exchanged them with bags that had books or anything of value in them.

Public Safety and the Greensboro Police caught this thief on Guilford's campus.

"The people who are stealing these bags are taking the books and valuables in them and selling them back to bookstores and pawnshops all over Greensboro," said Public Safety Officer Keifer Bradshaw.

Public Safety is trying to educate the students on campus about keeping track of possessions. They have a checklist that students can fill out for any items such as books, bags, and bikes.

On this form they can give a description of their items and

their items' serial numbers. If they are stolen, Public Safety will try to match up serial numbers on stolen items with ones that are recovered.


With the information from the checklists Officer Bradshaw visits

different pawnshops in Greensboro to check and see if the serial numbers match items that were pawned. He is also working with UNCG and N.C. A&T officers to see if any items from Guilford turn up on their campuses.

Public Safety is working to deal with the new crime rash, but students can

help by keeping track of their belongings and recording the serial numbers of their book bag valuables. The more information Public Safety has, the better their chances of catching the perpetrator. ❧

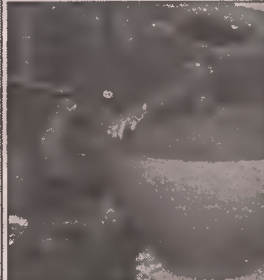




Guilford COLLEGE
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The Freeman Asian Arts Festival

All events are free and open to the public




Michael Hunt
Slide lecture, Monday, October 3, 2005, 7:30 p.m.
Leak Room, Duke Hall
Sponsored by The Freeman Asian Studies Grant

Michael Hunt will give a slide lecture on his apprenticeship with master Onggi potter, Hyang-Jong Ohi, of Korea. Onggi is a traditional technique used to form clay into pieces ranging in size from a small bowl to gigantic pottery. Known as a "breathing" vessel, Onggi has been used by countless generations in Korea for storage of perishable foods and other items. Michael Hunt learned his craft primarily at Penland School of Crafts in western NC, studied in Korea and has traveled extensively in Asia.




Kenny Endo Taiko Ensemble
Tuesday, October 25
Open lecture/demonstration in Dana Auditorium at 1:00 p.m.
Public performance in Dana Auditorium at 7:30 p.m.
Sponsored by The Freeman Asian Studies Grant and The Japan Foundation

The Kenny Endo Taiko Ensemble features internationally known master drummer Kenny Endo on Taiko (Japanese drum) and Japanese percussion. His music blends taiko with world musical rhythms, western jazz percussion styles and features original melodies and improvisation.



Gods & Demons, Monkeys & Men: Masks from Southeast Asia
October 31 - December 11
Guilford College Art Gallery, Hege Library
Opening Reception: Monday, October 31, 4:30 - 6:30 p.m.
Sponsored by The Freeman Asian Studies Grant and Guilford College Art Gallery

Eighty performance masks and puppets from Thailand, Indonesia, Cambodia and Malaysia form an exhibition curated by Kathy Foley, Professor of Theatre Arts at the University of California, Santa Cruz. Made of wood and paper-mâché, brightly colored and sometimes beaded, the masks depict the people, animals, clowns and demons portrayed in traditional dance dramas performed during religious ceremonies and as entertainment. Professor Foley will be present during the opening reception.



Amy Tan
Thursday, March 30, 2006, 8:00 p.m.
Public talk
Dana Auditorium
Sponsored by The Freeman Asian Studies Grant and Friends of the Library

Author of *The Joy Luck Club*, an international best-seller, Amy Tan is one of America's most popular novelists. Her subsequent books *The Kitchen God's Wife* and *The Hundred Secret Senses* have also been best-sellers. Her stories are primarily about the lives and concerns of Asian-American women, but her stories have an enthusiastic audience among Americans of all backgrounds.

For more information call Libby Happel at 316-2330

Computer shortage compromises studies

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Heather Koehler. "While I was sitting in there, there were a lot of students who came in looking for a computer and they couldn't find one. The bad thing is that there were computers in the lab that either weren't working or weren't turned on."

The concern about the shortage has been addressed. Kraus and other members of IT&S have begun work on a Master Plan that will add more public computers throughout the campus.

"We are working on putting more computers in academic buildings, in Founders and in Dana," said Kraus. "The problem is that we need classrooms to put them in."

The plan also includes adding

more places for group work, since most of the computer labs are quiet areas. Right now, there is only one computer lab that allows for group work, which is located in the basement of Bauman.

On campus, students can access public computers in Hege Library, Duke Hall, Frank Family Science Center, and Bauman Telecommunications Center.

In Hege Library, there are 40 computers for public use between the main level and the Betty Place Digital Classroom on the lower level. There are also 40 more laptops available upon request at the circulation desk. The laptops are always connected to the internet because the entire library operates on a wireless network.

Duke Hall has a language lab that contains computers for stu-

dent use also. However, the Duke lab only has 20 computers, one fourth the amount in the library.

In addition, the Frank Family Science Center has 110 public computers.

The Master Plan is only a blueprint for a project that will begin to take shape over the next few years. Kraus encouraged students to get involved in the plan.

"Students should come and participate in group discussions so that we will know how many computers we need to add and where to put them," said Kraus.

Until there are more locations to put computers, students will have to do the best with what they have. Panel discussions will be held where students can voice their opinions about the computer situation. ❧