

Everybodyfields to play at Guilford

By ADRA COOPER | STAFF WRITER
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On Oct. 28, the ears of concertgoers at the Flying Anvil were filled with the mellow and hauntingly beautiful melodies of the Everybodyfields. On a night when most people were out at big Halloween parties, the band was met by a surprisingly sizeable and eager crowd. Among the attendees were many familiar Guilford faces.

"I like that their music is a combination of great songwriting and excellent musicianship," said junior Chelsea Simpson, who has seen the band three times. "That's what I look for in a concert-going experience."

Although the lineup of the band has shifted in recent years, the current members are Jill Andrews (vocals, guitar, and bass), Sam Quinn (vocals, guitar, and bass), and Megan McCormick (lap steel, guitar, and vocals). Hailing from Johnston City, Tennessee, the band has noted that their influences are country, rock and roll, and folk.

"It's clear that they just really love their music," said junior Andy

Freedman, general manager of WQFS. "They love country [music] and their hometown and that's what they're all about. That's their livelihood and it comes out of every pore of their soul."

The Everybodyfields have

gained more recognition in recent years, mostly by word of mouth. In 2005, Quinn won the Chris Austin Songwriting Contest for the song "T.V.A." Their reputation as a talented young band has been drawing audiences across the country, as shown by their performance at the Flying Anvil.

The band played a particularly long set but no one in the audience seemed to mind. They performed songs from both of their albums and several newer tunes. To wrap up their set, they called their supporting band on stage to play an epic version of Neil Young's "Helpless."

What distinguishes the Everybodyfields from other bands is not only their soulful lyrics and delicate harmonies, but the noticeable chemistry between the lead singers Andrews and Quinn.

They alternated between singing, and playing guitar and bass throughout the show, adding to the appeal of their live performance.

"They harmonize beautifully," said senior Grace Boyle. "Seeing them live made me appreciate their

chemistry together and the quality of [Quinn's] voice."

Not only do Andrews and Quinn share chemistry not only musically but personally. Their on-stage banter is quirky and fun and received many laughs from audience members.

Listening to the band's recordings, the sound reminds one of old-time songs that once were heard on your grandmother's dusty old record player. There is a pre-World War II feel to their music which is why the surprisingly young duo seems a bit out of place. Quinn is a shaggy-haired chap, with a great big beard, while Andrews is vaguely reminiscent of a '30s movie starlet with shorter hair.

Guilford students will get another chance to see the band when they play at the college on Dec. 9 at 8 p.m. WQFS and Project Community are co-sponsoring the concert. The details are still being worked out, but there are plans to make it a fundraiser for the Giving Tree. A \$3 entrance fee is probable. "Why have a free concert when you can make money for a good cause?" said Freedman.

"I think it will be orgasmic," said Simpson, who is particularly excited about the event.



"I like that their music is a combination of great songwriting and excellent musicianship."

Chelsea Simpson
Guilford College Junior



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EVERYBODYFIELDS MEMBERS SAM QUINN, DAVID RICHEY AND JILL ANDREWS

Art show expresses community

Student artists showcase their best work at the annual art show on Nov. 1

By JAMIE METRICK | STAFF WRITER

Large metal and wood sculptures spanned the floor; paintings, drawings, prints and photographs hung from the walls of upstairs Founders last week. There, Guilford's Art Department held its annual Student Art Show opening.

On the evening of Nov. 5, people filled upstairs Founders: faculty, student-artists, and supporters. Little clusters of people gathered around different artworks, complimenting and critiquing. Attendees snacked on cheese and fruit and tried not to bump into some of the larger sculptures in the middle of the room.

At 6:15 p.m., Roy Nydorf, professor of art and one of the night's judges, summoned everyone's attention to award prizes.

He first explained how works were judged. In

keeping with Quaker values, Nydorf and his colleagues, awarded points by consensus. "So you can imagine how hard a decision this was," Nydorf said. "We look for definite meaning, we look for craft."

Fellow judge Charlie Tefft then explained the ranking system. The judges choose a first, second, and third place in each category on a five-point scale, with five points being the highest rating for first place.

"This means more than one person is eligible for first place," said Tefft.

The first prize awarded was the in Painting category: senior Nicole Minkin won first place for her painting entitled, "Breath." Junior Matt Del Olmo won first place in Printmaking for his "Untitled" print. Amanda Amburst, a senior, won for her black and white drawing "Show Me What Your Made Of." Ariana Kolins, a junior, won in the Ceramics category for her "Untitled" ceramic vase.

"This was the first time I put

anything in the show," said Kolins, a peace and conflict studies major. "This will be my third semester [working in] the studio, but I did [ceramics] for all four years in high school."

Kolins is an example of one the show's unique rules: any student can enter their artwork, whether or not they are currently taking an art class or majoring in art.

"The only requirement is that you made [the artwork] while you were at Guilford," said Nydorf.

In the rest of the eight categories, senior Irene Donnelly won with "A Change of Thought" in Sculpture. In 3-Dimensional Design, Anna Campbell took first place for "Contained" Adam Chandler won in Photography for "What Ahhh."

For the last category of the evening, 2-Dimensional Design, sophomore Lucy Rowe won for "Angry Footprints."

Both artists and attendees treated the artwork with an air of seriousness in technique and subject matter.

Some artistic expressions were political; others had spiritual or personal meaning. This is not to say that all artists

lacked a sense of humor.

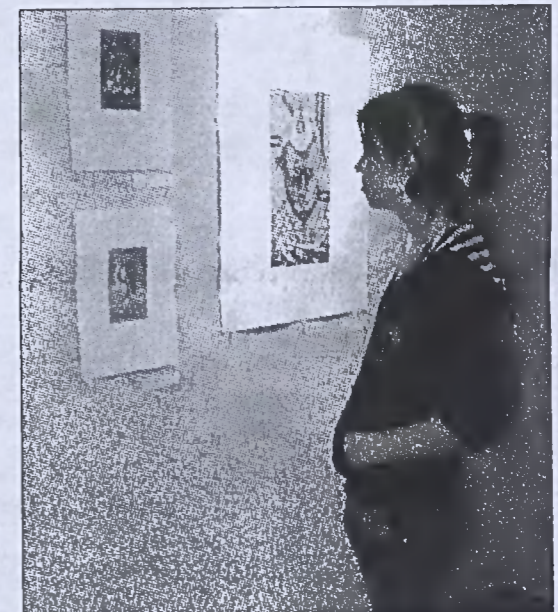
Junior Jared Scroggins' sculpture was a group of vertical slivery, waving rods; it was entitled "Snakes on a Plane." Still another sculpture with long rods with sharp tips protruding from a fish-like base, by junior Peter Rey, was called, "The Stingray That Killed Steven Irwin."

The art opening displayed the diverse pool of young artists emerging from Guilford. For the Art Department, the opening is a significant annual event.

"It's important for us to develop as artists," said sophomore Sara Eisenberg, a double art and education major and T.A. for David Newton's Sculpture I class. "Being able to share your work helps build a more fluid art community."

Eisenberg thinks the best part of the artistic community at Guilford is the support students give to one another:

"It allows students to encourage each other, rather than compete, which is what other art communities tend to do."



MEREDITH FORE/GUILFORDIAN

FRESHMAN ANNE MARIE DROLET LOOKS AT PRINTS THAT WERE ON DISPLAY AT THE STUDENT ART SHOW.