

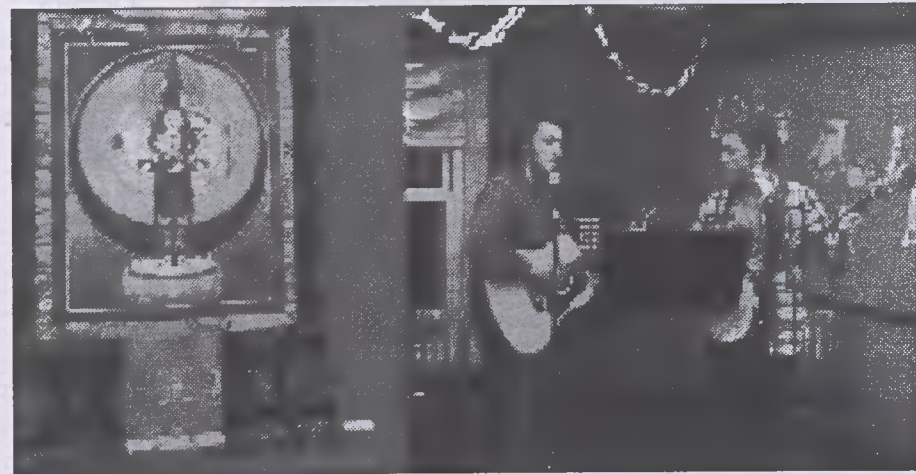
Music Week calms midterm nerves

AMANDA PRESSLEY | STAFF WRITER

An espresso machine made a subtle grinding sound. Bodies huddled on soft, overstuffed couches. A turning page resonated raspily. Laptop screens produced a light blue glow. At the first performance of Music Week, Tim Grau tapped his foot lightly against the linoleum floor as he strummed his guitar.

Music Week consists of a series of low-key events in the soothing environment of The Greenleaf.

Feb. 20 featured performances by Tim Grau, Matt Del Olmo, Josh Lewis, and Will McKindley-Ward. Feb. 21, "Ladies' Night," featured an array of female musicians.



DAN MILLER/GUILFORDIAN
WILL MCKINLEY-WARD AND JOSH

This semester, by coincidental scheduling, a WQFS concert corresponded with the week's other events.

The melodic celebration of Music Week began in fall '06.

Chelsea Simpson, a junior and events manager at The Greenleaf, helped devise the festivities.

"It just seemed a shame to let all of the great talent at Guilford go unappreciated," said Simpson.

During the fall '06 semester, Music Week was scheduled before fall break and attracted a significant crowd. Simpson expressed concerns early on in Tuesday's festivities that this semester's events were ill timed.

"I think scheduling it during midterms might have been a mistake," said Simpson.

While Simpson voiced concerns about poor scheduling, students in attendance were delighted by the timing.

"(I'm here) to de-stress from midterms," said sophomore and Greenleaf employee John Douglas.

Douglas was among others who were escaping from their studying,

while some brought their materials along and sat with their laptops and textbooks as they enjoyed the music.

Upcoming midterms did not seem to mar the turn out, especially on Ladies' Night.

The night's female-oriented gig had a steady stream of students coming into The Greenleaf and watching the unique lineup.

The night started with raven-haired senior Lisa Jaeggi's impromptu acoustic version of Oasis' "Wonderwall." She then played several original songs and a unique Phil Collins medley.

Following Jaeggi's opening, several other women brought instruments to the softly lit corner stage to perform for the ever-growing crowd, which eventually reached 30.

No two music acts were alike; some were folksy, others had a bluegrass twang.

"Oh, daddy dear, you're still number one," sang senior Josh Lewis.

He offered the only male voice as he joined sophomore Lexi Mincer for a bizarre cover of "Girls Just Wanna Have Fun."

First-year Casey Thomas wowed the crowd with her unexpected performance. She walked from the kitchen toting a bass taller than herself, and then proceeded to belt out a series of bluesy songs.

"There's something to be said about people performing and doing things that aren't traditionally done," said first-year Hannah Johnston, who also performed.



MORGAN HOWARD/GUILFORDIAN
EMMA DEUTSCH DURING MUSIC WEEK.

First-year Kylie Gilliams, a self-proclaimed emo kid, was also awed by the musical mélange.

"Music Week was a chance to experience music I wouldn't normally hear," she said.

Music Week ended after performances on Feb. 20 in The Underground (see p. 7).

"It's been solid. Really solid," said Simpson.

Justice is not served A review of 'Reno 911'

JASON DILGER | CONTRIBUTING WRITER

How funny is a joke if you've heard it before? For example, no one cares why the chicken crossed the road. In "Reno 911: Miami" directed by Ben Garant, this feathered menace is arrested for jaywalking — honestly. The movie stays true to itself, and fans of the analogous show on Comedy Central are not likely disappointed.

Like a gift wrapped in transparent paper, what you see is what you get.

Throughout the storyline, small, senseless scenes keep you interested while the ridiculous plot drags on.

The sitcom's characters are used in the film, such as Deputy Clem-

entine Johnson (Wendi McLendon-Covey) and Lieutenant Jim Dangle (Thomas Lennon). Naturally, the film contains all of the same knucklehead deputies. This is a good thing, because few people could fumble around so aimlessly and remain ignorantly believable.

The film is set up like a documentary but is as unrealistic as a purple unicorn. In this instance, the poor souls find themselves trapped in an unlikely situation. After arriving in Miami to attend a convention,

they are denied admission. However, in a twist of fate, the convention and all officers in attendance are quarantined due to contamination from an unknown poison.

The eight-member team of Reno becomes the only possible squad to patrol the city. So what do they do? They answer the phone, knock on some doors, dance around a bit, and utterly lose control. Finally, just

as a box full of acme explosives never killed Wyllie Coyote, our idiotic friends some how find a way to exit Miami without a scratch.

Furthermore, there's no need to check your crystal ball; know that nudity and vulgarity flood the scenes. Such things can create a chuckle, but those of you unfamiliar with the antics and humor of Comedy Central,

should place caution tape before the ticket line. Some may find the plot to be pointless and boring.

A pie in the face, the mooning of a rear end, or a witty insult may not be enough to keep this film on top of the "must see" list. True comedy is found in the cleverly creative and unexpected. How much comedic genius will you find in people who are referred to by Lieutenant Jim Dangle as "the dumbest people known without being legally retarded?"



CINEMABLEND.COM/FORUM

Q&A with the Multicultural Education Department

CARL FARLOW | STAFF WRITER

In an interview with Leslie Essien (Initiative Outreach coordinator), Aleks Babic (senior), Carol Cothorn (librarian and '88 CCE alumna), Bob Williams (economics professor), Sekinah Hamlin (Multicultural Education Department), Holly Wilson (Africana Community), and Jorge Zeballos (international student advisor), the members of the Multicultural Education Department discussed the organization's purpose, goals, and history.

Q: How does the MED work? What do you do?

Hamlin: The MED is comprised of a couple of programs, the Native American Program, the Africana Community, and the GLBTQA Resources program. Then we also have the Latino Initiative. Within our department, we have the Multicultural Leadership Program, of which Aleks is one, and we also are the department that is joined with the Anti-Racism Team. One of the goals of our department is to be proactive in educating our community on how to become an anti-racist and multicultural community and institution. We also work with faculty development

Q: What kind of services do you offer?

Hamlin: I think mainly what we do is educational. And it's about how we see ourselves in doing our personal work and how we engage with community and how systems of oppressions work and

how they need to be corrected.

Zeballos: Part of the work, although the ultimate goal is to change the institution, the work must begin at the individual level. So we look at how policies like curriculum, hiring, and retention are all affecting the institution.

Q: If a student feels discriminated against, should they come to the MED?

Hamlin: It's not a center quite like that; we have members who aren't employees. But as for a safe space, we work very well in dealing with those issues. One thing we aim for as we complete our diversity plan is that we need more things in place. We need an ethnic, sexual identity and harassment policy. We need some clarity on that.

Babic: The handbook does not specifically define harassment or have any policies for those issues. We're also looking at how the current policies are not necessarily comprehensive.

Hamlin: Right now, we've got in-house trainers that are trained to be diversity trainers. With only two workshops, we can't train enough people. Hopefully, we'll be able to provide these services to the greater community.

Wilson: Yeah, to the readers, look out for more workshops in the year, and don't be afraid to reach out to different members of the MED. We're here for you.

For the complete interview, please visit www.guilfordian.com