



**CAN
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 KEEP
 THE HEAT
 ?**

NEWS PAGE 8

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CHARLIE CLAY/GUILFORDIAN

Iraq war turns 4

KEVIN BRYAN | STAFF WRITER

Over 3,230 American soldiers have died in Iraq. Over 23,000 soldiers have been wounded. Six hundred fifty-five thousand Iraqis have died. One out of every six Iraq veterans has developed post-traumatic stress disorder.

The United States has spent over \$411 billion on the Iraq war. Almost \$9 billion of that has gone missing, either paid to employees that don't exist, or part of the 363 tons of cash that disappeared.

The Iraq war has recently entered its fourth year. No weapons of mass destruction have been found. The Iraq Study Group announced after the invasion that they could not find any stockpiles of weapons of mass destruction. The CIA announced in 2004 that Iraq does not have weapons of mass destruction and did not have them since 2001. Attempts to develop nuclear weapons were stopped in 1995.

Evidence of nuclear programs was shown to be fraudulent or otherwise problematic, before it was used to argue the case for war. The yellowcake Uranium that was said to be purchased from Niger would have had to be bought from two foreign-owned, internationally monitored and regulated mines. Documents detailing the sale of Uranium to Niger were forgeries.

"The Bush Administration deviated from the professional standard not only in using policy to drive intelligence, but also in aggressively using intelligence to win public support for its decision to go to war. This meant selectively adducing data, cherry-picking, rather than using the intelligence community's own analytic judgments," said Paul R. Pillar, former national intelligence officer for

Guilford hosts Ethiopian artist Wosene

BRICE TARLETON | STAFF WRITER

A collection of work by international artist Wosene Worke Kosrof is currently on display in the Hege Library Art Gallery. On March 20, he joined Professor of Art Roy Nydorf and professional tutor Douglas Smith for an open dialogue to discuss his art.

"I always claim that there is a spice in my painting. One must come closer to sniff it," said Wosene during the dialogue.

The written symbols of Amharic, Wosene's

native language, play a significant role in all the work on display, often forming the most visible shapes in each painting.

Allyson Purpura, consulting curator for the University of Michigan Museum of Art, said, "In Wosene's hands ... words became images, as he stretched and inverted their letters, and scattered them across the canvas ... Wosene is a master translator of human experience."

Wosene said, "The symbols bring my culture to me and at the same time I recreate my culture with the symbols, producing a unique

international visual language ... Letters become every possible design, everything I can think of. Words always have power for me."

At the open dialogue, Wosene discussed influences upon his painting, from his cultural roots to American food. A major contribution to his development as an artist has been jazz music, which he plays for inspiration while painting.

"I don't see the color of a trumpet or a drum,

CONTINUED ON PAGE 7

Q-and-A with St. Louis Cardinals' Logan Collier

DEENA ZARU | STAFF WRITER

Guilford senior Logan Collier, a native of Rural Hall, NC, was drafted as a pitcher by the St. Louis Cardinals in the 37th round of the 2006 first-year-players draft. He is currently train-



COLLIER

ing in Florida. Logan began playing baseball at age five.

Q: Did you have any role models growing up?

Collier: The person that I have always held up and acknowledged as my role model is my dad. He taught me many life lessons and how important it is to be trustworthy, honest, caring and sincere.

Q: Who else inspired you to play baseball?

Collier: My great-grandparents always told me I was going to be a professional baseball player at the age of 20, but they both passed away before I made it at the age of 21.

Q: Describe the significance of your experience at Guilford in sports or otherwise.

Collier: As I look back at my time at Guilford College, I am extremely proud to say that I went to school

there and will soon have a diploma that reads Guilford College. The education, I feel, is one of the best, and the experience with students from all over the world taught me so much about getting along with others from very different walks of life and beliefs, which in turn helps me with the life I am living now as a pro baseball player.

CONTINUED ON PAGE 12

CONTINUED ON PAGE 6

'Quaker' Woes

Due to low student initiative and effort, The Quaker, has died. With the yearbook's frozen budget and staff of zero, students should expect no official photo memoir of the 2006-2007 school year.

Forum Page 4

Gay Rights

With the recent passage of a civil union law in Mexico City, despite President Calderon's opposition, Mexico may become liberated from a history rich in Catholic conservatism and homophobia.

World & Nation Page 5

SLRP Adjusts

The college's long-range plan projected 540 more CCE students for '09 than will actually enroll, and now the plan has been modified to accommodate the shrinking projections.

News Page 7

Viva La Mancha

Directors and cast reflect on "Man of La Mancha," a "play with music" that has been called "moving, funny, charming and thought-provoking," opening April 6 in Sternberger auditorium.

Features Page 11

Serendipity

This weekend's annual festival, although focused around music, offers the opportunity for students to get out and be active. Check out the available participant and spectator sports

Sports Page 12