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### **GAP** ends child labor in New Delhi

#### By Deena Zaru SENIOR WRITER

Sun Thyda works seven days a week at a GAP factory in Cambodia. She works at least ten hours each day. She is physically and verbally abused by her employers. She earns \$40 dollars a week. She has no money left after food and rent. She has not seen her family in months. She eats and sleeps in a small room, along with 10 other workers. Sun Thyda is only 12.

Twenty-eight children working under similar conditions as Thyda's were rescued from a GAP factory in New Delhi, India, on Oct. 30.

GAP operates over 12,000 factories in 42 countries, in search of cheaper labor and raw materials. According to the UK's Socialist Worker newspaper, GAP's Russian factory workers, many of whom are Chinese immigrants, are paid \$0.11 an hour.

"Companies like GAP need to go to developing countries because that's where they have a cost advantage and a competitive advantage," said Deena Burris, assistant professor of business management, who teaches international business and money and capital markets. "They use a

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### **Algie Newlin lecture** addresses Puerto **Rican** immigration



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### **JAZZ LEGEND VISITS GUILFORD**



Branford Marsalis, internationally renowned jazz saxaphonist, spoke to students and faculty in the music department on

**CAMPUS NEWS** 

### **Bias Incident Group** prepared to respond

#### By Tim Cox STAFF WRITER

President Kent Chabotar recently sent out a letter reminding the college community of the Bias Incident Group. The group, which consists of administrators, staff, faculty, and students, convenes when deemed necessary to respond to acts of bias that are committed anonymously.

The reminder, which comes out annually, explained what the group does and listed its members. As outlined in the letter, for an offense to warrant a meeting of the Bias Incident Group, it must meet several criteria. It must be serious, anonymous, widely-known within the community, and threatening towards a specific group or groups of people.

In responding to an offense, the group "educates the community about the incident and bias in general and tries to find systemic solutions," as stated in the letter to the community. The Bias Incident Group does not take judicial actions, as it only responds to offenses when the perpetrators are unknown.

The group was established in 2003, Chabotar's second year as president.

"We had a similar group at Bowdoin College where I was before coming to Guilford," said Chabotar. "We borrowed very heavily from their purpose and make-up."

"Instead of just having one person respond, the group can respond with a broad opinion," said senior Josh

#### By Alana Gibson STAFF WRITER

On Nov. 8, Anore Horton, assistant professor of history, delivered this year's annual Algie Newlin lecture in Bryan Jr. Auditorium Her lecture was entitled, "What Good is Citizenship? Learning from Puerto Rican Migrant's Experiences in the 1950's."

At 7:30 p.m. about 30 students and other members of the Guilford community made their way into the auditorium. Horton greeted them and gave two handouts that would supplement her presentation. The audience, culturally diverse and varied in age, came prepared with pens and paper as they quickly settled into their seats.

Sarah Malino, professor of history, introduced Horton after a brief account of Algie Newlin's legacy at Guilford.

SEE "NEWLIN LECTURE" ON PAGE 4

### Pittsburgh poet speaks in Carolinian cadences

Nov. 12.

PHO

Joseph Bathanti read in Founders Gallery on Nov. 12

### By Simon Kelly STAFF WRITER

Joseph Bathanti, poet and novelist of many accolades and a professor of creative writing at Appalachian State University, came to Guilford last Monday night, sharing with an intimate crowd selections from his forthcoming book of poems, "Concertina."

Based primarily on his experiences working with VISTA (Volunteers in Service to America) in the with the cadences of the Carolinas. North Carolina state prison system during the late seventies, the po-

ems of "Concertina" are forceful and meditative, capturing the visceral reality of prison life while remaining sensitive to the element of human pathos.

"Prison handed me a narrative," Bathanti said, "which was a very dramatic, extreme situation, like a stage that I could witness, and so I started to write about that."

A native of Pittsburgh, Bathanti found a wealth of inspiration from his experiences subsequent to moving to North Carolina as a young man, where he also met his wife. While much of his poetry, and a novel "East Liberty" (which won the Carolina novel award for 2001), do draw on his upbringing in Pittsburgh, his latest collection is rich

Joseph Bathanti delighted his audience with pungently drawn SEE "BATHANTI" ON PAGE 7 characters and an expressive delivery.

DAN MILLER/GUILFORDIAN

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