

Archdale seeks gold certificate

By Esta Broderick STAFF WRITER

"This is our first LEED building and it shows our commitment to taking care of the environment and caring about our building's occupants," said Project Sustainability Manager Rex Harrell about the Archdale Hall renovation.

The U.S. Green Buildings Council (USGBC), a non-profit corporation out of Washington D.C., developed the Leadership in Energy and Environmental Design (LEED) Green Building Rating System. It is a point system of building codes; each code requirement earns the project a point.

The LEED checklist is used during the planning and the building of a project. When the project is completed it is submitted to the USGBC for review and certification. "It could take anywhere up to a year to get the certification process finished," Harrell said. The Archdale Hall project has a goal set to earn 39 of those points. The silver certification requires 33 to 38 points, the gold certification starts at 39.





Guilford's Diversity Plan is in the works

By Tristan Dewar STAFF WRITER

first convened to discuss the Diversity Plan, we continue."

forum that, "addressing race, gender and ethnicity is the first phase of the plan, but we want to let people know that we are The faculty forum held on Sept. 10, the considering all of the other populations as

"Everyone that does these projects plans on losing two or three of those

SEE "ARCHDALE" ON PAGE 3

A side door to Archdale Hall is closed for construction. The builders hope to meet LEED gold standards. witnessed both praise and reservation.

Led by members of the Strategic Long Range Planning (SLRP) committee, the forum provided the first chance for faculty and staff to share their thoughts and feelings concerning this project. The Diversity Plan is a seven-year guide to implementing and sustaining diversity on campus, and is still undergoing the revision process.

professor and member of the SLRP committee, announced early in the

The first phase of the seven-year plan specifically targets Guilford's diversity statistics, which are low in comparison to the national average. In addition to recruiting and retaining more students of color, the plan hopes to maintain the current female to male ratio (51:49) for the entire student body.

As of 2008, African Americans compose David Hammond, theatre studies ten percent of Guilford's traditional

SEE "DIVERSITY" ON PAGE 3

JAZZ NIGHT PIONEERS LEAVE COUNTRY, LEGACY BEHIND

STORY BY YURI WOODCOCK, CENTERSPREAD