

Empty pockets provide incentive for job hunting

By Ian Young
STAFF WRITER

So, the holidays are over. Your money is all spent. Your gas tank has been empty for days and you're out of meal swipes for the week. Guess what? It's time to get a job.

Now I know what you're thinking. "Me? A job? Say what?" Well, we all find ourselves tight on cash every once in while, and wouldn't it be nice to have a little extra dough in your pocket? Maybe take that special someone out on the town one night?

So, you're all like, "Dude, I searched for a job already. No one's hiring." Well don't give up yet! You've still got options out there to add a little padding to your wallet.

Take a rest from that juicy cheeseburger you're eating in the Grill

and make a short trip to Career and Community Learning Center located down the hall in the basement of Founders. Here you will find some nice people who only want help you out.

According to Vivian Lutian, a career counselor for adult students, Guilford students have a very unique opportunity with the Career and Community Learning Center. "Guilford is one of the only schools to let their students use their career center for free for life," said Lutian.

The work-study program at Guilford is one of the best places for a student to find work in this town.

"Work study is wonderful," said Lutian. "It's not too hard to handle while taking classes."

Whether you're looking for part time or full time work, the Career Center will help you in almost every

respect. They will help you organize a job search, sharpen your interview skills, and show you how to put together a resume.

Lutian also advised that students looking for a job should go ahead and put together a resume even if the job you are applying for doesn't require it.

"You're going to have to make one anyway," said Lutian. "And it will also help you to spotlight what you need to work on."

Junior John Lyons has had some luck finding employment on campus.

"Yeah, the Phonatron (Phonathon) was a good job," said Lyons. "I just loved calling up and talking to the Guilford alum. Plus, there were plenty of munchables, yum."

Junior Lee Roberts, who has had a steady job with Guilford's mail ser-

vices for three years now, seems to love it.

"It's a great job," said Roberts. "They have always been able to work around my class schedule."

Though work-study jobs are hunky-dory, they are a little hard to get your hands on these days. But don't fret; there are other options to consider.

Childcare and tutor lists are available in the career center for any and all students to put their names on. These lists are given to parents in the Greensboro area upon request.

Also, if you are not afraid to get a little greasy with it, food service jobs seem to be a good route to go. Dean of Students Aaron Fetrow says that a lot of students find employment outside of Guilford.

"Many of our students find employment at local restaurants (such

as Elizabeth's Pizza, P.F. Chang's)," said Fetrow.

Some good places to check out in your job search are Quaker Village and Friendly Center, which have many employers located in one place. Instead of driving all around town applying here and there, you can drop off several applications in one trip.

So don't go out and pawn your favorite guitar yet. Keep the job search alive. You never know if you're going to find that dream job unless you try.

CHECK OUT THESE LINKS FOR MORE INFORMATION ON FINDING A JOB:

Guilford.edu/careerdev
seekersgreensborojobs.com
Friendlycenter.com

Connor's "Word Quake" sends good vibrations

By Matt Boulette
STAFF WRITER

"We stand up and speak out/the old ones are listening," intoned senior Stan Strong while standing strong at the makeshift podium. Strong's poem "These Words" rang out amongst the retrospectives and reveries of the Guilford literati.

They call this a "Word Quake"—an event boasting a slew of hors d'oeuvres, good conversation, mellow tunes and of course some lingual styling from the small (but intimate) group of writers. Assistant Professor of English Traci Connor hosts the happening every month, warmly inviting students to explore her home.

"It really helps to build a better relationship with the teacher," said senior Ashia Moultrie, to which Strong quickly added, "Everyone who was here wanted to be here." While the event focused on the reading of various student-composed short works, its majority was spent in conversation. Connor and her husband regaled us with strange stories of her home and history while her dog, Desi, romped through the room.

"It's an informal environment for the sharing of creative energy," declared sophomore Meredith Luby, editor of the Greenleaf Review.

Luby, an English major and student of Connor's, stressed the connection between Word Quake and the Review, and encouraged readers to submit their work for publication.

In creating Word Quake, Connor envisioned a forum for all art forms on campus to mingle and feed off of each other. This includes dramatic, visual, and musical performances from faculty and students alike.

"I want to bring creative and artistic people together," said Connor, "and I think it will just grow and grow from there."

Connor encouraged everyone who is interested to check it out, regardless of major or writing experience. Word Quake meets the second Thursday of every month at Connor's house at 7:00 pm. Contact her at connorto@guilford.edu for directions and more information.



A quick breath of winter announced the beginning of February in the Triad. A little less than an inch of snow fell on Guilford Tuesday, Feb. 3.

LAUGHS

Comedian amuses small but enthusiastic crowd in Dana

CONTINUED FROM PAGE 1

First-year Mary Gerlich was enthusiastic about Jordan's act.

"He was fantastic," she said. "There was so much humor there that the average college student could relate to, especially everything about roommates."

Jordan ended his act by offering useful advice to aspiring comedians before selling his CDs after the show. "Get as much stage time as you possibly can: open mics, karaoke nights, anywhere there's a mic. Go up there, get your skills sharp."

The Campus Activities Board (CAB) chose Jordan from a lineup of other comedians who were part of a tour of colleges across the nation. Executive Chair of Music and Live Performances for CAB Lauren Manley said that Jordan was "...totally worth bringing. His comedy is hilarious and refreshing, especially his bit about the honey buns."

Ronnie Jordan got his start in Atlanta when

he was pushed to get on a stage at an open-mic and discovered how well received his brand of humor was. Since then, the Uptown Comedy Corner in Atlanta has named him the Rookie of the Year, and he has toured with and opened for The Queens of Comedy.

In 2003, Jordan headlined the RJE Comedy Cabaret Tour. Currently, in between tours he is a writer for That Comedy Show on Turner South Network and serves as a mentor in the Atlanta Youth Convention.

The relatively undersized turnout to Jordan's Friday night performance could only be attributed to general student apathy and stress—factors all too prominently connected to the beginning of a new semester. However, those who did see Jordan found that the act was just the break they needed.

"I liked our previous comedians better, but he was really enjoyable," said sophomore Grant Gross. "I came out of the auditorium much happier."



Comedian Ronnie Jordan speaks in Dana on Jan. 30. Jordan amused students with his insights into college life.