

questions. Some will be easy; some will be hard."

al program for that production  
front of him. "However, it's  
venty-something-year-olds are

s Emily's recovery by giving  
s of what is left of her mind,  
ve.

nting play," said Zerbe. "It's  
Emily's mind, which in many  
f infinite space. I think we do a  
that."

first scene of the play is one of  
stic parts of the play. Then the  
the inner workings of Emily's  
covers from her stroke.

and extremely intense, with  
junior Brandon Sasnett, who  
er who is recovering from a  
lly cool show that you usually  
d, music, distortion; it's very

at the theatrics of the play are

fairly complicated.

"We have 14 moving parts to create layers of real-  
ty," said Zerbe. "In one scene we use 6.5 foot-tall two-  
way mirrors to show the fog within Emily's mind."

Assistant Electrician and junior Jessie Walton com-  
mented on how visually stimulating the play will be  
for the audience.

"The lighting for the play will be crazy," said Wal-  
ton. "We use a lot of blue lights, to kind of represent  
the fog within (Emily's) mind."

Along with intense visuals, the sound design of  
the play is also unique.

"We have voices coming and going, showing the  
chaos of her mind," said Zerbe. "We use very abstract  
ways to simulate out-of-body experiences."

"Wings" should definitely provide a visual and  
mental ride for its audience.

"It's unlike a lot of things we have been doing,"  
said Zerbe. "But I think it was the right time, and  
we had the right people to do it. The students really  
stepped it up on this project. It should be visually in-  
teresting, as well as emotionally inspiring."

Photo by Jeremy Bente  
CINEMATOGRAPHY E. TRIK

Sternberger Auditorium

April 3, 4, 9, 10, 11 at 8 p.m.

April 8 at 1 p.m.

Tickets:

\$5 for general admission

\$1 for members of the Guilford College community

For information and reservations, call (336)-316-2414



yesterday, my children came to see me,  
at least i was told they were my children  
never seen them before in my life

it comes now without my asking, amy is  
still here beside me but i'm  
somewhere else