

# THE GUILFORDIAN

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## Conservatives sweep city council election

By Eric Ginsburg  
STAFF WRITER

Taking much of Greensboro by surprise, Republican Bill Knight defeated Mayor Yvonne Johnson by less than 1000 votes, carrying only 51.3 percent of the vote.



Mayor-Elect Bill Knight

Johnson was previously a long-time City Council member. Knight has never held elected office, but

received many votes for his pro-business platform and his desire to stop focusing on social issues.

Almost every candidate endorsed by the Rhinoceros Times, the city's weekly Republican paper, won the election, with the exception of Luther Falls Jr. in District 1.

When asked by the Rhino Times why he won, Knight said, "Because I am a fiscal conservative."

Knight carried almost every precinct in mostly white West Greensboro and Johnson won every precinct in East Greensboro, where most people of color in the city live. Knight is white and Johnson is black.

"There's a definite division," candidate and Human Relations Commissioner Marikay Abuzaiter told The Guilfordian. "There are some major disparities between East and West (Greensboro)."

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## 30 years later, Greensboro Massacre still relevant

By Madeline Lambelet  
STAFF WRITER

Thirty years ago on Nov. 3, the Communist Workers Party (CWP) organized a march to protest Klu Klux Klan activity in the Greensboro area. During the march, Klan members drove by and opened fire, wounding some demonstrators and killing five others.

This past week, the Beloved Community Center (BCC) in Greensboro organized various events to commemorate the massacre which took place Nov. 3, 1979. Survivors, family members, and others who support justice and

equality came together to remember those who were lost, and why they were killed.

The CWP demonstrators lacked police protection despite evidence indicating the police force's knowledge of the Klan's plan to be present at the demonstration. The police's intentional absence raised questions about racism and corruption in the Greensboro police force.

Signe Waller Foxworth is a survivor of the massacre, but her husband Jim Waller was one of the five killed that day. At an art opening

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(ABOVE) Drum band Clackalacky Thunder lead the march commemorating the 30th Anniversary of the Greensboro Massacre on Nov. 4. (TOP) Students from schools throughout the Greensboro area meet in front of NC A&T.

## Native American Cultural Festival educates public on city's diversity

By Benjamin Sepsenwol  
STAFF WRITER

Vendors with beautiful crafts, from carefully etched pottery to beaded dream-catchers that caught the eye as well as tempted the wallet. Delicious food, from chewy frybread to crispy tacos that pleased the tastebuds as well as satisfied the appetite. And of course, dancing. Lots and lots of dancing.

Welcome to the 16th Annual Native American Cultural Festival, held by the Guilford Native American Association on Nov. 7.

"We originally started the festival because we were getting so many requests to come to schools and teach children about our culture," said Ruth Revels, executive director of the Guilford Native American Art Gallery. "By holding the

festival, we have been able to reach around 900 people, far more than if we tried to go to each school who requested us."

Much of the festival, held at the Greensboro Cultural Center is meant to educate Greensboro residents on the diverse Native American culture in North Carolina.

"A lot of people, when they see me, they think I'm Hispanic," said Nora Dial, volunteer and dancer at the festival. "People think Indians are either extinct or they all live out West."

The festival was filled with stalls selling a wide assortment of Indian crafts. One man sold

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ANGELINA COLAO/GUILFORDIAN

A Native American dancer in traditional dress performs a story of hunting in which he hides and attacks his prey through surprise. The Native American Cultural Festival was held on Nov. 7 downtown.

### THE BRYAN SERIES

## About future, Nobel Economist Krugman positive

By Sean McNally  
STAFF WRITER

Paul Krugman, Nobel Prize-winning economist prominent for his liberal political views, spoke about "Confronting Global Economic Challenges" on Nov. 3 at the War Memorial Auditorium. Krugman's lecture was the third of five Bryan Series programs.

"If any one of you does not know anyone who has been negatively and greatly affected by the economic crisis, then you are living a very sheltered life," said Krugman, addressing the far-reaching effects of the economic crisis.

Krugman delivered his speech in three major parts: first asking the question "How did this happen?" then addressing the effects of the crisis, and finally discussing ways in which he thinks the global economy can recover.

He explained to the audience the

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Theatre Studies presents

Chekhov's classic.  
**"UNCLE VANYA"**

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