

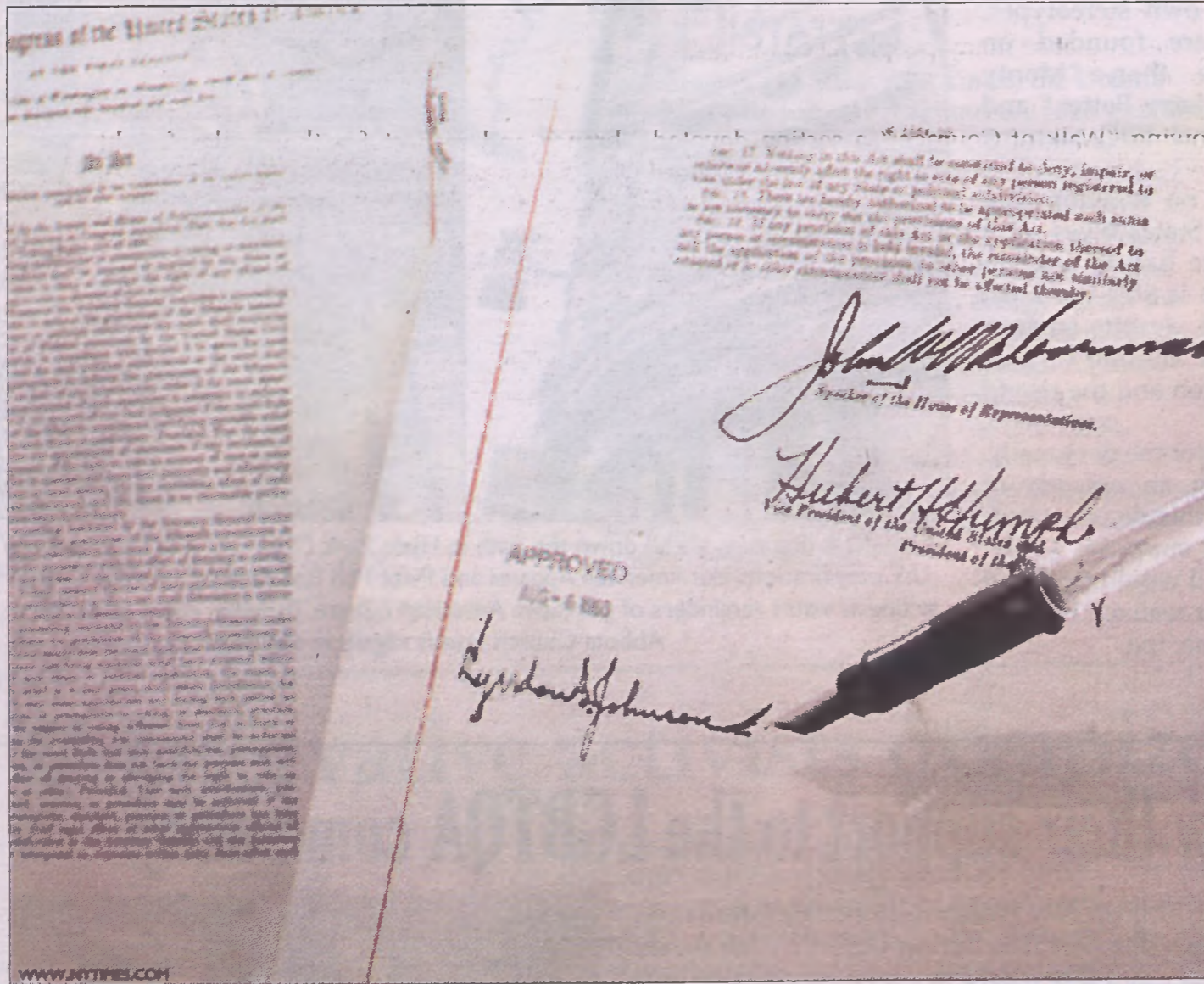
New museum displays the past, present and future of



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(Clockwise from top left) A cyclist rides by an enlarged image of the Greensboro Four: David Richmond, Franklin McCain, Ezell Blair and Joseph McNeil. A reconstructed entrance to the Greensboro train depot displays a historical photo as an example of segregation. The "Hall of Shame," located within the museum, exhibits graphic photographs of racist violence on fractured frames accompanied by unnerving sound effects. One of the pens that President Johnson used to sign the Voting Rights Act of 1965 is also on display inside. (Far top right) The museum includes want ads specifying the race of desired employees.

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