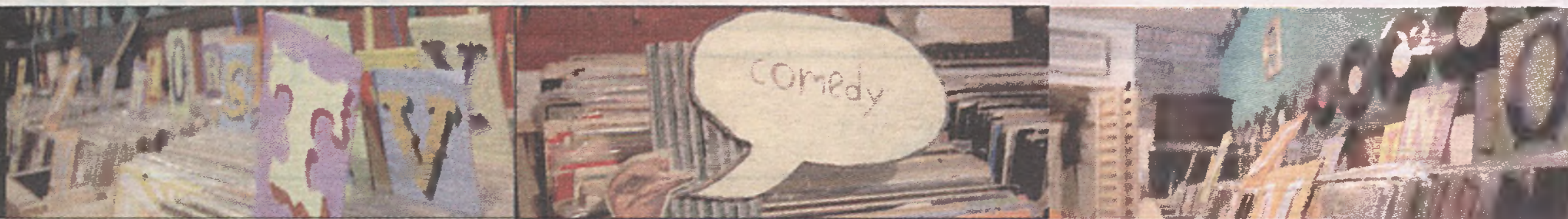


Greensboro's Best  
Kept Secrets:  
My favorite things  
See page 7



VOLUME 96, ISSUE 22 // APRIL 9, 2010

# THE GUILFORDIAN

GUILFORD COLLEGE // WWW.GUILFORDIAN.COM // GREENSBORO, NC

## WE ticket wins election

ARGUIMBAU RESIGNS, LEAVING  
COUNCIL-ELECT WITHOUT TREASURER

By Hannah Sherk  
STAFF WRITER

On April 2, 561 students cast their ballots to elect the 2010-11 Community Senate executives. The vote was won by the WE ticket, headed by President-elect Dana Hamdan and consisting of Vice President-elect Patchouli Oerther, Secretary-elect Anne St. Claire, and Treasurer-elect Andre Arguimbau. The group defeated one other ticket, whose candidates included Hannah Kennedy, Lamar Gibson, Starlet Tetteh, and Sam Huff.

The numbers continue a two-year trend of record voting turnout, with 316 votes for the winning ticket and 225 to the losing. The margin of victory was 36 percent smaller than in the 2009-10 election.

"It was close," said current President Nancy Klosteridis. "It was 81 votes. Both tickets had support because they both had a good position. But in the end, the preference leaned towards Dana's ticket. I think it was the stronger ticket."

Losing vice-presidential candidate Lamar Gibson was optimistic about student participation despite his ticket's loss.

SEE "SENATE" ON PAGE 2



Senior **Lucas Campbell** speaks to the audience about the benefits of being sober while his wife, played by junior **Natalie Streiter** sleeps on the kitchen table in front of him. "Curse of the Starving Class" will continue April 8-10 at 8 p.m. in Sternberger Auditorium.

## "Curse" debunks American dream

By Meredith Jones  
FEATURES EDITOR

The characters of Sam Shepard's 1978 play "Curse of the Starving Class" enter wearing perfunctory clothing — jeans, sweatshirts, a dressing gown. They march across a dilapidated set, missing a doorway and pieces of the walls. But beyond

the chipping plaster are visions of a brighter, broader country.

This is the driving force behind "Curse." Each character's dreams are glimpsed between the cracks in the walls, only to be snatched away a second later. The characters pursue their ideal lives with ferocious intent, but little effect. This is their curse: to try, and try, and try, but never to

succeed.

Guilford's theatre studies department presented "Curse of the Starving Class" on April 2 in Sternberger Auditorium. The play is one of Shepard's "family" works, but those expecting gentle humor and Aesopian morals were disappointed.

SEE "STARVING CLASS" ON PAGE 8

## Quaker attendance rates rise

OVERALL ATTENDANCE UP DESPITE  
DECLINE IN SOME SPORTS

By Liz Farquhar  
STAFF WRITER

Guilford's athletic department has kept track of attendance rates for each athletic team dating back to their first varsity seasons.

"Attendance figures are estimated figures, which is common at smaller schools," Sports Information Director and Assistant Director of Athletics Dave Walters said.

Attendance rates have fluctuated between an average of 40 fans per game to 1,000 depending on the sport and the season, since 2006.

The man in charge of tracking attendance numbers and making necessary adjustments to increase these numbers is Bryan Jones, the

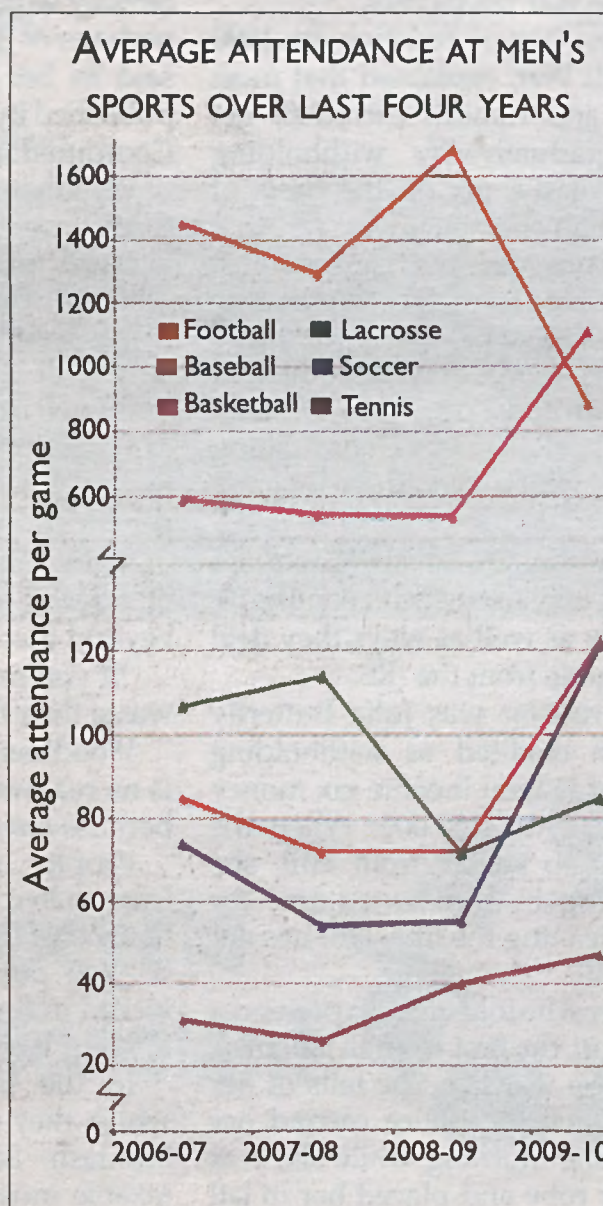
coordinator of sports marketing.

"I've been working on getting the word out (about sporting events) and I think the athletes have been as well," Jones said. "I have contemplated doing pep rallies in the quad but then there's the question of how many students would show up to the game after (the rally)."

Getting the word out about games and matches is just one factor that attracts fans.

The data (above and on page 11) indicates that average attendance rates differ greatly among the colleges in the Old Dominion Athletic Conference (ODAC). Over the past few years, many schools

SEE "ATTENDANCE" ON PAGE 11



## NEWS

## Presentation addresses cultural conflict resolution

By Almena Mayes  
STAFF WRITER

On April 1, a day generally saved for fooling around, Guilford students, alumni and guests got serious about an issue that affects the world. Hosted by Vernie Davis, professor and chair of peace & conflict studies and director of the Conflict Resolution Resource Center, world-renowned conflict resolution specialist Mohammed Abu-Nimer facilitated the Culture-Peacebuilding-Conflict workshop.

Abu-Nimer also presented a talk at New Garden Meeting that night at 7:30 p.m.

Diverse races, cultures, sexual orientations, and genders all came together with one unified purpose: to discuss methods of resolving cultural conflicts peacefully.

Abu-Nimer was introduced to the audience by Davis, who revealed the speaker's ties to Guilford. Having received the first conflict resolution Ph.D. offered at George Mason University, Abu-Nimer was hired by Davis in May 1993 to teach the first course on cultural conflict offered at Guilford College. Abu-Nimer was also the first faculty director of the Conflict Resolution Resource Center. He left Guilford College in 1997.

The event drew students from a variety of majors as well as professionals from other universities. Thomas G. Matyok, an assistant professor in the University of North Carolina at Greensboro's Program in Conflict Studies and

SEE "PEACE" ON PAGE 4

"If a team wins, more people are going to want to watch them; if they don't win as much, (fans) don't want to go watch."

Jeff Bateson, soccer coach