

GUS

GUS provides venue for research, work and knowledge

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these classic monsters.

"We looked at zombies as representative of a cultural phenomenon and how they can represent different cultural anxieties we have or different issues that we have," said senior Kelly McGregor. "We looked at zombies as representative of racism or classism, or our cultural issues with having a sense of community versus isolationism."

For those looking to find a more fantastical side of academia, there was senior Alan Wildfeuer's "Fairy Tales and Their Inner Meanings," which delved into an analysis of the purpose of fairy tales.

This presentation came from Wildfeuer's thesis on the same topic and the role of fairy tales in German literature. However, the presentation's inspiration stemmed from a childhood saturated with stories and fantasy.

Wildfeuer encouraged the audience to find a "different understanding of fairy tales" and to "see that there is some meaning and intention behind (fairy tales) and also that they can have a role in society."

GUS also showed the more artistic side of Guilford. Resting atop a wooden book shelf in the Carnegie Room was box of wood-carving tools, blocks used for printing and, of course, artistic prints. Senior Jack Arthur Wood Jr. presented three printed original works of art in his presentation "Intricacy, Religion, and Obsession in Relief Printmaking."

One of Wood's prints was based on Moloch from Alan Ginsberg's poem "Howl." "Moloch eats children or burns children and he's an allegory of the American nightmare of industrial hell," said Wood.

In the abstract printed in the schedule,

Wood describes his work, saying, "My objective is to illustrate the horror of reality through vandalism of the divine."

Beyond language and the arts, Guilford students also presented work relating to science. For example, Early College



Senior **Courtney Mandeville** explains his project to senior **Yezmin Villarreal** at the Guilford Undergraduate Symposium. This was the fifth year for students to show off their work at GUS.

students Kiel Williams and Jeremy Chang explained their work in their presentation "Bringing Science Into The Community: Physics Department Outreach at Jefferson Elementary."

In this presentation, Williams and Chang

shared their experiences visiting and working with Jefferson Elementary School and teaching children simple physics.

Guilford students introduced elementary school children to the assembly and use of telescopes, as well as the use of low-

powered lasers and their interaction with mirrors.

This is very similar to what Lee-Brown and organizer and co-founder Rob Whitnell, professor of chemistry, hoped for and have accomplished through GUS.

Through these diverse presentations, the hidden lives and studies of Guilford students come out. At GUS, every student has the opportunity to be a teacher.

"It really brings together all the different components of the academic program on one day and really encourages both students and faculty to learn so much more about what we do and what is really at the core of the mission of the college," said Whitnell.

"It's about learning about each other and pulling us together, giving us a venue for somebody to present their ideas," said Lee-Brown. "When you start to put that up to people from other disciplines, next thing you know you start getting different ideas coming in or another viewpoint, and we can continue to build on that which is really the core for us at Guilford."

GUS has also helped stir interest in students to become more involved.

After hearing the Guilford Chamber Choir perform, freshman Olivia Tibbs said, "I can't wait to try to be in there next year."

Though the Guilfordian can only feature a few presentations, GUS was a menagerie of academia with countless presentations opening doors to a wide array of disciplines, including political science, physics, English, German, religious studies, music, art, creative writing, and more.

Next year, even you could have your voice heard.

Fears of student divide develop amid budget cuts

By Victor Lopez
STAFF WRITER

No one wants to be the proverbial "red-headed stepchild," including those at the Center for Continuing Education, where there has been speculation regarding what the recent cuts in financial aid will mean for in-state students.

Some say that CCE might be further distanced from the college due to recent financial aid cuts, an idea which Guilford administrators say could not be further from the truth, even though the college will be losing around \$2 million, once mostly brought in by CCE students.

A professor who wished to remain anonymous told The Guilfordian that there might be a shift in perception and support for CCE at Guilford due to financial changes. The professor said that CCE might be of lesser value to Guilford, considering that CCE — once regarded as a "cash cow" — will no longer bring in excess money through NC grants.

However, President and Professor of Political Science Kent Chabotar told The Guilfordian that recent cuts would not devalue CCE, even in the face of financial crisis.

"Having adults on campus is about education and community service just as it is for other students, especially from North Carolina," said Chabotar. "CCE enrollment helps balance potential losses in the more price-sensitive traditional market."

NC financial aid funds awarded to Guilford on the basis of the number of CCE students were being redistributed to traditional students with financial need — that was until the state of North Carolina cut the program altogether.

Chabotar said that even before the state-funded aid cuts,

the college updated a 2004 cost study that examined the net financial contribution of each population: traditional on-campus, traditional off-campus, CCE, and the Early College Program.

"Each population pays different prices on the revenue side and uses different services on the cost side," said Chabotar. "Because we are not 100 percent tuition dependent, and in fact even after counting financial aid subsidies (to) the average student due to endowment and gifts, we 'lose' money on every student."

With financial setbacks, not even Guilford is immune from cutting jobs or ranking departments by priority, if necessary. The college is not impervious to fears that accompany potential changes, either — changes are a part of any budgetary restructuring and essential for strategic planning, according to Guilford administrators.

Former Guilford student Starlet Tetteh said that there are already real divides between CCE and traditional students, so financial distress could easily add to any false perception, especially due to the number of North Carolinians who are enrolled through CCE.

"As a freshman, I thought being in classrooms with CCE students robbed me of a true traditional experience," said Tetteh. "As I got older, I realized how selfish a thought that was. We are all the same, though I'm sure those perceptions still remain with some traditional students."

Tetteh's thoughts may not fall far from their mark. A recent Guilfordian poll showed that 98 percent of the 117 students who participated thought there was an apparent social divide, indicating varying forms of separation between the groups, which Tetteh said was commonplace.

"Though I'm sure many adult students are of a different

mind than traditionally-aged students — I don't think it bothers CCE students that much," said Tetteh. "They want to get their degree and move on with life — I know I do."

Guilford administrators said that while there might be a social divide between CCE and traditional students, each group is highly valued by the college.

Vice President of Admissions Randy Doss told The Guilfordian that his office does not foresee the value of CCE diminishing anytime soon.

"Guilford has the oldest adult degree program in North Carolina," said Doss. "I expect CCE will always be a part of Guilford. I believe educating adults is still very important to Guilford."

Associate Vice President and Dean for Continuing Education Rita Serotkin told The Guilfordian that though CCE students will lose financial aid, which will cause some students not to complete their education, CCE would thrive.

"We are finding new ways to reach out to adult students in North Carolina," said Serotkin. "I've had nothing but support from Kent in keeping the CCE program alive."

While the full effects of the potential financial crisis has yet to be seen, there are some like CCE SGA Vice President Julius Ross who don't give a whit about the perceived CCE and traditional divide. Ross just wants what's best for Guilford and hopes eventually politicians will help colleges rather than harm them.

"I'd like to believe that our leaders in the North Carolina General Assembly will see that they are going wrong by hindering education — there are other areas that should be cut," said Ross. "They might not admit they are mistaken, but they may offer a solution, which I hope is the case."