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Coming up next on air: a whole new WQFS emerges

BY JUSTYN MELROSE STAFF WRITER

"You could get the sense that you could get about the old WQFS studio. "Even though it of Founders Hall, WQFS has been renovated

didn't extend on forever, it was just higher than for better or for worse. you, than me. ... A sea of records and music and possibilities."

It is no stretch to say that the old WQFS lost in the stacks," said senior DJ Tali Raphael studio will be missed, but along with the rest

Sophomore DJ and WQFS promotions director Eric Chubb said it was personalized by the various DJs.

"There was graffiti everywhere, and it was just a great space," said Chubb. "It was very cozy. Very homey. Also kind of creepy. Very creepy. But awesome."

Erin Fox, director of student leadership and engagement, became the primary representative for all student organizations once the Founders renovation planning started.

"I would consider the flagship organizations (to be) WQFS, The Guilfordian, C.A.B. and the senate," said Fox. "So I really wanted to highlight those groups, especially WQFS and The Guilfordian having won so many awards. ... If we're putting out a quality product, I'd love to have a space that gives our students the best opportunity for success."

Having won 11th place in the Princeton Review's Most Popular College Radio Stations for both the 2011 and 2013 editions, it is clear that WQFS is putting out a "quality product."

Despite the mass of memories the previous studio held, the renovated station provides that much deserved " opportunity for success." What it lacks in history, the revamped studio makes up for with new upgrades to the space. For example, there will be more room for guests, such as local musicians and interviewees, as well as new windows looking out of the studio into the rest of Founders.

"I'm excited about (the windows) because I'm thinking that if I were deciding if I wanted to come to Guilford and I went on the tour and saw someone in there playing whatever they wanted to play and having a great time, I'd be so excited," said Kate Schwab, WQFS general

manager.

Music Director Daniel Raeder, while still welcoming the new space, maintains some

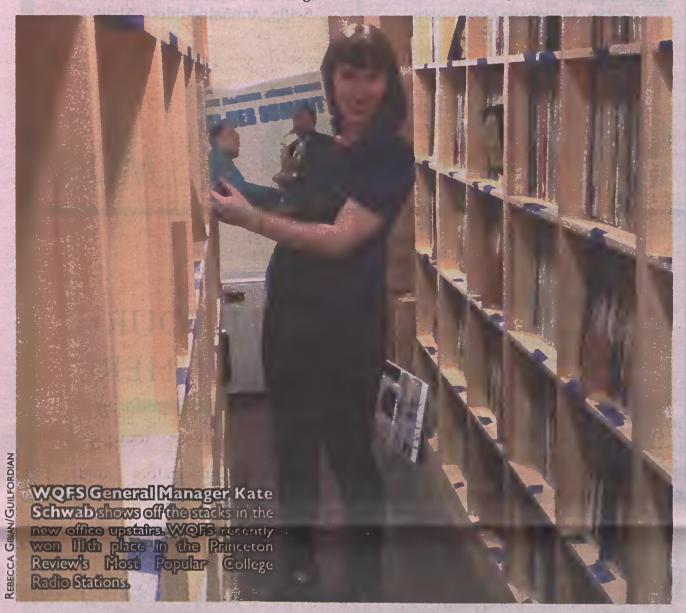
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While some may be hesitant about cataloging away the station's history or working in a more open and transparent environment, there is one thing that will not change. The Guilford DJs will continue, in the words of Fox, "sending that music love out into the universe."



CHICK-FIL-A

Chick-fil-A committee chosen to look into all sides of debate

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condition, we'd be well to consider any revenue source within reason."

However, some members of the community feel that accepting this financial support is unreasonable.

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Ty Buckner, associate vice president for communications and marketing

"What would hurt far more than the financial aspect is failing to approach this concern in a way that honors Guilford's ethos and demonstrates that our core values are not mere window dressing," said Director of the Friends Center and Campus Ministry Coordinator Max Carter.

In response to these concerns, President and Professor of Political Science Kent Chabotar picked Vice President for Student Affairs and Dean of Students Aaron Fetrow to assemble a group of students, faculty and staff to look into the issue.

Fetrow says that he intends to lead the group in accordance with the school's values.

"At this point, I will say that I am glad to serve as the convener of the group and view my role much like clerking a committee at my Meeting," said Fetrow.

"I certainly have opinions on the issue. ... However, I will refrain and do my best to offer impartial leadership to the group while paying very careful attention to the Quaker Testimonies that guide our Core Values and to the sentiments of our community with regard to issues of gay marriage and gay rights."

Ty Buckner, associate vice president for communications and marketing, also responded to the issue of Chick-fil-A's support.

"I don't believe the relationship with Chickfil-A or any other business equals an endorsement of their product or their views," said Buckner. "I don't think there was any intention to spark controversy with this partnership.

"It's a matter of working with a local business. Where do you draw the line? How much do we know about the opinions of other local businesses who support the school?"

