

# The Salemite

Motto—"Sail on, Salem"

Volume I.

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Number 6

## BY ONE WHO KNOWS

What does your Annual mean to you? Why are you so anxious to see it when it first comes out? Is it mere curiosity? Is it because you have had a part in putting the books out? Your criticisms are sometimes complimentary, and then again the editor would feel better if your remarks were left unsaid.

The assembling of the Annual quite naturally falls on the editor. Should she be responsible for the whole thing? Should she have all the work to do? No. Does she do all of the work? Yes. Do other editors of other colleges do all the work? No. Then why does the editor of Sights and Insights have such a task? Because, girls, it's this: You do not do your part. You make no effort whatever to help the staff.

Why was it that when the photographer was here the editor missed a week of class work? Simply because you did not keep your appointment with the photographer at your appointed time. His time here was limited, and when you were not here at the appointed time some other person had to be looked up and brought over to Annex. Now such as that is absurd. It is childish and you are not doing your part when you miss appointments.

What is wrong with the staff? Why does the editor have to "dog" the footsteps of a girl to get her to do her work and finally does it for her. Why? You know girls, as well as I do. Can you explain it? I cannot.

Then comes the financial side, the contracts with engraver and printer. For twenty years Salem has signed her annual contract with the same company. Some of the work has been excellent; some abominable. Is it better to change? We can't say. It's never been tried before, but the 1921 engraving contract has been given to a different company and we hope that the venture will be successful.

Why does your Annual cost so much? It is not that the engraver charges exorbitant prices—all engraving houses have standard prices. Our contract corresponds to those of other schools. Why does the staff of Sights and Insights always come out with a financial deficit? If the contract and the price of the pages are the same as those in other schools why do we come out in the hole? Other college annuals are included in a budget system. Why can't Sights and Insights be included in ours? There is the trouble. Who can solve it? Girls, the Annual this year is a more expensive book than the one of last year, because the contract increased 80%. The book itself is cheaper because a number of things which are very expensive and have been used in the annuals for years are not to be used. We have done our part to make the cost of the Annual less and when pay-day comes, do your part.

To have your book come to you during the summer is not all desirable. We know this; and our efforts to have the Annual published before May 31st have probably been in vain. There are many things which have detained the book going to press. We ask you to have patience. If it does not come before the end of school, we shall be as disappointed as you are.

Next year girls, help your editor by doing your part. Don't put your work, however small, on the editor. It isn't fair. It's a big job to undertake the Annual, and she needs your help always. Remember that, please.



May 5, 1922.-

Dear Everybody:

Here's some exciting news! Our annuals came today. How 'bout that for "Sights and Insights." You know we usually get them about the middle of the summer but ours came today.

Excitement reigns supreme. But why not? It's the best book ever!

You see it's this way. We started gathering material the second week of school. We got most of our pictures the first week in November while the campus still had its summer dress, and then completed the job at Thanksgiving.

Every senior did her part and didn't try to push the work on one poor girl. And you know from a gang of girls, originality is bound to spring forth. It sprang too!

We had several good bids for our work but we signed a contract with only one house to put out both the printing and the pictures. I think their work is fine. We told them if it was satisfactory they could be sure of the job next year. Don't forget to notice how clear the pictures are and the printing is almost faultless.

What do you think of this for finances? We have a budget system and each girl pays her entire annual

bill at one time. We came out with exactly ten cents in the treasury!!

We hitched our wagon to a star, as it were, and then worked toward it, endeavoring always, to put out a book which would represent the true Salem girl of today; which would bring back to her, in years, to come all her aspirations, dreams and happy hours, from her college home. Have we reached our goal?

Yours for a better Sights and Insights.

## RECENT MUSIC HOUR—EXPLANATION OF ORCHESTRA

On Thursday afternoon a very interesting as well as a most instructive lecture concerning the orchestra was given by Miss Susan Webb, head of the Violin Department. Miss Webb explained the composition of an orchestra and the types of instruments which are usually found. The various instruments that comprise an orchestra were discussed in minute detail. Members of the Salem College orchestra illustrated the uses of the instruments discussed. This gave the audience a glimpse of the practical as well as the theoretical side of the orchestra.

## DAVIDSON GLEE CLUB

Memories now; only memories, which were once eager anticipations. The Davidson Glee Club has come—and gone, and it was thoroughly enjoyed. We laughed with them, cried with them, and—wanted to dance with them. Who could repress a sly smile at "The Sweet Little Alice Blue Gown" accompanied by such appropriate gestures? Who could restrain a salty tear at "Dry as a Camel's Tonsils?" And who could keep her foot still when the Davidson Wildcats jazzed her up.

And the thrills with which we followed the story of Dangerous Dan Macgrew! And the suspense in which we lived while the athletic feats were being demonstrated.

The juniors and seniors entertained for the boys in the college parlors after the performance was over. We had as our other guests Dr. and Mrs. Rondthaler, Miss Stipe and Miss Manson.

And the next day the unusual sight of numerous boys artistically draped on the office corner cheered our hearts and made us begin to look forward to "next time."

## THIRD ANNUAL CONCERT COLLEGE ORCHESTRA

The third annual concert of the Salem College Orchestra was held in Memorial Hall Monday, February 28, under the direction of Miss Susan Webb, assisted by Miss Evelyn Smith, pianist, Miss Ruth Pfohl, harpist. Proceeds for endowment fund. The program follows:

- March from "Lenore" Symphony—Raff.
- Symphony in B Minor (Unfinished)—Schubert. Allegro Moderato. Andante Con Moto.
- Mazurka ..... Schuecker  
Miss Ruth Pfohl
- Danse Sacree
- Danse Profane ..... Debussy  
Miss Evelyn Smith
- Humoresque ..... Dvorak
- To a Wild Rose ..... MacDowell
- Pizzicati from "Sylvia" ..... Delibes
- Waltz, "On the Beautiful Blue Danube" ..... Strauss
- Serenade ..... Cesek  
New Salem Song

The orchestra follows:

First Violin: Miss Paulina Taylor, Miss Gladys Sills, Miss Laura Howell, Mr. George Poe, Miss Agnes Pfohl, Mr. Karl Wureschke, Miss Esther Efrid, Miss Elizabeth Parker, Miss Mary Pfohl, Mr. Archibald Spaugh.  
Second Violin: Mr. Hubert Plaster, Miss Margaret Rodwell, Miss Evelyn Hutcherson, Miss Janet Spaugh, Miss Lydia Yingling, Mr. Arline Messick, Miss Isabel Wenhold, Miss Elizabeth Brookes. Viola: Miss deBarritt, Miss Bessie Pfohl. Violoncello: Miss Tal-mage. Piano: Miss Elizabeth Gillespie. Flute: Mr. Edward Rondthaler. Clarinet: Mr. Joseph Pfohl, Mr. Edwin Stockton. Cornet: Mr. Henry Pfohl. French Horn: Mr. Herbert Spaugh. Trombone: Mr. Robert Ormsby. Tuba: Mr. George Kimel. Timpani: Miss Cash. Triangle: Miss Anna P. Shaffner. Tambourine: Miss Minnie Lee Perry. Snare Drum: Miss Harriet Barr. Bass Drum: Miss Alice Smith. Director: Miss Webb.