

The Salemite

Motto—"Sail on, Salem"

Volume I.

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Number 7

ELECTIONS TO BE HELD FRIDAY OF THIS WEEK

THE APPROACHING ELECTIONS OF THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION AND STUDENT SELF- GOVERNMENT ASSOCIATION

Salem Y. W. C. A. elections will be held in the library, Friday, March the eighteenth. The four officers for the year 1921-22 are to be elected. The following are the nominees from the cabinet for President:

Elizabeth Gillespie
Mary Shepard Parker.

The nomination for the other officers come from the floor. The cabinet will be chosen by the four retiring and the four incoming officers.

Student Self-Government elections will be held Monday, March the twenty-first. The president, first and second vice-presidents, secretary and treasurer are to be elected and the following number of representatives:

Four from the rising Senior Class
Three from the rising Junior Class
Two from the rising Sophomore Class.

The following are the girls nominated for president by the Executive Council:

Sarah Boren
Gertrude Coble.

If another nomination is desired a petition signed by at least twenty students may be presented to the executive council before Thursday, the seventeenth.

The editors-in-chief of "Sights and Insights" and "The Salemite" have already been chosen. They are: Nina Sue Gill, "Sights and Insights", Sarah Lingle, "The Salemite."

MERLE ALCOCK AND LAMBERT MURPHY GIVE JOINT RECITAL

Thursday evening, March the third, Salem College and the Rotary Club was unusually fortunate in having two of America's most promising artists, Merle Alcock, contralto, and Lambert Murphy, tenor, appear jointly in Memorial Hall.

This had been an eagerly anticipated occasion and surely no hopes were shattered.

The program was unusually well arranged. There were numbers to suit the taste of true music students, and occasionally we had the pleasure of hearing one of the good old songs that everybody always enjoys.

Encores were numerous. Who wouldn't demand an encore after "Darling Nellie Gray," "Absence," or "Oh That We Two Were a-Maying."

A WONDERFUL TIME!

We wonder what the Davidsons are doing "on Wildcat Hill" for excitement since the "fires" have died down! Salem, for one, still has many sparks of enthusiasm around when the two words—"Junior-Speaking", and "Davidson" are even breathed! The Salemites attending this enjoyable occasion were: Hettie Bethea, Fay Roberts, Helen Everett, Carrie Floyd, Sarah Lingle, Elizabeth Armstrong, Eliza Gaston Moore, Juanita Sprinkle, Mary Bradham, Grace Shepard, and Margaret Hashagen.



THE OLD BUTNER INN

Does everyone recognize the above picture, or are you saying to each other, "What is that familiar looking place; I know it but I simply cannot place it?" Then someone says, "The Butner Inn! Of course!"

The Butner Inn was begun in 1771 but was not built all at once; it grew

part by part. It was the first hotel in Winston-Salem and for a long time the only one. In 1791 President Washington spent three days in the northeast corner room on the second floor of this historic building. To this day, that room is still called Washington's room, and is often visited by tourists.

TWO SHAKESPEARE PLAYS COME TO TOWN

"Romeo and Juliet" and "Hamlet"

On Tuesday, March the eighth, Salem girls began to feel that they had suddenly been transplanted to New York City to "take in" the best plays of the season, for they had the pleasure of seeing "Romeo and Juliet" in the city Auditorium at a matinee, and "Hamlet" at the evening performance.

Fritz Leiber took the part of Romeo in the afternoon and Hamlet in the evening. Mr. Leiber has been playing Shakespearean roles for seventeen years. Ten years he appeared as leading man and co-star with Robert Mantell and later as leading man with Julia Marlowe in "When Knighthood Was in Flower"; leading man one season each with Ben Greet and Madame Olga Petrova; and has just finished a triumphant engagement in New York City.

Mr. Leiber was supported by Miss Irby Marshal, leading woman, Australia's leading actress; Louis Leon Hall, famous Philadelphia matinee idol, Virginia Bronson, late of the Mantell Company; Arthur Row and Joseph Singer who were with John Barrymore last season; John Burke, and twelve other capable players.

The scenic arrangements were very effective with gorgeous illumination.

Mr. Leiber is the first man to really popularize Shakespeare's works in a number of years. His personality is wonderfully attractive; he is a man of strong voice, fine figure, handsome face and commanding stage presence.

This was a rare opportunity and something that everybody enjoyed to the fullest extent.

SALEM GIRLS CONDUCT COLOR- ED Y. W. C. A.

On Sunday afternoon, March 20, the Y. W. C. A. of Salem College is to have entire charge of the regular meeting of the colored Y. W. C. A. of Winston-Salem. There will be several short talks by Salem girls, besides a well selected musical program. Salem is glad to help in this noble work that the colored folk are so successful in undertaking.

VOTE FOR THE GIRL WHO FILLS THE BILL

Inauguration Day ushered in a new era in the affairs of our nation. New policies and new ideas will be applied; and every true citizen stands waiting eagerly for progress, and ready to lend a helping hand in time of stress. And so it is that our college elections come, a faithful echo of the national event, and they are just as important, in a small way. As the fate of a nation depends upon the judgment of those of the helm, so the life of our college depends upon those placed in authority.

This is a miniature commonwealth, and we are its citizens—a responsibility not to be taken lightly. The elections should claim the serious consideration of every student.

Not only should the six or eight presidents be chosen with great care, but likewise their co-workers, the council and cabinet members, and heads of committees. The president cannot run an organization alone. She must have efficient, faithful support. Let us vote for the conscientious, fair-minded, all-round girl who will uphold and carry on the ideals of Salem. And having elected her, stick by her.

EASTER AT WINSTON-SALEM

Have you bought your copy of the attractive little booklet, "Easter at Winston-Salem, N. C.," which tells you all about the almost world-renowned Moravian Easter services? It's something you can't afford to be without and there's one for you for a mere pittance—fifty cents.

For years there has been a real need for an adequate published description of these impressive services. Now Dean Shirley has supplied this need.

This booklet will fill a little niche all its own; for besides a detailed accurate description of the services of Passion Week, it also contains an account of many other beautiful customs of the Moravians, of the wonderful music, four appropriate poems, cuts of familiar scenes in Old Salem. It is a mighty worth while booklet and one that will bring great pleasure now and in years to come. So buy your copy today and send the folks back home one, too!

MISS JACKSON PRESENTS DANCES

The faculty and students of Salem College and their friends were recently very delightfully entertained in Memorial Hall by a number of dances and songs representative of various nations. The dances were supervised by Miss Jackson, head of the Department of Physical Education, and showed remarkable co-operation on the part of the participants and their instructor. The costumes were typical of the nationalities which they represented—especially the quaint Dutch shoes, for which Miss Jackson deserves much credit. It does not seem necessary to say anything about the songs by Miss Margaret Mae Thompson and Miss Alimae Temple, as hearing is believing in this case. The entertainment was given under the auspices of the McDowell Club. The program was as follows:

The national Scotch Dance—The Highland Fling—Hilda Moran, Elizabeth Alcock, Betsy Holt, Annie T. Archbell, Margaret Whitaker, Helen Streett, Elizabeth Rhodes, Mary Louise Pybus.

2. Italian Folk Song—Santa Lucia—Miss Alimae Temple.

3. An Italian Dance—Tarantella—Maggie Mae Robbins, Nina Sue Gill, Alice Rulfs, Julia Bethea.

4. An English Folk Song—"Barbara Allen"—Miss Margaret Mae Thompson.

5. An English Country Dance—"Rowe Well Ye Mariners"—Frances Buckner, Louise Cilley, Marjorie Hunt, Berenice Foote, Mamie West, Mary Agnes McNeely, Eva Mecum, Pauline Wolff.

6. A Piano and Organ Selection—"Peer Gynt Suite", consisting of four pieces—A, Morning; b, Ase's Death; c, Auitra's Dance; d, In the Heart of the Mountain King. Mrs. Holt Haywood of New York, at the piano, with Dean Shirley at the organ.

7. Russian Song—"The Son of the Volga"—Miss Alimae Temple.

8. A Russian Court Dance—Mildred Parrish, Gertrude Coble.

9. A Dutch Song—Miss Margaret Mae Thompson.

10. Dutch Dance—Frances Buckner, Louise Cilley, Marjorie Hunt, Berenice Foote, Mamie West, Mary Agnes McNeely, Eva Mecum, Pauline Wolff.

IN THE MUSICAL WORLD

Mr. Fritz Kreisler gave a violin recital for the benefit of the Association for the Aid of Crippled Children in Carnegie Hall last Tuesday evening. The big audience was well rewarded, for the violinist is seldom in such playing form.—Musical Digest.

Paderewski says that he likes jazz. Good! At last it will become popular.

As yet we have seen no charts or tables in the daily papers to illustrate how much Caruso's illness is costing him per minute, hour, week, and month. We hear though that he will again sing at the Metropolitan next fall.—Musical Courier.

MUSIC HOUR

We are still enjoying the series of Lenten Organ Recitals.

Last week Mrs. J. Kenneth Pfohl, at the organ, was assisted by Mr. Pfohl, baritone.

This week Miss Mary V. Jones rendered the organ selections and was assisted by Miss Elizabeth Butner, harpist, and Miss Nanna Johnson, soprano.