

FOURTH ANNUAL CONCERT

The Salem College Orchestra will give its fourth annual concert on Monday, March 6, in Memorial Hall. The proceeds of the concert will be used to meet the orchestra's pledge towards the Endowment Fund.

The soloist for this concert will be Miss Mildred Dilling, Harpist, of New York. This will be Miss Dilling's first appearance in the South. She has already appeared in the larger cities of the North and West, and in Canada, and has toured extensively in France.

The following notices will be of interest:

Having firmly established an international reputation by appearances in the music centers of Europe, Canada and the United States, Mildred Dilling is now acclaimed not only America's greatest harpist, but one of the few great harpists of the world. She has every attribute that goes to make real artistry in harp playing—a sympathetic understanding of the musical literature of her instrument, an interpretative ability and a technique to give that music voice, and a personality that harmonizes perfectly with the subtleties demanded of the exponent of this most ethereal of all instruments.

There are few Americans in any line of musical endeavor who have succeeded in winning the plaudits of the international critical guild as Miss Dilling has done. Her early studies were made in the United States, but after an audition in Paris she was accepted as a pupil by Henriette Reinie, acknowledged the greatest harpist and teacher of this instrument in Europe.

Miss Dilling made her European debut in Paris at Salle Erard, this recital being followed immediately by three important engagements at the Trocadero—the largest concert hall in France—and at Salle Gaveau. With Yvette Guilbert she went to London for a series of recitals, winning the applause of both press and public.

In the United States and Canada Miss Dilling has made several concert tours, and has appeared in recital with Yvette Guilbert, Anna Case, Alma Gluck, Frances Alda, Frieda Hempel, Claudio Muzio, Julia Claussen, Edgar Schofield, Fred Patton and others.—Paul R. Martin, Chicago Journal of Commerce.

At the Trocadero concert we had the pleasure of hearing Mildred Dilling, one of the best harpists from overseas. She displayed a beautiful tone, clear and pure. Her impeccable technique and her diverse interpretations of Debussy, Pierne, and Grand jany were appreciated by a most enthusiastic audience. Miss Dilling will be a welcome figure in our concert halls.—Le Courrier Musical, Paris.

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IN MEMORY OF

DR. JOHN HENRY CLEWELL

PRESIDENT

SALEM ACADEMY AND COLLEGE
1884-1909

BORN 1855

DIED 1922

HOUSE MEETING OF 1922.

The first House Meeting of 1922 was held in the lobby of Main Building on Tuesday night, February 7th. The meeting was presided over by the college housemother, Miss Stipe. In a delightful manner Mrs. Rondthaler introduced the guest of the evening, Madam Hancock, North Carolina's leading modiste. She gave in vivid detail the advanced styles for the coming spring. The college orchestra sounded the chords and then all the girls joined in singing "Prexy Rondthaler" which was Dr. Rondthaler's introduction. He spoke interestingly to the girls for a few minutes. As an appropriate conclusion the entire company enthusiastically sang the Alma Mater.

FROM CHAPEL HILL.

Chapel Hill, Feb. 18.—The first Northern Club in the history of the University was organized Thursday night, when fifteen boys from "above the Mason-Dixon line" banded themselves together in an interesting meeting. C. B. Colton of Boston, Mass., was elected president, O. W. Freeman, West Orange, N. J., vice-president, G. H. Jarvis, Boston, Mass., secretary, and L. J. Brody, New Haven, Conn., treasurer. Garland Porter, president of the Student Body, was elected an honorary member and the meeting adjourned by singing Dixie to the tune of Yankee Doodle.

Student Body Sends Flowers.

The student body sent flowers to the three of its number who were killed in the tragic automobile wreck early Friday morning in Durham while returning from a dance at State College. The men killed were: G. M. Hadley, '24, Mt. Airy, G. T. Peoples, '24, Townville, C. J. Iceman, '24, Monroe, and T. B. Bryan, taxi driver. Those injured were: J. C. Spach, '23, Winston-Salem, and P. oBney, '23, Goldsboro. The three students killed were members of the Pi Kappa Alpha fraternity.

HOME ECONOMICS SENIORS ENTERTAINED.

One of the most enjoyable occasions of the past week was a dinner party tendered the Home Economics Seniors by Miss Mildred deBarritt in her "apartment" at the Sisters House.

Upon the arrival of the guests the hosts immediately ushered them into her boudoir, which to the amazement of all, had been miraculously transformed into an attractive dining room. Here a delicious four-course dinner was served, after which the guests departed, each voting their hostess a most charming one. Those partaking of Miss de Barritt's hospitality were: Helen Everett, Olivene Porterfield, Margaret Stevens, Reba Russ, Ruth Eborn, Lois Eford and Isabel Spears.

FRESHMEN ENTERTAIN SISTER CLASS—JUNIORS ENJOY DELIGHTFUL EVENING.

"Georgia, Porgie, Puddin' and Pie Had a birthday on the sly, The Freshmen invite the Juniors to dine, In the Gym an hour before nine."

In response to the above invitation the members of the Junior class, with their Freshmen escorts assembled at the gymnasium Saturday evening, February 18th. The gymnasium was appropriately decorated in the colors of the sister classes. Tables were arranged along the walls while the main floor was cleared for dancing. Music was furnished by the Freshmen orchestra which was composed of the following musicians:

Pianist—Alice Dunklee.
Drummer—Ruth Fountain.
Violinists—Esther Eford, Elizabeth Parker.

During intermission delicious refreshments consisting of a salad and an ice were served.

The stately minuet was danced by members of the Freshman class. The costumes were representative of colonial days. This dance was enjoyed by all and by special request was repeated. The following girls took part in the minuet:

Gentlemen: Ruth Fountain, Mary Hill, Elizabeth Parker, Laura Moseley, Ora Cole, Dorothy Wood. Ladies—Mavis Lindsey, Lillian Moseley, Ruth Womelsdorf, Mary Stephens, Bessie Ramsaur, Margaret Wellons.

Those other than the Juniors enjoying the hospitality of the Freshmen were Miss Stipe, Miss Albright, Junior class teacher, and Miss Biddison, Freshman class teacher.

RULES AND REGULATIONS

The Salemite has received from Miss Anne Cantrell, president of the North Carolina Collegiate Press Association, the rules and regulations governing the annual spring contest among the various state college publications. We are looking for much interest in the matter from our Salem girls. From the contestants will be chosen additional staff members and the most worthwhile material will be used in the state contest. Salemite reader, give us your best, bring honor to your "Alma Mater" and yourself. The rules are published below:

Writing Contest.

See original constitution. Change made at Greensboro Oct. 29, 1921, in newspaper contest to include human interest story as an item in place of feature story.

1. There shall be two writing contests held each college year. One contest shall be held in the field of the college newspaper and the second in the field of the literary magazine.

2. Any member of the staffs of the member publications shall be eligible to enter either of these contests, as will also any regular contributors to a member publication.

3. All entrants into these contests shall submit their material to their respective literary magazine editor or newspaper editor by March 1st.

4. It shall be the duty of the committee, chosen from the faculty of its institution by the respective publication, receiving this material, to select the winner from those submitting material to them, and to submit this winning material to the association secretary before March 15th.

5. The basis of judging shall be: thought, rhetoric and style.

6. To be considered in the newspaper contest each entrant must submit the following sorts of writings: straight news item, editorial and human interest story.

7. To be considered in the magazine contest each entrant must submit one of the following sorts of material: short story, sketch, verse. One person may enter all three sorts of material if desired.

1. Material for the final contest shall be in the hands of the General Secretary by March 15th. The General Secretary shall, within a week, submit this material to the judges in the following manner. The manuscript shall be numbered (and shall bear no other mark of identification), and each judge shall, without consultation with the others, on the basis of thought, rhetoric and style, grade each making no record whatever on the manuscript. His grades shall be recorded on a sep-

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