

**ORCHESTRA CONCERT.**

(Continued from page one)

Mildred Dilling. March of the Sardar, from "Caucasian Sketches"—Ippolitow-Ivanow; Salem College Song.

Orchestra:

1st Violin:

Miss Gladys Sills, Miss Laura Howell, Miss Esther Ffird, Miss Zora Styron, Miss Mary Pfohl, Miss Elizabeth, Parker, Miss Maragret Rodwell, Mr. Hubert Plaster.

2nd Violin:

Miss Alice Keeney, Mr. F. A. Shaffner, Miss Lydia, Yingling, Miss Isabel Wenhold, Miss Elizabeth Brookes, Mr. J. J. Gentry, Jr., Mr. Edward Mickey.

Viola:

Miss Bessie Pfohl.

Cello:

Mr. Joseph Pfohl. Master Kenneth Pfohl.

Flute and Oboe:

Mr. Edward Rondthaler.

Clarinet:

Mr. Edwin Stockton.

Trumpet:

Mr. Henry Pfohl.

Cornet:

Mr. Joseph Pfohl.

French Horn:

Mr. Herbert Spaugh.

Trombone:

Mr. Robert Ormsby.

Tuba:

Mr. Georgè Kimel.

Timpani:

Miss Talmage.

Triangle:

Miss Dorothy Reid.

Tambourine:

Miss Elizabeth Rondthaler.

Bass and Snare Drum and Bells:

Mr. James Piatt.

Piano:

Miss Elizabeth Gillespie.

Director:

Miss Webb.

BESSIE PFOHL.

**THE STORY OF THE HARP**

(Continued from page one)

harp seems called upon to play a considerable part in these future combinations, It is imperative that composers, conductors and performers should become more familiar with this splendid instrument, and be initiated in its technique; it is imperative that they become familiar with its riches, which are being so magnificently revealed. The study of the harp according to its new conception must be popularized and more widely diffused."

Mildred Dilling, the harpist who will appear with the Salem College Orchestra on March sixth, is one of the few really great harpists of the world. At Mrs. Harding's latest dinner at the White House, Miss Dilling's solos gave great pleasure. We are fortunate in having with us so distinguished and finished an artist.

BESSIE PFOHL.

**MEMORIAL CHAPEL SERVICE.**

(Continued from page one)

painstaking care for details.

As an educator he was broad in his sympathy with modern developments, yet strongly conservative in his ad-

herence to proven educational values and methods and throughout a quarter of a century he exemplified in his life work at Salem those Moravian ideals of careful studious habits and quiet unselfish living, which have distinguished the educational Institutions of his Church.

Salem Academy and College most respectfully tenders to the sorrowing widow and sons its condolence and to its sister Institution at Bethlehem its profound regret at the loss which has been sustained.

At the request of President Rondthaler, drafted by,

Dean H. A. Shirley,  
Secretary Edwin J. Heath.

**Graduating Piano Recital**

Miss Maggie May Robbins, assisted by Miss Grace Keeney, Soprano, Miss Ruth Duncan, Accompanist, and Dean H. A. Shirley, Organist, at the Memorial Hall, Salem College, Monday, February, 27, 1922, at 8:15. Program: Yamada—Apres-midi Au-desous Des Arbes. Foote—Caprice op. 27 No. 5. Burleigh—A Ballad, Miss Robbins; Martini—Plaisir d'Amour; 18th Century Song—Bergere Legere; Massenet—Ouvre tes yeus Bleus, Miss Keeney; MacDowell—Song.

A merry song, a chorus brave,

And yet a sigh regret

For roses sweet, in woodland lanes—

Ah, love can ne'er forget.

Chopin—Polonaise op. 26 No. 1, Miss Robbins; Frances Allitsen—A Song of Thanksgiving; Broeck—Little Brother's Lullaby; Boyd—At Morning; Spross—Yesterday and To-day, Miss Keeney; Mendelssohn—Capriccio Brillante, Miss Robbins and Dean Shirley.

**GRADUATING PIANO RECITAL**

On Monday evening February 27th, the first Graduating recital of the class of twenty-two was given in the Memorial Hall by Miss Maggie May Nobbins, Assisted by Miss Grace Keeney, Soprano, Miss Ruth Duncan, Accompanist, and Dean H. A. Shirley, Organist.

The stage was made lovely by the varied display of ferns and flowers, which formed an appropriate background for the program which was as follows:

It was with keen delight that the audience noted the extraordinary tone quality, and the exceptional technique of the performer. The concert was of especial interest both in its style, beauty and the manner in which it was rendered. This was indeed an excellent beginning for the many recitals which are to follow during the spring.

**FROM DAVIDSON.**

Davidson, Feb. 25.—Under the auspices of the American Legion the "Microbe of Love," a three-act play, was presented at Shearer Hall. The entire cast was filled by local talent, who were coached by Miss Davidson of Atlanta. The play was presented before an overflowing house and in view of the fact that only a week's practice was had, was a very creditable performance.

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