

SENIOR IVY TREE PLANTING FEATURE OF THE SEASON; AN INSPIRING OCCASION

Hosts of Students Hear Messages of Miss Lehman, Dr. Rondthaler and Seniors.

On Wednesday morning, March 15, 1922, each member of the Class of '22 appeared in chapel wearing a miniature class pennant with an ivy leaf on her left shoulder. There was much speculation as to the meaning of this among the Freshmen, but the old student knew that the yearly ceremony of ivy-and-tree-planting by the Seniors was at hand. Miss Gillespie announced it for six o'clock Thursday, March 16, 1922, and invited the Faculty and student body to be present. It was an enthusiastic and expectant group of spectators who awaited the Seniors in front of Main Building. The line, accompanied by the mascot, Master Agnew Bahnson, and the Marshals, appeared marching from the North Door through the square and to the Sisters' House as the Seniors sang their Marching Song.

As the line stopped before the Sisters' House a door opened and there appeared a perfect picture of old Salem, a member of the Class of '22 dressed in the gown of a girl of 1772. After a very pretty speech she presented the Senior Class President with the ivy to be planted and introduced Miss Lehman to the company. This dear lover of Salem as a voice from the past gave a most inspiring talk in which she told the Seniors of the charge that is soon to fall upon them as graduates of Salem.

Led by the class President and the "girl of '72" the Seniors then proceeded to the new building at the corner of which the ivy was planted. Dr. Rondthaler, as representing the college, was summoned to take under his charge the young plant. In his usual enthusiastic way, he addressed the Seniors and expressed his joy that they were putting the first ivy on the first building of the "greater Salem."

After this the Seniors again sang their marching song as they led the spectators to the back campus near the gymnasium where the living memorial of a tree, "which only God can make," was planted. As their song about the "Green, young Freshmen, the bold, bad Sophomores, the love-sick Juniors, and the stately Seniors" was sung, each Senior in turn threw a shovelful of dirt in on the roots of the young tree.

Again Dr. Rondthaler was called to take the plant under his charge. He expressed his great pleasure that the

Seniors had chosen this spot, practically the central axis of the "greater Salem," for this memorial of their life here. After other appropriate remarks, Dr. Rondthaler retired and the Seniors sang in conclusion the following song of original words and music:

As the springtime now is here
With one accord our thoughts are turned,

To the campus we love so dear
And the days for which we yearned
For the last time in our college year.
Days may come and days may go,
But ever in our hearts will glow,
The memory of his day.

CHORUS

Oh, come and sing with us today
As we come to plant our tree,
For soon we'll begin to stray
O'er paths that leads us far away.
Though our tree is very young,
Yet were all the others so,
As we plant it to-day with love
Every Seniors heart will say
May you grow and grow and grow
Till your branches spread abroad
To call us back with one accord,
To the place we hold so dear.

ORCHESTRA CONCERT

One of the most delightful musical events of the year was the annual concert of the Salem College orchestra, which was given in Memorial Hall on Monday night, under the skillful direction of Miss Susan A. Webb, a special feature of the evening, was the appearance of Miss Mildred Dilling, harp soloist. From the opening selection by the orchestra, to the singing of the Salem College song, every number on the program was well and enthusiastically received. The careful training and musical directorship of Miss Webb were displayed in the playing of each member of the orchestra. The skillful rendering of many compositions which have proved difficult to even professional orchestras brought forth sincere praise from the large audience.

Through the efforts of Miss Webb, Mildred Dilling, the leading harpist of America, appeared as the soloist of the evening. Miss Dilling completely won her audience, not only with her wonderful mastery of the oldest of instruments, but with her personal charm. She was enthusiastically recalled after each group, and was very gracious with her encores which were some of the things she had played for the American soldiers in France. The relating of incidents relative to the com-

(Continued on page four)

GRADUATING RECITAL

MISS ANNIE THOMAS ARCHBELL GIVES GRADUATING RECITAL ON PIANO

The graduating piano recital of Miss Annie Thomas Archbell was given in Memorial Hall on Tuesday evening March fourteenth. She was assisted by Mr. William Wright, violinist, with his accompanist Miss Adelaide Wright, of this city, and by Dean Shirley at the organ.

Miss Archbell, who was especially lovely in a velvet gown of turquoise blue, carrying as a contrasting note an armful of pink Russel roses, seemed to be at perfect ease as she appeared before the exceptionally enthusiastic audience.

Her program throughout, displayed real skill and splendid technique.

Mr. Wright too, reflected a great amount of absolute talent in the rendition of each number of his carefully selected program.

The ushers, Misses Mary Shepard Parker, Isabel Spear, Ruth Crowell, and Alice Rulfs, distributed programs which read as follows:

Idyll	Sibelius
Sarabande and Double - from Ballet— Op. 53 Moszkowski Miss Archbell	
Romance in F	Beethoven
Largo	Handel
	Mr. Wright
Passepied	Delibes
Romance	La Forge
Shadow Dance	MacDowell
	Miss Archbell
Viennese Popular Song (The Old Refrain)	Kreisler
Chanson Triste	Tschaikowsky
Serenata	Moszkowski
	Mr. Wright
Concerto in D minor (First Movement)	Mozart

Miss Archbell and Mr. Shirley After the recital Mr. and Mrs. W. C. Crisp of Church street were at home at an informal, but a very delightful reception to Miss Archbell and the following: Mrs. M. T. Archbell and Miss Nellie Mayo, of Washington, N. C., Miss Ellen Yerrington, Doctor Howard E. Rondthaler, Dean Shirley, Misses Adelaide Wright, Mary Shepard Parker, Isabel Spear, Ruth Crowell, Alice Rulfs, Elizabeth Gillespie, Messers William Wright, Bates Allen and Bill Pfohl.

My mother often tells of times,
When it was daily her delight—
Unless it rained—to roam the woods,
To try and find a prince or knight.
The girls in books she read did that.
Twas wonderful the luck they had.
Poor mother wore out lots of shoes,
But all she ever found was dad!

THE FORUM CLASS

The Forum class of Salem College held its second open meeting in the Library from five until six o'clock on Thursday afternoon, March 9. The program was not limited to the treatment of one topic, but was quite varied. Estelle McCanless acted as chairman and introduced the speakers.

Nina Sue Gill was the first speaker and presented two articles which have appeared in recent issues of "The Century," entitled "Do Women Dress to Please Men?" and "Legs." The first article is a lively debate between Alexander Black and Charlotte Perkins Gilman. These two are friendly rivals who persist in taking opposite points of view on the subject. Mrs. Gilman answers "Yes" emphatically, saying that women do dress for ornamentation with the ultimate aim of gaining men's approbation. Mr. Black replies with a firm "No," stating in defence that women dress to please other women and that dressing is satisfying in itself to women. "Legs" is an informal and humorous discourse on the universal use of the word "legs" since it has largely superceded the now nearly obsolete word "limbs."

Rosa James reviewed, "The Month in World Affairs," giving a general survey of existent conditions in the leading nations of the world, and likewise the accomplishments of the Disarmament Conference.

"Trailing Robin Hoods of Medicine" by Glenn Frank, which appeared in "The Century," was discussed by Miss Josephine Shaffner. In this article the doctors are compared to Robin Hood of old who took money from the rich to give to the poor. Mr. Frank treats this topic exhaustively, and sets forth a plan for the improvement of the situation in a proposed national health service.

Ruby Sapp talked on "The Newspapers," and traced the historical background of the newspapers. She discussed the tendency of the papers to publish the purely sensational items with little reference to fitness for publication as is exemplified in the Ar-buckle case in which many sordid details were printed.

The last number on the program was a discussion of the "Boll-Weevil Era," by Elizabeth Griffen. This article is one which appeared in a recent issue of "The Atlantic Monthly," by E. T. H. Shaffer. It is a comprehensive discussion of economic conditions in the south which have been so vitally affected by this little insect. The writer sees an era of prosperity coming close on the heels of the ravaging Boll-Weevil, due to the abolition of the one-crop system, which has been the stumbling block in the way of the

(Continued on Page Four)