

Motto—"Sail on, Salem"

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PERCY HEMUS AND SUPPORTING ARTISTS SCORE SUCCESS

The Impressario Witnessed by Large Audience—Long Looked-Forward to Event Delighted Large Audience.

Dr. Rondthaler spoke to us several times concerning the Impressario, but he failed to express even one-half of the enjoyment to be received from this Opera comique. The time passed so quickly that it seemed that the presentation must have taken only forty-five minutes instead of an hour and forty-five minutes. We felt that our dollars had certainly brought us full value, so full, in fact, that one girl was heard to remark that she wished that some of the pleasure and fun could be saved for a "blue" day. Nor is there any reason why this is not possible, for who can ever forget Percy Hemus and his assisting artists?

"Ambiguous" is a good word, isn't it? We would like to make use of such a word ourselves if the circumstances were the same. And a woman can be rather "bossy" when occasion demands although we didn't like the way Mr. Schikaneder kept saying "confound her." But when we saw him completely won over by a pretty face, we forgave him and said, "Just like a man."

Then those prima donnas. We would like to write an opera for each of them, for it is rather hard to choose between the handsome, self-composed Josephine and the lovely little "Austrian-Italian." We wonder that Mozart chose Constance when she had such a sister as Josephine, or perhaps his was not the choice, who knows? That Philip loved Mlle. Uhlic is no wonder, we do too. As for the "lady-at-the-piano," we think that she had some job and did it well, and we realize that a poor accompaniment can spoil the prettiest tune.

It was interesting to note that the "rhymer's" of the Salemite have a good foundation for their method. If the old librettist had just had a rhyming dictionary, he would have been saved much trouble. And that little reference to the public who want a tune that will stay in their heads; well, we believe that today, although we must be careful how we say it. The songs were certainly pleasing and Mozart lives for us now as he never did before.

From a musical and dramatic point of view we feel edified and from no point of order in particular we feel delighted. The Salemite certainly hopes that we can have other similar evenings in the near future.

JAMES B. DUKE ENDOWS TRINITY WITH MILLION DOLLARS

The greatest gift in the history of Trinity College was announced last week when it was made known that James B. Duke had given \$1,025,000 to the endowment fund. President Few has announced that \$25,000 of the donation will be added to the fund subscribed for the new gymnasium. Mr. Duke pledges \$50,000 toward a \$100,000 law building, and \$50,000 more to the erection of a \$100,000 building for the new school of religious training.

Come to the Cabaret Saturday evening in Recreation Hall.

MRS. ANDREWS IN RECITAL

The violin recital by Mrs. Fred J. Andrews, assisted by Miss Grace M. Keeney, soprano, and Miss Ruth A. Duncan accompanist, in Memorial Hall on Monday night was an event that will long stand out in the annals of musical Salem. Mrs. Andrews completely won her audience in her first number Wieniawski's Chanson Polonaise, and during the rest of her numbers held every person spell-bound.

The "Faust Fantaisie" was admirably given, and the "Rondo des Lutins" called forth such a storm of applause that Mrs. Andrews played "Pizzacato" as an encore. The last three numbers, with a Chopin "Nocturne" as the second, formed a delightfully contrasted group and brought to a close a well-rounded and pleasing program.

Miss Keeney was at her best in assisting Mrs. Andrews, and gracefully and beautifully sang "If I Were You," as an encore after her second group. Miss Duncan accompanied in her usual masterful and artistic way.

Wieniaskwi Chanson Polonaise
Alard Faust Fantaisie
Mrs. Andrews.
Lieurance Her Blanket
Curran Rain
Schubert Who Is Sylvia
Spross Yesterday and Today
Miss Keeney.
Beethoven Romance in G
Iazzini Ronde des Lutins
Mrs. Andrews.

Ganz A Memory
White Billie Boy
MacFadyen Love in the Wind
Miss Keeney.

Prume Aire Militaire
Chopin Nocturne
Hubay Rejre Kati

Dr. and Mrs. Rondthaler entertained the recital party afterwards at the President's House.

Mr. and Mrs. Andrews were the guests of honor with Miss Keeney and Miss Duncan. Miss Webb and Dean Shirley were also present.

The table was festively decorated with silver candelabra and pink cosmos and ferns, and the guests chatted until a late hour.

NOMINEES.

The following girls have been selected as nominees for treasurer of the Athletic Association:

Hazel Stephenson
Margaret Smith
Sophie Hall
Jean Abell.

A meeting will be called soon to elect these officers.

RANDOLPH-MACON GETS PHI BETA KAPPA POET.

Phi Beta Kappa, the oldest fraternity in America is to enter Randolph-Macon College, at Ashland. This organization was founded at William and Mary College in 1776, and until recently had no other Virginia chapter. It now has chapters at the University of Virginia, Washington and Lee, and Randolph-Macon College. One charter will cover both the fraternities at Ashland and Lynchburg.

JUNIOR-FRESHMAN PARTY

On Monday night, October third, The Freshmen were told by a little bird

To come to a party in the living room, Neither to dance, sing, nor yet to spoon.

As on they came like good childern all As excited as some at attending a ball, And many saw much to their surprise and delight, The decorations in their colors, purple and white.

They found there the Juniors, Mrs. Rondthaler and Miss Stipe, too, To give them a welcome most hearty and true, And every one ate and had a good time together, Despite the fact that 'twas inclement weather.

DEAN SHIRLEY LECTURES IN MUSIC HOUR.

The Music Hour last Thursday was of especial interest since it was conducted by Dean Shirley himself, with Miss Desha, Miss Keeney, and Miss Duncan as his assistants.

The subject for the afternoon was "Puccini's Life and Works." After a vivid account of Puccini's life, his opera was taken up. Miss Desha played several victrola records to illustrate the lecture.

Miss Grace Keeney, with Miss Duncan as accompanist, gave a number of vocal selections taken from Puccini's compositions.

The appreciation of the occasion was shown by the complete silence of the audience.

SUNDAY EVENING SERVICE AT EMMANUEL CHURCH

Special Songs by College Seniors.

A distinctive feature of the service at Emmanuel Moravian church on Sunday evening October 15, 1922, was the singing contributed by the Senior class of the College. At the invitation of the pastor and of Miss Flavella Stockton, a member of the class and pianist at Emmanuel, the class took this opportunity of visiting the church.

Singing as a procession, "Jerusalem, the Golden," the Seniors marched to the seats reserved for them. After several hymns and earnest prayers the offertory, "Fairest Lord Jesus" was rendered by the visitors. A prayer of thankfulness having been offered, the pastor of the church, Rev. Walser Allen, began his sermon which proved to be a talk on the tabernacle built by the children of Israel while they were in the wilderness. He emphasized especially the parts and furnishings of the tabernacle as related to the Israelites then, to Jesus Christ when he should come to earth, and to our lives now. This talk, though one of a series, was an inspiration and a great help in itself.

After prayer and another hymn the pastor pronounced the benediction.

Great pleasure at the presence of the visitors was expressed by members of the congregation but it was no greater than that experienced by the members of the class who had participated in the singing.

WALKING CLUB PICNIC HELD IN THE RECREATION ROOM

Afternoon Spent in Games and Sports

According to announcement, about sixty-five members of the Walking Club gathered, on last Saturday promptly at four o'clock, in the Recreation room of the Clewell Building, wondering what Mary Warren had in store for them since the rain had spoiled the prospects for a picnic in the woods.

Every one wondered, too, how the Athletic Association could conscientiously give credit for a two-hour walk when they were limited by the walls of Recreation room. But the appearance of Miss Jackson with an armful of nine-pins solved the mystery and we felt sure we would get our prescribed exercise. First, we were divided into teams with Laura Howell, Elsie Barnes, and Bright McKemie as captains and White, Yellow and Green as their respective colors. Then the teams ran a series of relay races, the Yellows coming out with the most points in their favor.

By this time the delicious aroma of fried bacon was beginning to pervade the atmosphere. The crowd settled down and consumed bacon, rolls, cheese, pickle, marshmallows and apples as only hungry girls can.

Next time—and may it not be far distant—we hope that we may go to Peter Pan or Shirley's Glen, but we are sure that no indoor affair could have been more enjoyable than our picnic in the basement.

N. C. COLLEGIATE PRESS ASSOCIATION

To Meet In Raleigh October 26, 27, 28
—All State College Newspapers to Be Represented.

The North Carolina Collegiate Press Association will convene in Raleigh for the fall meeting. Meredith is to be hostess to the delegations, and an interesting and instructive program has been arranged.

These inter-collegiate press conventions are held twice yearly, and have done much to improve and raise the standard of college newspapers. Experienced newspaper editors and managers from some of the leading dailies of the South are present at these meetings as lecturers and advisors.

The Salemite will be represented at Meredith by Misses Rachel Jordan and Katharine Denny.

FROM ELON COLLEGE

On Saturday evening, October 14, the Music Lovers' Club of Elon College presented to the college and the community, Miss Marie Tiffany, soprano, of the Metropolitan Opera Company. Her concert was one of the best ever given in the college auditorium. The program was made up of numbers that were varied and every selection was greatly enjoyed.

Dr. Martyn Summerbell of Lakemont, N. Y., delivered his annual series of lectures to the student body October 16-17. The general theme of his lectures for this year was the discussion of modern apostles. The men whom he characterized as such were John Wycliffe, John Huss and John Calvin. His lectures are always of interest to the student body, and his coming is always looked forward to as one of the greatest events of the college year.