

The Salemite

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IVY AND TREE PLANTING

The Seniors Carry on Traditional Custom.

The Seniors held their Ivy and Tree Planting exercises March 28th. This occasion is one which stands out plainly among the traditions of Salem. At chapel service on the day when this occasion is to take place the Seniors, their sister class and marshals all appear wearing a miniature pennant made in the colors of the class and bearing the class motto and numerals. Numerous other friends of different members of the class among the faculty and students are also presented with these pennants and wear them during the day.

At 6:30 the student body, faculty members, and friends of the class gathered at the northwest corner of the Alice Clewell building. The Seniors and their marshals appeared marching through Salem Square and singing the "Marching Song" of the Seniors. "Honored in song and story, fairest of queens to thee." When they had gathered in a semi-circle about the spot where the ivy was to be planted, Miss Josephine Shaffner addressed the group as to the significance of the planting of the ivy and what it means to the Seniors. After this the ivy was planted by Miss Shaffner, assisted by others of the class officers, where, in after years, it will grace the wall of the Alice Clewell building. Dr. Rondthaler read a beautiful spring poem by Miss Lehman, who instituted this custom years ago. After this a song, "Here in the Lap of Our Dear Alma Mater", was sung by the Seniors.

The spectators were then invited to the lower campus to witness the planting of the tree. The Seniors led the processional, singing their marching song. Dr. Rondthaler addressed the Seniors here, comparing the planting of the tree with the planting of the ivy. While the ivy spreads in various directions, ever growing and climbing, the tree grows more compact and strong with the years, and so should the class, as it is divided and as it spreads its influence in all directions, still remain united in purpose and loyalty.

Symbols of each class, each stage through which the Seniors were passed were first hung on the branches of the tree during the singing of the song. "Green Young Freshmen", "Bold, Bad Sophomores", "Love Sick Juniors" and "Stately Seniors." These were, green confetti (freshmen); horse (sophomores); string of pearls (juniors); doll dressed as senior. These were taken from the tree and covered with dirt at the roots of the tree by the Seniors. At the completion of this Miss Shaffner spoke on the significance of the class tree.

The ceremony was concluded by the singing of the "Alma Mater."

The annual conference of the Southern Inter-collegiate Association of Student Government will be held April 17-20 at Westhampton College, University of Richmond, Richmond, Va. The object of the conference is to discuss student government problems and how they should be best met. Salem is sending to the conference this year, its old and new president of Student Government, Elizabeth Zachary and Margaret Russell.

REGULAR MEETING HISTORY CLUB

Mr. Stockton Talks on Organization of Democratic Party.

On Wednesday evening at seven-fifteen in the living room of Alice Clewell building the History Club held its monthly meeting. The president of the club, Miss Alice Lyerly, introduced Professor Heath, who in turn introduced the speaker of the evening, Mr. Richard Stockton. Mr. Heath called our attention to the fact that in "Helen's Babies" a great delight and treat was in watching the hands of a watch go round. The infants loved to watch the machinery of the watch, even as we, says Professor Heath, want always to get to the machinery of politics. We, too, want to see the wheels go round and tonight are more than fortunate in our speaker, who has consented to so entertain us for a short time.

Mr. Stockton then introduced his subject, "The Organization of the Democratic Party." He felt, he said, like a man he once heard of who, upon finding himself shipwrecked upon an island and apparently quite alone, went wandering about to investigate. Suddenly on the other side of some bushes he heard some voices and listening heard, "What in hell made you play that cord?" "Thank God, I'm Among Christians", sighed the relieved shipwrecked one. "Thank goodness", said Mr. Stockton, "I'm among people who are so interested in politics and the running of their own government." And then did he proceed to enlighten the interested.

The national chairman of the Democratic party, Mr. Hubb, a veritable general manager, has this year devised a new scheme of finance. He has organized one hundred thousand who finance the whole party. Twenty people in each community pay \$5 each, making a million in all, which has greatly lessened the cares of the party financially, said Mr. Stockton.

From here on Mr. Stockton limited his field to Forsyth county in order that the audience might obtain a complete understanding of the subject. The county chairman for this year is Mr. J. R. Norwood, of Salisbury. In each county there are thirteen townships, in each township twenty-four precincts or wards. The chairman of the county has the responsibility of the primary as well as of the election. And here indeed is the real fight, if there be any, carried on. The men receiving the highest votes in the primary are the nominees for the Democratic ticket. No man can be on the ticket without a nomination in the primary. And then every man must finance his own campaign and must have a campaign.

It is then the further duty of the county chairman to be sure that all eligible voters are registered, as voting without registering is impossible. The books are closed usually about twenty days before the election. This then is how the election is won or lost. If the chairman fails in making a full registry the voters are not to be counted on for elections. Even then the chairman must go over his list and consider how many of those registered will probably have the ambition and gumption to actually come out and vote, thus determining the approximate outcome of the election.

The real work of the chairman has now arrived. He it is who must bring

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GRADUATING PIANO RECITAL

By Miss Harriet Uzzle.

Miss Harriet Uzzle, of Wilsons Mills, gave her required graduating recital in the piano diploma course on Friday evening, March 23, in Memorial Hall.

Miss Uzzle has been a serious student of pianoforte for a number of years, spending the last three under the tutelage of Miss Ruth Duncan, of the Salem College piano department.

The program was of a high order of merit, with many commendatory features. Miss Uzzle displayed excellent technique in every phase, and a peculiar sensitiveness to artistic sincerity and proportion in her interpretations.

The slow, first movement from the "Moonlight" sonata of Beethoven showed fine feeling, which at no time degenerated into sentimentality, and its effect was further enhanced by the sonorous Brahms "Rhapsody", which followed.

The Singing "Caprice in c minor" was delightfully played, while the "Valse Romantique" of Debussy, with Lannting and tantalizing romances, proved a fascinating contrast to it, and also to the ancient Irish "Tune from County Derry", arranged by Percy Grainger, with which Miss Uzzle seemed to be in particular sympathy as to its poetic values. The difficult Chopin "Revolutionary" etude brought this group to a brilliant close.

The Schubert-Liszt concerto fantasia on "Der Wanderer", for which Dean H. A. Shirley filled in the orchestral accompaniment on the organ, was an interesting climax to the program.

Mr. George H. Transou, tenor, assisted Miss Uzzle. Mr. Transou has a true lyric tenor voice of very pleasing quality. He sang the aria from "Elijah" with much breadth and sincerity, and later contributed three lighter songs, admirably suited to his voice, and attractively grouped.

Miss Lucy Logan Desha, head of the Voice Department of Salem, accompanied Mr. Transou in a very artistic and satisfactory manner.

The program follows:

Beethoven—First Movement Sonata Op. 27, No. 2 (Moonlight)

Brahms—Rhapsody in G minor

Miss Uzzle

Mendelssohn—Aria from Elijah—"If With All Your Hearts"

Mr. Transou

Singing—Caprice in C minor

Debussy—Valse Romantique

Granger—Tune from County Derry

Chopin—Etude Op. 10, No. 12 (Revolutionary)

Miss Uzzle

Clay—I'll Sing Thee Songs of Araby

Homer—Requiem

O'Hara—"Give a Man a Horse He Can Ride"

Mr. Transou

Schubert-Liszt—Concerto, "Der Wanderer" Fantasia Adagio, Allegro

Miss Uzzle and Dean Shirley

Notice to Sophomores: Cards recording choice of major and minor subjects for Junior and Senior year may be obtained from the Registrar's office.

This week Dean Shirley is beginning his extra practise for commencement both with the chorus and orchestra. Frederic Cowen's "Rose Maiden" will be given for the grand concert.

FIFTH ANNUAL CONCERT

Miss Susan Webb Directs Splendid Group.

Nineteen hundred and twenty-three marks the fifth anniversary of the formation of the Salem College Orchestra. Since Miss Susan Webb, head of the violin department, organized such a group in nineteen eighteen, each year has been marked by progressive changes. Not only has the personnel increased, but also the quality of work has steadily improved.

The present orchestra numbers about twenty-five and includes the best musicians of the College, Academy, and community. The program presented on Monday night, April the ninth, in Memorial Hall, was pleasing in all respects.

March "Sagamore".....Goldman
"A Bit of Syncopation".....Goldman
Waltz, "On the Beautiful Blue Danube".....Strauss

Orchestra
Barcarolle.....Hoffman
Harp Solo, Fantasie on "Lucia".....Oberthur

Miss Ruth Pfohl
Spanish Dance.....Moszkowski
"Where Roses Bloom".....Old Melody
Orchestra

Cradle Song.....Brahms
Gavotte.....Louis 13
Evening Sounds.....Kriens
Mazurka.....Wieniawski

String Orchestra
Concerto for Piano, 1st Movement.....Saint-Saens
Miss Elizabeth Gillespie

Ballet Egyptian.....Luiguie
Allegro non troppo
Allegretto

Andante sostenuto
Andante espressivo-Final presto.
The waltz, "On the Beautiful Blue Danube", and Moszkowski's "Spanish Dance" were especially delightful.

The harp music throughout was quite beautiful, both with the orchestra and in solo parts.

The personnel of the orchestra is as follows:

First Violin—Miss Agnes Pfohl, Miss Laura Howell, Miss Esther Efrid, Miss Elizabeth Parker, Miss Mary Pfohl, Miss Alice Keeney, Miss Mattie Bowling, Mr. Archibald Spough.

Second Violin—Miss Isabel Wenholt, Miss Lydia Yingling, Miss Margaret Holbrook, Mr. Edward Mickey, Jr., Mr. J. J. Gentry, Jr.

Viola—Miss Bessie Pfohl.

Violincello—Master Kenneth Pfohl, Jr.

Harp—Miss Eleanor Shaffner.

Piano—Miss Elizabeth Gillespie.

Flute and Oboe—Mr. Edward Rondthaler.

Clarinet—Mr. Edwin Stockton.

Trumpet—Mr. Henry Pfohl.

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Coronet—Mr. Charles Moester.

Trombone—Mr. Robert Ormsby.

Triangle—Miss Elizabeth Rondthaler.

Tambourine—Miss Eleanor Shaffner.

Tympani—Miss Ruth Rodgers.

Drum—Mr. James Piatt.

The French Club will hold its regular meeting Monday, April 16 at 1:30 in the Living Room of the Alice Clewell Building. The program will consist of several five-minute talks on France's contribution to the settlement and organization of America. A short one-act play will also be given.