

PERSONAL ITEMS.

Raye Dawson spent the week-end in Greensboro at N. C. C. W. Emily Moyer attended the spring dances at V. M. I. on last Friday and Saturday.

Mary Bradham spent the week-end in town with Alice Dunklee.

Mrs. Brown is visiting her daughters Elizabeth and Ruth Clark.

Hazel Stephenson and Marion Cooper left Thursday for Queens College in Charlotte where they will attend the Inter-collegiate Press Association.

Elizabeth Zachary and Margaret Russel spent this week in Richmond at a Student Self-Government Convention.

JOKES.

Pud Griffin: "I don't believe I could ever keep house."

Alice Rulfs: "Believe me I could."

Notes from Economics.

"Here lies my class—as dumb as a shingle, I'm glad they've gone." Signed, John J. Ingle.

Mr. Ingle—"Now take for example Great Britain and the United States."

Around the Circle

Rags make paper,  
Paper makes money,  
Money makes banks,  
Banks makes loans,  
Loans make poverty, and  
Poverty makes rags—Parrakeet.

Sarah H.—Maybe he had brick-layer ancestors.

Mr. I.—Yes, but maybe the other man had hod-cester an-carriers.

Photographer to K. Lotspeich—Miss-er-er Lipstick, I can't find your name registered here.

CAROLINA PLAY-MAKERS  
VISIT WINSTON-SALEM

Present Folk Plays in Auditorium.

On Wednesday evening, April 18th, the Carolina Playmakers, under the leadership of Professor Koch, presented in the Auditorium three one-act plays, the authors and characters of which were native North Carolinians.

Agatha, the first play presented, was written by Jane Foy, of Chapel Hill. The scene is laid in the historic village of Hillsboro, and the time is fifty years ago. It portrays most charmingly the after-the-war-days of crinolines, sweeping curtsies, and brave reconstruction.

Peggy, next on the program, is a tragedy of the drab lives of a North Carolina tenant-farm family, and an ineffectual revolt against conditions. This play is by Harold Williamson, of Carthage, and its characters are taken from real life.

Mamma, by Ernest Thompson, of Goldsboro, is a delightful comedy of contemporary manners. The Buxtons are newly rich, and "Mamma" Buxton is delighted with the opportunity it gives her to move in high society. She has quite a time, however, with her disgusted husband and headstrong daughter, and makes many laughable breaks. In the end the Buxtons lose their wealth, the daughter marries a poor but promising young author, and everything is back to normal again.

The Playmakers appeared on the Salem College campus last spring as a part of the commencement program, and Salem students were glad of the opportunity of seeing their productions again.

The personnel of the Playmakers is as follows:

George V. Denny—Business Mgr.  
Hoyt Boone—Asst. Bus. Mgr.  
N. C. Barefoot—Stage Manager.  
J. E. Hawkins—Asst. Stage Mgr.

H. C. Klingenschmitt—Master Electrician, Kitty Lee Frazier, Cornelia Sanders, Mary Yellot, Nancy Battle, Elizabeth Taylor, Sue Byrd Thompson, Robert Pickens, Spencer Murphy, George Koch, Chas Gold, Jr.

Friend Gives Library Building to Elon

A friend of the college has recently given \$50,000 for the erection of a library building. This friend prefers that his name be withheld for the present. This is the third building to be given to the college since the fire on January 18th.

Work on the library building will not be begun at once, but efforts will be made to complete the first buildings planned. The library will follow immediately. It is to be a beautiful structure with the capacity of 100,000 volumes, and room for other library needs.

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