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SALEM SENIORS KIWANIS GUESTS DELIGHTFUL DINNER AND MINSTREL FEATURE ENJOYABLE "LADIES NIGHT." SIXTH CONVENTION PRESS ASS'N HELD AT QUEEN'S COLLEGE—MANY DELEGATES ATTEND. SUNDAY EVENING VESPER SERVICE DAVIDSON STUDENTS SPEAKERS. RECITAL OF MISS QUEEN GRAEBER THIRD OF GRADUATING RECITALS WAS PLEASING EVENT; LARGE AUDIENCE PRESENT.

SALEM SENIORS KIWANIS GUESTS DELIGHTFUL DINNER AND MINSTREL FEATURE ENJOYABLE "LADIES NIGHT."

Mr. and Mrs. Kiwanian of Winston-Salem had as their guests of Thursday night the Seniors. It was "Ladies Night", the annual occasion staged by the local Kiwanis Club. It has become a custom that at this meeting, along with the wives, sweethearts and daughters of the club members, the Seniors are entertained.

The dinner was held in the ballroom of the Robert E. Lee Hotel, and from seven until nine-thirty the Kiwanians and their guests enjoyed an evening of genuine social pleasure and mirth. Rev. Douglas Rights offered the invocation, after which the dinner got under way with the singing of "America".

During the dinner the Kiwanians and their guests joined in singing a number of humorous songs led by Douglas Rights, Ed Davis, and Harry Froeber. Among these were the Kiwanis song, "Soup Song", and "Old McDonald Had a Farm." The Seniors led by Ruth Crowell and Bessie Pfohl, expressed their delight in being guests at such a lovely occasion with a parody on "If You Don't Think So, You're Crazy."

Chauncy Hills, the chairman for the evening, presented President K. E. Shore of the club, who made an eloquent address of welcome to the ladies, for which he was given quite an ovation. The response for the wives of the Kiwanians was most graciously made by Mrs. Phin Horton who also captured her audience by her wit and facility of expression. For the Senior class the response was made by Josephine Shaffner of this city who is president of the class. Miss Shaffner made a record for brevity and appropriateness in public speaking before the Kiwanis Club.

Features of the dinner were the delicious rubber steaks, served to some of the ladies by Eddie Shepherd, the bathing caps for the ladies and patriotic hats for the men distributed by Frank Stockton, and the pretty little gold pencils distributed as favors to the ladies by F. F. Bahnson.

At the close of the dinner the lights went out and a stage all set and ready with footlights and appropriate scenery appeared in one end of the room. John Brown as spokesman for the show addressed the audience and prepared them for the treat in store which turned out to be a minstrel put on by the following:

Interlocutor—Ed. Darr.

End Men—Sam Matthews, John Brown, W. E. Vaughn-Lloyd, and Sam Welfare.

Quartette—Will Vogler, C. F. Vance, W. E. Miller and Billy Spach.

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SIXTH CONVENTION PRESS ASS'N HELD AT QUEEN'S COLLEGE—MANY DELEGATES ATTEND.

On Thursday, April 19th, the sixth semi-annual convention of the Collegiate Press Association met at Queen's College, Charlotte, N. C. Dr. Frazer, president of the college, opened the convention by a welcoming address, after which the president of the association, Miss Alice Lowe, introduced Mr. Dan Grant. Mr. Grant spoke of the founding of the association, and of the many advantages and opportunities which it presented. After these two brief addresses, the student body and the delegates attended a delightfully informal reception held in Pi Delta Hall.

On Friday morning business began in earnest. Miss Alice Lowe called the convention to order, and introduced Mr. Neal, a member of the Charlotte Observer staff. Mr. Neal, in tracing the course of advertising, said that it had formerly been done with periodicals, but that now the newspapers were by far the more important. He also stated that college newspapers had an even greater advantage, because of the class of readers to which they appeal. He stressed the fact that the quality of advertising need be particularly good in order to obtain the desired results.

Mr. Elkins of Davidson spoke of the future of the college magazine and of the opportunities which lay before it, if the student body as a whole would co-operate in making it a success.

The editors of the various magazines reported that the problem of obtaining contributions from the students, and of interesting them in the magazine was one which was continually before them.

The relationship of the faculty to the college newspaper was the subject next brought up. Both advantages and disadvantages were freely discussed by the various representatives.

Mr. W. F. Cash interestingly outlined the editorial policy of college publications. He stressed the need of the average newspaper for a broadened viewpoint. The editorials should not be confined to campus questions but should extend their range in order to stimulate thought and debate along broader lines. After more detailed discussion on the subject, the meeting adjourned.

Friday afternoon an automobile tour was made of the city, after which the delegates were delightfully entertained by the Charlotte Observer.

Friday evening was also an occasion of social gaiety. Directly upon their return to the college the delegates attended a most enjoyable banquet, after which they went as guests of Queen's College to see the Carolina Play-

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SUNDAY EVENING VESPER SERVICE

Davidson Students Speakers.

On last Sunday evening, the Y. W. C. A. held a Vesper Service in the living room of Alice Clewell Building. At this meeting, the Association had as speakers Messrs. Ted Jones and Robert McLeod of the Ministerial Band of Davidson College.

The meeting was opened by the singing of a hymn followed by the Scripture reading by the vice-president. A prayer was then led by Mr. Jones, after which he most delightfully sang a solo. Mr. McLeod, who spoke at this service, gave a most inspiring and interesting talk, the subject of which was service. The speaker gave personal illustrations, telling of his work in the mountains of Kentucky during this past summer. There he did the work of a Sunday School organizer as well as teacher in many other ways for those people of the retarded settlements, and his talk was full of great enthusiasm and anticipation. After his talk, Messrs. McLeod and Jones sang, "Out of the Ivory Palaces", as a duet. Other special music was a violin solo rendered by Miss Laura Howell. Another hymn was sung in closing, and the meeting was dismissed with the benediction.

Following this vesper service, the association as a whole attended the evening service at the Home Moravian Church, where both Mr. Jones and Mr. McLeod were speakers, especially to the Endeavor societies and young people of the church.

TODAY'S ETIQUETTE LESSON

[From Kiwanis Kut-Ups]

After you have passed a street car, keep just ahead of it. This prevents anyone else getting past and it is also a source of delight to the motor-man, who should have bumped you in the spare time when you cut in front of him.

When "heading in" your car to park it, always place your car right in the center of a space really large enough for two cars. This prevents you from scraping the fenders with your coat. Let the other fellow find a place of his own.

Never look behind when pulling away from the curb. Let the other fellow look out for you. It's just as much your street as it is his.

On Sunday afternoon from four- until five-thirty o'clock, both the outgoing and in-coming cabinet members of the Y. W. C. A. held a meeting in the living room of Alice Clewell building. As guests and co-workers, Messrs. McLeod and Jones of the "Y" cabinet of Davidson College were present at this meeting where general cabinet work and campus problems were beneficially discussed.

RECITAL OF MISS QUEEN GRAEBER

Third of Graduating Recitals Was Pleasing Event; Large Audience Present.

Miss Queen Graeber, of Kannapolis, N. C., gave a delightful recital of pianoforte music on Monday night, April 23, in Memorial Hall, Salem College. This was the third of the graduating recitals of the season and was attended by a very friendly and enthusiastic audience of students and townspeople. The hall was attractively decorated with baskets of bright-colored flowers and large ferns, together with huge branches of dogwood blossoms which gave an air of real springtime.

Miss Graeber is a pupil of Miss Ruth Duncan and shows very careful, thorough training in every respect. She plays with style and individuality as well as a refined musical sense. The program opened brilliantly with the Allegro from the Vienna Carnival Scenes of Schumann, in which Miss Graeber showed a splendid knowledge of contrast and in understanding of tonal values. The singing passages displayed a pleasing tone and good phrasing. The Allegro was followed by the Romanze and Scherzino from the same suite—the Romanze being the quiet, songful movement between the two livelier scenes. Miss Graeber played the Scherzino with just the right lift, shading it very effectively and giving it the spirit it demands.

In her second group of pieces Miss Graeber showed a very light wrist and fleet fingers. The "Butterfly" Etude of Chopin was charming in its conception and was just as charmingly executed. It held the audience in breathless attention and brought forth a storm of applause which Miss Graeber graciously acknowledged. "Were I a Bird," in Etude by Henselt followed and was done in a light, airy manner. The group was finished by the Staccato Etude in C of Rubinstein and in this number Miss Graeber displayed some of her best work of the evening. Her staccato chords were crisp and fluent, and the melody, coming as it does in the left hand was splendidly managed. The climax was well proportioned and the piece ended with a dash.

The program finished with the first movement of the Concert in A minor by Schumann, the orchestral part being played on the organ by Dean Shirely in a very musicianly manner. This is a very beautiful concert and Miss Graeber played it, as she played her other numbers, in a musical, intelligent fashion.

Miss Graeber was fortunate in having as her assistant the Rev. J. Kenneth Pfohl, D.D., who possesses a very pleasing baritone voice. Dr. Pfohl is always heard with a great deal of

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