

**OVATION GIVEN MADAME GALLI-CURCI.**

Under the auspices of the Civic Music Commission the hundreds of lovers of music and, heretofore, distant admirers of Madame Galli-Curci had gratified a wish of many years standing, in the concert program rendered by the famous soprano at the Auditorium theater. Comparatively few of the lovers of music in this city had had opportunity to hear the wonderful singer, and she was given a great ovation, her audience gathering from many miles around. Many were denied the privilege because of the uncertainty of getting inside the building.

From orchestra to the top gallery the building was packed and with the enchanting recital rendered the event was a wonderful success. Madame Galli-Curci was at her best, always alert to please her audience, the additional inspiration resultant from her appreciation that she was contributing her "bit" to the promotion of the elaborate musical appreciation and educational program of North Carolina's largest city, a program which is gaining national comment, there was every environment to a concert of rare beauty.

Criticism of the program Monday is not possible, in the literal, for the famous Diva immediately won her audience with her first appearance and only too brief was the enchanting program. With accompanists in full sympathy with the singer and her interpretations, Homer Samuels at the piano, and Manuel Berenguer, who were accorded a deserved share of appreciation of the part of the vast audience, Madame Galli-Curci's appearance here will be an experience that will bring a thrill at the thought many years hence to the fortunate ones attending.

Nature was never more beautifully pictured in song, true American home life was never more tenderly recalled, and appreciation of reward for sincere effort to bring joy into the life of one's listeners was never more strangely evident than at the concert Monday evening.

The following was Mme. Galli-Curci's program:

1. Nina (old Italian)—Pergolesi.
- The Lass With the Delicate Air (old English)—Arne.
2. Come per me sereno, from Son-nambula—Bellini.
3. Lo, Here—the gentle Lark (with flute)—Bishop.
4. Crepuscule (Twilight)—Massenet Clavelitos (In Spanish)—Valverde.
- Chanson Indou (song of India)—Rinsky-Korsakoff.
- Valse from "Romeo et Juliette"—Gounod.

**Intermission**

5. Chanson—Camus.
  - Autumn Leaves A'Whirl—Samuels Mr. Berenguer
  6. When Cloris Sleeps—Samuels. Pierrot—Samuels.
  - A Little Prayer—Russell.
  7. Shadow Song, from "Dinorah" (with flue)—Mayerbeer.
- From The Sentinel.

**A NEW MAP OF SALEM COLLEGE CAMPUS.**

Mr. Higgins, head of the Department of Chemistry, is preparing a new map of the plant of Salem College, including the prospective layout of the two proposed additional buildings, which when lithographed will be sent in advance to new students as an aid towards making them feel at home upon their arrival in September.

It is intended to print this map in an early edition of the Alumnae Record and it will, perhaps, more clearly than words, serve to indicate to alumnae the new "lay out" of the campus as it is coming to pass under modern conditions.—The Alumnae Record.

**ECHOES FROM THE KIWANIAN MINSTREL**

"Did you know las' week I was down at Salem Colege an' one of them teachers was a havin' an interrogation of the elders"

"You mean Seniors, don't you?"  
I don't know, they was old enough looking to be elders. But as I was sayin'—in this interrogation the teacher said, 'Miss Connor, why's your nose in the middle of your face?' and Miss Connor answered as bright as day, "Cause it's my scenter."

"Did you hear about Bob Vaughn being a shero?"

"You mean hero?"  
"Naw, he saved a lady's life so he's a shero. Last summer when Miss Mary Warren was about to drown down on the beach and was a hollerin' 'Help! Save me!' Bob couldn't swim nor row but he saved her."

"How?"  
"Went out to the bath house, got a cake of Ivory soap and it washed her back."

"I went down to Salem College last week and not a single Senior would go fishing with me."

"How's that?"  
"They're all plumb disgusted since Miss Pud Griffin has done caught that old bony Herring".

Teacher: "What's the longest ship in the world?"

Julia Bethea: "Eddie Shepherd's courtship."

Down at Salem College last week the teacher made all the Seniors write a five minute essay on football, and they all went to writing as fast as

they could, but Ruth Reeves she just set and thought about old Claude and how he broke his leg and how he had been 'scaping from the fires over there at Davidson 'till all she could write was—"Rain no game—Claude."

And that ain't all, she has thought about him so much that it took her four years to pass trig.

"I wonder why all the young preachers in town are crazy about Miss Bessie Pfohl and don't give a katy about Miss Ruth Crowell."

"I know: It's because Miss Crowell loves her Toddy too well."

E. G. Moore: "Dr., what is the matter with me?"

Dr.: "I don't see anything in your head, but you look like you have Aunt Jemima Pectoris in your heart. Is that right?"

E. G. Moore: "Oh, yes! But his name is really Lawrence Pollard."

**Y. W. C. A. ADOPTS NEW CONSTITUTION.**

The brief Y. W. C. A. service held on last Friday night, the last service of the old regime, was given over to a committee of the cabinet which had been working for several months on a new constitution for the Association. After the singing of the opening hymn, Julia Hairston read the constitution prepared by her committee. It was then approved and adopted by the association. Eliza Moore read a letter from the National Y. W. C. A. Board requesting Salem, if possible, to send one delegate to an industrial conference at Junaluska from June 26 to July 6. It was decided to send a delegate and from those nominated by the cabinet Margaret Smith was selected as our representative. The meeting closed with the repetition of the Y. W. C. A. motto.

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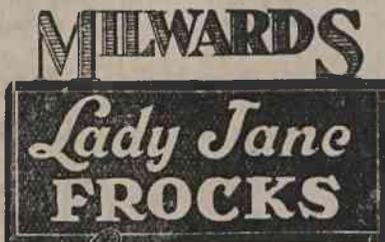
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