

The Salemite

Motto: "SAIL ON, SALEM"

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No. V

DR. RONDTHALER LECTURES AT FIRST MEETING OF HISTORY CLUB.

At the first meeting of the History Club on Wednesday evening, October 10, Dr. Rondthaler lectured on "How the Civilization of a State is Determined by Its Boundary Line." His opening remarks consisted of a description of the way in which North Carolina had acquired her present boundaries, after disputes with the neighboring commonwealths of Virginia, Tennessee, and Georgia. Then, he launched a discussion of the State itself—its size, its natural features, its inhabitants, its resources—beginning with the very interesting statement that if, in the early days of the country, a person could have floated over the United States in a Zeppelin, he would have undoubtedly selected North Carolina as the most favored spot on the continent. Why? Because North Carolina, with her wonderful natural beauty, her varying climate, the fertility of her soil, the wealth of her resources, is one of the most marvelously endowed regions of the world. Her area is fifty-two thousand, four hundred and twenty-six square miles, four thousand of which are salt water. Longitudinally, she stretches over five hundred and three and one-half miles of territory and if pivoted would swing southward into the Gulf of Mexico, and northward even beyond the Canadian border. As to climate, she embraces all varieties, from the sub-tropical in certain sections, to highest mountain conditions in the western part of the State, where there are at least one hundred and twenty-five peaks more than six thousand feet high. Her inhabitants number two and one-half million, a population predominantly rural—and rural is not synonymous with backward. Elsewhere in the United States, the urban population ranks forty-one per cent as opposed to fifty-nine per cent rural, while in North Carolina, eighty-five per cent of the people live in country districts or in towns ranging from one to five thousand in population.

North Carolina is the fourth agricultural state in the Union, in spite of the fact that she has been the subject of many a jest regarding the

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DR. RONDTHALER TO ADDRESS D. A. R. ON HISTORICAL SUBJECT

Dr. Rondthaler is to speak in Greensboro on next Monday, October 15, for the Guilford Battle Chapter of the Daughters of the American Revolution. His subject will be "George Washington as seen in his journey through the South." This address is an interpretation of the more intimate side of the personality of our first President as it was brought out by the contacts established in this journey, unique in that it was made entirely by private conveyance. Starting from Alexandria, Virginia, Washington traveled as far south as Charleston, S. C., visiting Salem, Camden, and other Carolina and Virginia towns and then returning to Mt. Vernon. After visiting the school and church at Salem, he left a record of his appreciation and interest in the educational and industrial institutions of this pioneer community.

WEDNESDAY MORNING CHAPEL

Mr. Sebring Launches S. U. S. Campaign.

At the extended chapel service on Wednesday morning, October 10th, the student body was very fortunate in having Mr. Horace Sebring as speaker. As Mr. Sebring has, previous to this year, been head of the athletic department of the Y. M. C. A., it was very fitting that he should introduce our "S. U. S." campaign for the year 1923-24.

By this time there is not a student who is unfamiliar with the letters "S. U. S."—"Stand Up Straight, Sit Up Straight." Many attractive posters had been distributed throughout the buildings before the chapel exercises, and these posters reminded the old students to watch their posture, and caused the new ones no little amount of curiosity.

Miss Charlotte Jackson (head of Department of Physical Education, explained the plans for the coming two weeks. The classes in the College and the Academy which maintain the best posture throughout the campaign will receive honorable mention, while the girl who is voted to have the most perfect posture will receive a medal bearing the letters "S. U. S."

And now it is up to the students! For the sake of the class in which she is enrolled, each one must try her best to "S. U. S." In this way, she will further that well-known element—no other than "Salem Spirit."

MUSIC DEPARTMENT OFFERS PROGRAMS FOR 1923.

The Music Department of Salem Academy and College offers the following program for the "Music Hours" on Thursday at 3:45 P.M. You are cordially invited to be present.

October 4—"Some Modern Composers"—Illustrated by Miss Nanna Johnson, Soprano.

October 11—Russian Songs—Mr. William Breach.

October 20, Saturday, 4 P.M.—Recital for the Conference of the Methodist Episcopal Church, South, of Western North Carolina.

October 25—Illustrated lecture on "The Violin"—Miss Susan A. Webb.

November 1—Pupils' Recital.

November 8—Illustrated Lecture on Goosens—Dean Shirley.

November 15—Organ Recital by Director Frank M. Church, Greensboro College, Greensboro, N. C.

November 22—Illustrated Lecture, "What Is Classical Music?"—Mr. Charles G. Vardell, Jr.

December 6—Pupils' Recital.

December 13—Advent Recital by Organ Students and Glee Club.

On Monday night, October 29, at 8:15 o'clock Mr. Charles G. Vardell, Jr., will give a Piano Recital.

On Monday night, November 26, at 8:15 o'clock Miss Desha and Mrs. Andrews will give a Recital of Songs and Violin music.

Fresh—Used to be "54-40" or fight—now it's "70-75" or flunk.

MR. BREACH SINGS AT THURSDAY MUSIC HOUR.

On Thursday afternoon, the second Music Hour was given over, with pleasure and keen anticipation, to Mr. William Breach. Mr. Breach gave an unusual program of Russian songs, which were heard by a large number of town people as well as by the faculty and students of the college. Before beginning his actual program Mr. Breach gave a short sketch of Russian music as a whole.

For hundreds of years the music of Russia was controlled by Italy and Germany and Russia had scarcely any music which could be called her own. Up until the middle of the 18th century Russian music was dominated by Italians and all the musicians were imported from Italy. However, during the latter part of the 18th century a distinct national school was started by Glinka, a noted Russian composer of talent and ability. This work was carried on and now Russia has a new national school which is characteristic of her self. In the music minor modes, rhythmic variety with measures of five and seven beats, with accents on unexpected beats.

In the northern part of Russia minor modes and melancholy types are prevalent. The severe climate, sorrow caused by the recent war, and general living conditions tend to make this true. Further south the music of every section has a touch of melancholy which seems to be characteristic of the country as a whole.

Mr. Breach chose for his first group three Russian Folk songs. In one way or another they showed the climate, political conditions and every activity of life. It is in their songs that the Russians find their truest and best expressions, for they seem to be a naturally musical people, and they sing of everyday affairs.

The remainder of the program was as follows:

Arensky—Deep Hidden In My Heart; Song of the Little Fish.

Borodine—The Sleeping Princess.

Cuit—Ah, If Mother Volga.

Gliere—Ah, Twine No More Blossoms.

Glinka—The Journey.

Gretchaninoff—On the Steppe.

Moussorgsky—Hopak.

Rimsky—Korsakoff—The Nightingale and the Rose.

Tschaikowsky—Why?

Rachmaninoff—Floods of Spring.

Before each number Mr. Breach paused for a moment to tell a little about the life and career of each composer. This made the audience more interested in what was about to follow.

Mr. Theodore Poister, accompanist, showed remarkable talent as a pianist.

DR. ASHLEY CHAPPELL TO SPEAK IN WEDNESDAY CHAPEL SERVICE.

Dr. Ashley Chappell, pastor of the Central Methodist Church of Asheville will be the speaker for the next expanded chapel service, Wednesday, October 17. His subject will be "The Spider and the Fly." Dr. Chappell will be in the city next week attending the Western North Carolina Methodist Conference which meets at Centenary church. Salem is very fortunate in having this opportunity

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"BLOSSOM TIME" AT THE AUDITORIUM

Enjoyed by Many College Girls.

Many of the college girls had the biggest theatrical treat of the year when they witnessed the splendid production of "Blossom Time" at the Auditorium, Tuesday evening, at 8:30 o'clock. That the play was a tremendous success could be seen not only from the crowd which attended but also from the attitude of the audience throughout the whole performance. Combining, so cleverly as it does, music, drama, and humor, "Blossom Time" seems to hold every audience spellbound from the rise of the curtain until the grand finale in the third act.

It may be because of its musical interest that "Blossom Time" has been so successful. The story is centered around a love affair of one of the greatest composers, Franz Schubert, who died at thirty-one years of age, leaving his symphony unfinished. Strains of this "Unfinished Symphony" are repeated in "The Song of Love" and his "Serenade" is rendered by Schubert, Shober, Vogl, Kupelweiser and Von Schurid in the very first act.

The role of Schubert was taken by Greek Evans, who, in addition to his ability as an actor, has a wonderful baritone voice; while the part of his best friend, Baron Franz Shober, was played by Robert Rhodes who possesses a tenor voice of unusual qualities. Miss Margaret Merle played admirably the part of Mitzi, the girl with whom Schubert was in love. Kranz, Mitzi's father, was responsible for the humor of the play. That Robert Lee Alaln, who acted this part, is an artist in this line, cannot be disputed. While on the stage, he kept the audience in a continual roar of laughter. The role of Bellabruna, who typifies the fascinating trouble maker, was exacted by Miss Finita DeSoria.

It is quite impossible to do the cast of such a play full justice in so little space, so let it suffice to say that it was all that could be desired, and that the concensus of opinion votes "Blossom Time" the best entertainment that has been here yet.

FRESHMEN ELECT CLASS OFFICERS.

On Tuesday afternoon at one-thirty o'clock, the Freshman class met in the English class room in Main Hall for the purpose of electing officers for the school year. Ella Aston, president of the Junior class, called the meeting to order, and stated the purpose of the gathering.

After hearing the report of the nominating committee, the following officers were elected by the class: President, Marian Neely; First Vice-President, Frances Mason; Second Vice-President, Anna Pauline Shaffner.

On account of the brief space of time allowed the selection of the other officers had to be postponed until Thursday afternoon. At this time, Marian Neely, the newly elected president called a second meeting of the class, and here the secretary, Helen Ford, and the treasurer, Elizabeth Transou, were elected.

Under the leadership of these energetic young women, great things may be expected from the Freshman class at Salem College this year.