

The Salemite

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PEACE.

The lack of response to the appeal made in chapel last week can have been due only to ignorance of the real facts in the case. The plea was for interest and participation in the movement for world-wide peace; a movement which is gaining in importance in other colleges, but which is evidently ignored by Salem College students. Prizes are offered to the best speakers in the contest which is to take place in the spring, but interest is centered less in students and their prizes than in the effect of the material presented in the progress toward the goal in sight.

To work and to hope for peace indicate no cowardice, no lack of loyalty. Those who were most ready to give in the last war, and who were most generous in doing so are those who lead in the cry for peace. There is no denial of the horrors and the cruelty of war; during times of unrest and combats people ask why such things must happen, and condemn the injustice of them, but during the time of peace they, in snug contentment, refuse to think of such ghastly things. It is blindness not to know that peace can be perpetuated only when war is absent.

This is a subject which concerns every girl in Salem. If, as is constantly predicted, war looms over the horizon in ten or fifteen years what will it mean to them? It will mean that those whom they hold most dear will be the chief participants, that they will be the ones who must give and suffer most.

One fifteen-minute talk may be a small beginning in comparison with the magnitude of the task of dispelling war, yet if even a small ripple of excitement or enthusiasm is created, a contribution has been made.

This is an issue which cannot be persuaded to wait, which can not be gently put aside. It is a problem which must be faced and solved, and it is one in which we, the Salem students, may take a part, no matter how small that part may be.

BASKET BALL SEASON IN FULL SWING—TEAMS CHOSEN

The basket ball teams were chosen as follows:

Senior—Bessie Chandler, center; Margaret Russell, side center; Eleanor Shaffner, Louise Young, forwards; Hazel Stephenson, Margaret Hunt, guards; Margaret Smith, Mary Howard Turlington, Sarah Herndon, subs.

Juniors—Elizabeth Parker, center; Sophie Hall, side center; Elizabeth Leight, Pauline Hawkins, forwards; Jean Abell, Louise Woodward, guards; Esther Efrid, Frances Young, Maxine Wilkerson, subs.

Sophomore—Ella B. Jones, center; Mary Alta Robbins, side center; Margaret Wellons, Elsie Barnes, forwards; Anna Southerland, Helen Griffin;

guards; Amelia Galloway, Dorothy Dorrough, Connie Fowler, subs.

Freshman—Emily Jones, center, Rosa Steele, side center; Ella Raper, Mary Buckner, forwards; Doris May Eddy, Laura Thomas, guards; Virginia Griffin, Helen Ford, Anna P. Shaffner, subs.

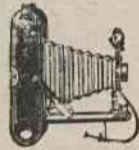
This selection is subject to change and the rule that has been made that students who do not attend two-thirds of the called practices of a sport will not get points but may play on teams. With the choosing of the teams, the real interest in a sport begins and every one on each team ought to feel her individual responsibility in attending practices regularly for the time from now till the date of the final games is none too long.

APPRECIATIVE AUDIENCE ENJOYS PIANO RECITAL

(Continued from page one)

characterized by a marvelous finger dexterity, and power of interpretation and expression. The attention of the audience testified as to its appreciation of Mr. Vardell's extraordinary talent. The entire program is as follows: Chromatic Fantasie and Fugue—Bach.

- Ballade in D. minor.
- Capricio in B minor.
- Rhapsodie in B minor.—Brahms.
- Impromptu in A flat major.
- Prelude in C sharp minor.
- Etudes, Op. 25, Nos. 1 and 2.
- Sherzo in B flat minor.—Chopin.
- Gold-fish—Debussy.
- Rhapsodie Hongroise No. 14.—I izst.



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