

BISHOP RONDTHALER TELLS STORY OF FIRST CHRISTMAS

His Personal Knowledge of Holy Land Makes Story Doubly Impressive

The expanded chapel service Wednesday morning, the first of the Advent season conducted by Bishop Rondthaler, reminded those who had been at Salem for several years of the Young People's meetings of the past when this well-loved friend had brought them in such close and intimate touch with the great men and women of the Old and New Testament. For forty-five years he performed this service of love for the students of Academy and College, and the influence of such a service on the lives of the girls who passed through Salem during those years is inestimable.

Last Wednesday the subject was the old, old story of the first Christmas, retold in such a way as to bring it closer home than it had ever come before. Bishop Rondthaler said that the thing which was needed particularly was for everyone to come into more intimate touch with the persons and events of the story. This is possible through a careful reading of the gospel narrative and the forming of pictures to supplement such a reading. He made the events seem more real by taking his audience with him back to that twenty-fifth of December, in the year five, the date generally conceded by scholars to be that of the Christ Child's birth.

The fact that Bishop Rondthaler is so thoroughly familiar with the Palestine country made his description of the six-mile ride from Jerusalem to Bethlehem exceedingly interesting. He told how one would go up the hill, on which stands David's city, in the old gate, which Ruth and Naomi entered on their return from Moab, up the narrow street to the eastern end of the town where he would find the old khan built in Oriental fashion where now stands the Church of the Birth of Christ. After inquiring as to whether the shepherds had returned from the wilderness, one would follow the innkeeper's directions and go down past the inn stable to a shepherd village where he would discover that the sheep had been brought in and were with their caretakers in the valley fold one and a half miles distant. There he would go and find a group of intelligent shepherds gathered around the fire in the outdoor fold where the sheep are quietly resting. In their soft gentle Aramaic they would relate the experiences of the day, how they had been cheated by the priests in the temple where they had gone to sell sheep for the sacrifices; he would find that they were always thinking of the hard times caused by Roman oppression and wishing for the coming of the Christ who would deliver the poor from their oppressors. Bishop Rondthaler pointed out that God chooses those who are prepared when he bestows his greatest blessings, and that it was because these humble shepherds were of the kingdom that they had the first news of the birth of Him who was to usher

in that kingdom. Then he told how in the darkness of the winter night came the sudden light, how the whole valley was filled with the music of the heavenly host, and how one angel more magnificent than all the rest gave to the frightened shepherds the tidings which sent them hastening to the inn stable to worship at the feet of the Christ Child. The story was concluded with the thought that whoever had been with the shepherds would have gone away radiant, as they were, to relate to others the happenings of that eventful night.

PUPILS RECITAL GIVEN AT THURSDAY MUSIC HOUR

The first pupil's recital for this term was given in Memorial Hall, Thursday afternoon, at 3:45. The program, which was a most enjoyable one, was as follows:

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| <i>Nollet</i> | Tarentelle |
| Flora McPhail | |
| <i>a Debussy</i> | Reverie |
| <i>b Schytte</i> | Ghosts |
| Velma Cline | |
| <i>Dennee</i> | Tarentelle in A minor |
| Mary Alta Robbins | |
| <i>Godard</i> | Second Mazurka |
| Ruth Pfohl | |
| <i>Chopin</i> | Nocturne in B major |
| Frances Jarratt | |
| <i>Godard</i> | Pan Pastorale |
| Olivebelle Williams | |
| <i>Liszt</i> | Valse Inromptu |
| Pauline Turner | |
| <i>Wieniawski</i> | a Legende |
| b "Obertass" Mazurka | |
| Laura Howell | |
| <i>Rachmaninoff</i> | Polichinelle |
| Elizabeth Brookes | |
| <i>Liszt</i> | Ballade in D flat |
| Lois Straley | |

CALENDAR

- Tuesday, December 11th—
4:30 P. M., Junior and Senior hockey practice.
3:30-4:00 P. M., Golf practice.
- Wednesday, December 12th—
11:00 A. M., Wednesday Chapel Service. Advent story by Bishop Rondthaler.
4:30 P. M., Hockey practice for all four teams.
3:30-4:00 P. M., Golf practice.
8:00 P. M., Meeting of History Club. Lecture by Col. Sanford Martin on "Modern Political Campaigns in N. C."
- Thursday, December 13th—
3:45 P. M., Music Hour. Advent Recital in Memorial Hall.
Concert by Harry Lauder in Auditorium.
- Friday, December 14th—
4:30 P. M., Freshman-Senior hockey practice.
- Saturday, December 15th—
2:45-3:45 P. M., Golf practice.
4:00 P. M., Weekly hike.

MISS BEVARD GIVES CHARMING RECITAL

Assembly hall was filled last night for the first event of the musical season, a pianofort recital by Miss Naomi Bevard, a new member of the Smith College faculty. The occasion was a most auspicious one. Not only was the program excellent; we do not remember so large an audience gathered in Northampton before to hear chamber music, or an audience more responsive, more attentive. Assembly hall is not a joy to the eye, but last night the dear old place had an air. It certainly had. And it did well acoustically, too. There was no chilling echo, no muffling. The piano—and it is a beautiful instrument—sounded clear, mellow, brilliant, as the music demanded. The event was happy and full of promise.

Miss Bevard played delightfully. There was now and then a restlessness of tempo, due without doubt to nervousness; but this could not for a moment call into question her command of the instrument and of the music. Her touch is firm, clear and varied. She has a gift for the light, what we call the "atmospheric," effects, such as lie waiting in the pieces of Frank Bridge and John Ireland. These, by the way, are well written for the piano. They are distinctly French in style, hardly English, though there is an English style in music now; there is a gifted and active group of young English composers. We hope to hear more of it.

Sometimes it seems as if the best thing about the piano is the superb music that has been written for it; but Miss Bevard reminded us frequently through the evening that skilled fingers on the keys and a skilled foot on the pedal can make the piano give out really flexible sounds, of a peculiar and fascinating beauty. The audience was charmed by her playing and insisted upon more. She graciously played three extra numbers, a Chopin Mazurka, a little ticklish music-box piece by Liadoff, and Nathaniel Dett's Juba Dance, delightful, real Jarkey jazz.

The complete program was as follows:

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| Gavotte in B minor (from 2nd violin sonata)..... | Bach |
| Sonata, Opus 31, No. 3..... | Beethoven |
| Allegro | |
| Allegretto vivace | |
| Minuetto | |
| Presto con fuoco | |
| Nocturne in C sharp minor..... | Chopin |
| Waltz in F minor..... | Chopin |
| Scherzo in B minor..... | Chopin |
| The Island Spell..... | John Ireland |
| Ragamuffin..... | John Ireland |
| The Dew Fairy..... | Frank Bridge |
| Rigoletto: Paraphrase..... | Liszt |
| —Contributed. | |

THE CAROLINA PLAYMAKERS

The Carolina Playmakers, a U. N. C. organization, which has won much publicity and popularity in recent years, performed at Chapel Hill last week. The Playmakers are showing promises of living up to their former reputation of writing and acting folk plays of North Carolina setting.

CURRENT HISTORY

*The Congress, attempting to organize
Was held back by a bloc,
While Garrett, upheld by the Democrats,
Was an unassailable rock.*

The sixty-eighth Congress convened last Monday at twelve o'clock, but was unable to organize owing to the bloc formed by the Progressives and insurgent Republicans, Gillett lacked only eleven votes for speaker, however, and Garrett, the Democratic candidate, lacked twelve. After four ballots, the House adjourned to meet again on Tuesday, when the loyal Republicans renewed their attempts to elect Gillett Speaker of the House. Contest of organization was little in the Senate, though perhaps only put off until President Coolidge can make his address. However, it is said that even the Senate can do nothing of any importance until the fight in the House is concluded. Representative Nelson, chairman of the Progressive bloc, declared there would be no submission; that the whole purpose of the proceedings was to break up the authority of the "Old Guard," so that when a vote comes on the rules, the House will be able to change them. He stated further, that the bloc was not intended against Representative Gillett personally, but merely against the power behind him. Representative Longworth, chairman of the majority group, said he would not compromise with the insurgents as a whole, but that organization leaders would reason with the different members of the group.

After another fruitless four ballots, Representative Longworth of Ohio, the organization leader, Representatives Nelson of Wisconsin, Woodruff of Michigan, and La Guardia of New York, went into conference and formed a plan, which was to be proposed to the Progressive bloc by Nelson, and recommended, though he said he was unable to guarantee its acceptance. Mr. Longworth stated that inside a month, the House would be allowed to change old rules or adopt new ones, such "as the majority may desire." This, all the time, had been the object for which the insurgents were working, and now they also are to have absolute freedom of action in proposing amendments. The Progressive representatives took care to explain that the agreement was only a truce in order that the House might organize, and that they still intend to force the legislation they had already proposed, as well as amendment of the rules.

*Six hundred killed in fifty miles
By fierce Lake Gleno's water!
And also loss of propetry
Besides terrific slaughter!*

The great dike of Lake Gleno burst and let forth a destroying lood which swept over fifty square miles of territory, including Bergamo Valley. Six hundred lives were lost, and three villages, Dizzo, Corna, and Bueggio, were almost completely destroyed. Out of five hundred inhabitants of Dizzo, only three were left alive. Thousands
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CAROLINA-VIRGINIA GAME LARGELY ATTENDED

A large number of Winston-Salem people, including several students of Salem College went over to Chapel Hill on Thanksgiving Day to attend the Carolina-Virginia football game. At the same time, throngs of people were pouring in from other directions until it was said by many that the crowd was the largest that had ever witnessed a football game in North Carolina.

A short while before two o'clock the band marched upon the field and played several spirited selections. Then amid much cheering, the two teams came forth, and soon the game was on. Although this game was played under some disadvantages—a light mist which fell during the earlier part of it, changing into a heavy rain-fall during the last quarter—both teams fought valiantly. Most of the playing was done near the center of the immense field, though both sides tried very hard to gain an advantage. At one time, during the last quarter, it looked very much as though Virginia were going to make the goal, but the Carolina men managed to regain their ground and at the close of the game the score still stood 0-0. For the first time in history a football game had been played between the Universities of North Carolina and Virginia without either sides scoring a point.

FRESHMAN AND SOPHOMORE REPRESENTATIVES SELECTED

The regular monthly meeting of the Student Self Government Association was held in the recreation room at 1:30, December the third.

Margaret Russell, the president, announced that the Jenny Briggs Tea Room, and the Rider and Welfare Drug Store had been added to the approved list for Salem students.

Eva Flowers was elected Sophomore representative on the Student Council and Frances Jarrett, Bessie Clark and Lardner McCarty were elected Freshman representatives.

As there was no further business, the upper classmen were dismissed and the Freshmen remained to stand an examination on the handbook.

MRS. WOOTEN RETURNS TO TAKE ANNUAL PICTURES

Mrs. Wooten of New Bern has been here this week to resume her work of taking the College and Academy pictures for the Year Book.

Those pictures which did not develop well when taken in the early fall were retaken this time; and the athletic pictures of the College and Academy, as well as the statistical pictures were made.

There were several group pictures to be made, and those of the Student Government Representatives of the College for 1923 were also taken.

Mrs. Wooten did splendid work on the Year Book of last year and it is expected that all the work of this year will come up to fullest expectations.