

## TONY SARG PRESENTS DON QUIXOTE

Despite the inclement weather a large crowd of both grown-ups and children attended the performance of Cervantes' "Don Quixote" in Memorial Hall on Tuesday night. So realistically did the little characters, suspended from dozens of fine wires and faultlessly attired in the dress of the Sixteenth Century, live through the scenes of that matchless story that all agreed it was a masterpiece both in mechanics and ventriloquism. Of particular delight were the apparitions in the first scene, the bumble bee which buzzed so ominously around the head of Don Quixote, the gamboling of the sheep and the attempts of poor old Rosiante to imitate a fiery charger. But of what avail would all the action have been without the voices behind the scenes? Charles Searle who put speech into the wooden head of Don Quixote and the Padre; and Helen Tyvers who was the voice behind Dulcinea and the Duchess' song were responsible for much of the applause. Altogether this brilliant panorama of Spanish society as it existed during the Sixteenth Century, and of the most successful book of that period, is peculiarly adapted to puppet treatment, there being in it sufficient of the grotesque to make it appealing from that standpoint. On the present tour of the Tony Sarg Marionettes which started in the middle west, proceeding to the gulf states, up thru the south and continuing on to New York in a few weeks, "Don Quixote" has been a distinct success. The New York Times says that it would be well if every literary critic were required to see this unconsciously historical reconstruction by Tony Sarg.

The idea being carried out in the Marionettes' performance is really centuries old. Their antiquity appears from the fact that figures with movable limbs have been discovered in the tombs of Egypt and among the remains of Etruria; they were also common among the Greeks from whom they were imported to Rome. These plays, in which the characters are represented by puppets worked by concealed performers who deliver the dialogue, have not only been popular in India and China but have maintained, during several centuries past, an important position among the amusements of the people in most European countries. In the mode of constructing the joints of these figures and the greater elaboration with which the

## BETA BETA PHI SORORITY ENTERTAINS PLEDGES

The Beta Beta Phi Sorority was at home to its pledges Friday afternoon from five to six. Each girl was presented with a beautiful corsage of red roses, the club flower, tied to which were the pledge rings. A delicious salad course was served.

The eight new pledges are: Hannah Weaver, Asheville, N. C.; Helen and Virginia Griffin, Wilson, N. C.; Inez Gold, Wilson, N. C.; Carrie Louise Ward, New Bern, N. C.; Margaret Peery, Tazewell, Va.; Mary Louise House, Knoxville, Tenn.; Helen Ford, Knoxville, Tenn.

## SENIORS PRESENT CRANFORD DAMES

Most enjoyable entertainment was furnished for those who made up the audience of the play given in Memorial Hall on last Saturday evening. The Academy Seniors presented "Cranford Dames," a production which well portrayed the dramatic capabilities of that group of girls.

The setting, of course, was laid in Cranford, England, during the Nineteenth Century. The unusual interpretation of the lives of the ladies of Cranford which the caste rendered was amusing in its sincerity. The dramatic personnel was as follows:

Miss Matilda Jenkins,  
.....Rozelind Lanquist  
Mrs. Jamieson,  
.....Mary Duncan McAnally  
Mrs. Foester.....Dorothy Schallert  
Miss Pole.....Elizabeth Rondthaler  
Miss Mary Smith.....Dorothy Frazier  
Miss Betty Barker.....Lois McRae  
Martha .....Miriam Anderson  
Peggy .....Lula Lee Little  
Brides .....

The first, third, fourth, and fifth scenes occurred in Miss Jenken's parlor. The stage setting for these scenes was particularly effective—the table with the striped cover, the knitting basket and candles, the inviting "settee" were all there.

The second scene represented the tea given at Miss Betty Barker's home. The hostess had not forgotten to make the newspaper path to each chair so that her "store carpet" might be preserved, nor had she neglected to serve tea with her best china. When Mrs. Jamieson fell asleep while the other guests were enjoying a game, the kind hostess felt very flattered that the "sister-in-law to an Earl" should feel so perfectly at home within such an unpretentious dwelling. With a snort, Mrs. Jamieson awoke in time to take her little dog, Carlos, from the maid.

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## MR. TAYLOR CONDUCTS CLASS IN JOURNALISM

Two weeks ago, Mr. Wesley Taylor, Acting Head of the English Department, organized for the staff of the Salemite a class in Journalism, meeting one hour each week. The purpose of the course is primarily to instruct members in the art of reporting, and along other journalistic lines, such as headline writing, arrangement of news items, etc. The mechanical details of printing are discussed as well, hereby giving the editors a deeper insight into the problems and difficulties of the printing establishment. The course will continue throughout the remainder of the year, and different aspects will be presented and discussed at each meeting of the class. The number already attending averages around twenty, many of whom are not actively engaged in that type of work, but attend merely because of interest in that direction. Such a course has never before been offered at Salem, and although it carries no academic credit, or points for graduation, it is undoubtedly proving of immense value to those who are attending.

## MISS WEISAL SPEAKS AT WEDNESDAY CHAPEL

The girls of Salem College and Salem Academy were deeply inspired and benefited when Miss Weisal, of Baltimore, Maryland, gave a very interesting discussion of "The Church's Place In Society."

"If a man came down from the stars," she said, "how would you explain to him the significance of the spires you see around the city? The church—but how would you begin telling him? In Christian colleges, we live so closely in the church that we forget what the church really is. It has to do with religion, which is man's relation to the Supreme Being and is different from other religions in its relationship to God. How would you explain the influence of religion on ourselves and on our civilization? Imagine life without a heritage, life without a church. What would you miss? So much of today's world is a conclusion of past experiences."

The church as an institution is unique. What institution has the same attitude towards worship? Think of the training in worship not only as mystical, but as a reflection, a revolution, and a reconsecration. Consider the passing on of the religious heritage through teaching, preaching, and service, and the means by which men throughout the ages have found God. No other institution so fully faces all implications of our ideals through thought, worship, and service.

The usability of the church is important, because it includes people of all ages and all times. The Christian school reaches out into the world. Any fellowship of such uniqueness, such usability, and such wide fields of thought and service always has had the need of great leaders, and always will have.

The problems of the church today are many. The world is at our door, and we are little prepared to receive it. European civilization is threatened. The church is growing so rapidly that mind and experience cannot keep up. There is a prevalence of theological controversies, and religion is being tested to the extreme.

In the church, two types of leadership are needed; namely, that supplied by leaders of innate capacities, and by leaders of acquired information. Let us consider the characteristics essential for leaders of innate capacities. First, they must be physically strong, with the power of endurance. Second, they must have ability to think, and their minds must be active and accurate. Third, they must have the ability to work with other people, and to believe in others rather than to doubt. Fourth, they must have a continual enthusiasm, preferring hard places to easy.

The second type of leaders are those of acquired information, leaders equal to the task of creating opportunities for church members and of helping people find fellowship with God. How do men learn of God? How might men learn of God? Here is a problem of psychology. Men learn of God through the church, through church art, through history, through doctrines, and through education.

In conclusion, there is the question

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## MR. BAUCOM SPEAKS AT Y. W. VESPER SERVICE

The Y. W. C. A. vesper services were held Sunday evening in the living room of Alice Clewell Building. The meeting was opened with the song "Safely Through Another Week." Miss Mary Howard Turlington read the Scripture lesson which was taken from the second chapter of Saint John. It was concerning the miracle Jesus performed when He turned the water into wine at the marriage feast. After the Scripture reading, Mr. Baucom lead in prayer. Miss Helen Griffin sang beautifully "Now the Day is Over." Miss Lillian Watkins introduced Mr. Baucom of the Salem Baptist Church.

Mr. Baucom assured everyone of the pleasure he felt in speaking to Salem girls, and extended a welcome to all to attend the services of his church. He said that when he was asked to speak, he thought of two incidents in the life of Christ as possible subjects for his talk. One of these incidents is told in the passage in which Martha whispered to Mary just after the death of their brother Lazareth, "The Master is come and calleth for thee." The other incident is the story of the marriage feast in Cana of Galilee. The mother came to Jesus and told him that the wine was almost out, and left a message with the servants saying, "Whatsoever He saith unto you, do it." Mr. Baucom declared that people are happy when they do what Jesus wants them to do. If people put themselves in God's hands, their lives will surely prove successful. To explain further Mr. Baucom spoke of Christ's wonderful authority in heaven and earth. He illustrated this great authority by telling of the time when Jesus Baucom told how the boy, strong and yearning to do God's will,

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## MATINEE PERFORMANCE DELIGHTS AUDIENCE

Tony Sarg's Marionettes presented a special matinee program for children in Memorial Hall, Monday afternoon, February 18th, under the auspices of the Civic Music Commission. Although the idea of the Marionettes is thousands of years old, Tony Sarg introduces them in a new and up-to-date light. This performance is one of the many made during the tour of the middle states, the gulf states and the south. Deep interest was manifested in the program not only by the children but also by the grown ups. Two new plays "Hansel and Gretel" and "Red Riding Hood" were presented with musical accompaniment, as well as several novelties and a Chinese Fantasia "The Ching-Chang Chop Suey." From the moment the curtain was raised the audience, made up for the most part by "little folks," was held spell bound. The puppets were for the time being personified, and played in the most vivacious fashion. Larger and larger they grew until they assumed almost normal size before the eyes of the audience. Gasps of surprise came when at the very last Mr. Starle stepped upon the miniature stage and disillusioned the amazed audience.

## MR. PYM PASSES BY TO BE PRESENTED FRIDAY

The Senior Class will present the play, "Mr. Pym Passes By," in Memorial Hall, Friday, February the twenty-ninth. "Mr. Pym Passes By" is a sparkling comedy by A. A. Milne, who is a popular playwright. His comedies, like "Dover Road," "The Truth About Blades," and "Mr. Pym Passes By," have had long and successful runs in New York City.

The story opens with the inoffensive Mr. Pym calling on an English family. Dinah, a pretty and vivacious young lady, receives him. As Mr. Pym is such a nervous quiet little man, Dinah has to make all the conversation. She tells Mr. Pym all about her guardian, George Warden, who has married a charming young widow, Olivia Tellsworth. Dinah thinks it would be so exciting if Olivia's first husband, who has long been reported dead, should appear on the scene.

It seems as if Dinah would have enough excitement without wishing for more. She has just become engaged, without the consent of her guardian, to a young artist, Bryan Strange. Dinah assures everyone that Bryan as a well known painter even though no one knows him. Nevertheless Dinah decides it is wise to ask Olivia to help her win George's consent to her marriage with Bryan. Olivia is fully capable, for, as Dinah says, Olivia knows what is going to happen a half hour before it happens, while George does not know what has happened until half an hour afterwards.

At this critical time, when Olivia is trying to persuade George, Mr. Pym calls again and causally mentions the fact that he is acquainted with a Mr. Tellsworth.

To the horror of Olivia and George, he goes on to describe a man who answers exactly to the description of Olivia's first husband. What is Olivia to do if she finds she really has two living husbands? Here is another complication for Olivia to unravel.

If you want to see a good comedy just come and see how Olivia manages everything and everybody for the best. She can do anything from selecting curtains to teaching George how to propose.

The actors are:  
George Warden.....Elizabeth Strowd  
Bryan Strange.....Catherine Crist  
Olivia .....Emily Moye  
Dinah .....Olivebell Williams  
Lady Warden.....Eleanor Shaffner  
Carraway Pym,

.....Nettie Allen Thomas  
The Maid, Anne.....Corinne Clements

## THETA DELTA SORORITY ENTERTAINS PLEDGES

On Friday afternoon the members of the Theta Delta Phi Sorority entertained at a Valentine tea in honor of their pledges. Attractive Valentine place cards and favors were used to carry out the idea of the day. A salad course and afterwards an ice course, mints and peanuts were served. The pledges present were Misses Frances Dunn, Elizabeth Hobgood, Ruth Piatt, Ella Raper, Anna Frances Redfern, and Anna Southerland.