

The Salemite

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EDITORIALS

In this last issue of THE SALEMITE for 1923-24, the new staff seeks to express its appreciation of the support which you, as a student body, as an administration, as a faculty, and as an outgoing staff, have accorded us during the period of our assumption of new duties. Our own efforts alone could not have been sufficient, we are sure, to produce a newspaper worthy of representing Salem. To you belongs a large part of the credit—and we thank you.

† † †

Thoughtlessness is responsible for many wounded feelings and the rupture of numerous friendships. Before you act, be sure that what you plan is not the sort of thing which will cause offense to some one who is sensitive.

† † †

Don't let your newspaper reading slack up during this busy period. World affairs are going on the same as ever and it pays to keep in touch.

† † †

We recommend most strongly that the heads of organizations purchase copies of Roberts' *Rules of Order*. There seems to be a distinct ignorance as to the difference between a majority and a plurality.

† † †

In the testing days to come, be a good sport. Should you not come out as successfully as you think you have merited, don't unjustly blame some one else. The fault is very probably your own.

† † †

At times there seems to be no silver lining to a single cloud. If you are passing through a period of gray days for any reason whatsoever, try the Pollyanna stunt. They say that everything which happens could be worse. Whether that's true or not, somehow the world seems nicer when we try the optimistic viewpoint.

† † †

We stress Mr. Higgins' remarks concerning the college catalogue. Get your copy at once, and read it carefully, noting especially all points which relate to your own course of study.

† † †

Registration is now in full swing and we urge you not to forget that fines are imposed for each day's delay in filing class cards and schedules. The last days of a term are always busy ones in the Registrar's office because of schedules, majors and minors, exams, and report cards. Co-operation on the part of students will help to make the complicated machinery run more smoothly.

† † †

Commencement at Salem is so distinctive and so impressive that we are at a loss to understand why there is so much planning on the part of many to leave beforehand. Those who have never attended the services can have no idea of their dignity and beauty, and can by no means appreciate the fact that the true spirit of the Alma Mater is best evident during those few days when students and alumnae are so close together in their love and loyalty to the institution whose ideals and purposes they seek to uphold. At no other time is Salem so truly Salem. We can but suggest that you attend this year and find out for yourself that commencement can mean a great deal in the life of a college student.

† † †

In these strenuous days of review, of reports, of hurrying to finish up books, of a little early cramming, perhaps, it is not well to concentrate too steadily on work to the neglect of recreation. There is nothing more refreshing, more restful, than to go out on the back campus and walk or merely sit and think. We neglect the beauties of our campus, and often, in the bustle of work, forget that it is there. But it is waiting, ready to receive us at any time we may chance to call. Its hospitality is unlimited; its furniture is luxurious; its entertainment is free and amusing. Go out for a while, sit on the rocks, watch the squirrels, whistle to the "Bob Whites." The charms of the back campus are endless and never old. The spirit of peace and quietude will give to a fatigued brain new energy, new power and new strength. The campus will welcome you, and you will come back, ready again to work with a better spirit and better ability.

JUNIOR-SENIOR PROM SATURDAY NIGHT

(Continued from page one)

with Mr. Leonard Dick, Miss Adelaide Armfield with Mr. Victor Brown, Miss Mildred Barnes with Mr. Phil Booe, Miss Mary Lou Boone with Mr. Charles McCrary, Miss Eloise Chesson with Mr. Taylor Simpson, Miss Corinne Clements with Mr. Terry Hester, Miss Marion Cooper with Mr. George Fesperman, Miss Catherine Crist with Mr. Glen Brandon, Miss Lilly May Crotts with Mr. Andriou Supple, Miss Sarah Herndon with Mr. Franklin Taylor, Miss Estelle Hooks with Mr. Julian Buxton, Miss Laura Howell with Mr. Paul Kennerly, Miss Edith Hunt with Mr. A. Vance, Miss Marjorie Hunt with Mr. Phil Butner, Miss Emily Moyer with Mr. Crawford, Miss Jane Noble with Mr. Bill Armfield, Miss Mary Pfohl with Mr. Henry Pfohl, Miss Jennings Ross with Mr. David B. Walthall, Miss Margaret Russell with Mr. Quinn Eggleston, Miss Eleanor Shaffner with Mr. Paul Bahnsen, Miss Margaret Smith with Mr. Williamson Bradford, Miss Hazel Stephenson with Mr. Nesbit Edwards, Miss Elizabeth Strowd with Mr. Clyde Kizziah, Miss Mary Howard Turlington with Mr. Joe Walker, Miss Pauline Turner with Mr. C. H. Griffin, Miss Lillian Watkins with Mr. T. Conrad, Miss Olive Bell Williams with Mr. George Roscoe, Miss Pauline Wolff with Mr. Ralph Ogburn, Miss Louise Young with Mr. Ronald Slyde.

FURTHER DISCUSSION OF THE YEAR'S ACTIVITIES

(Continued from page one)

Juniors (incoming Seniors), Friday, May 16.
Sophomores (incoming Juniors), Monday and Tuesday, May 12-13.
Freshmen (incoming Sophomores), Wednesday and Thursday, May 14-15.
Any time after Friday, the registration cards may be obtained from the registrar's office.
Miss Forman also stated that beginning with Tuesday, May 6, Miss Kelly will give swimming lessons at Granville School to those who have signed up for them, and to those who want to take them.

The Annual Staff of 1923-24 was ably represented by its editor, Jane Noble. Miss Noble explained that the purpose of this year's annual has been to reflect the atmosphere of Salem College. Apart from enjoying the finished product of long hours of work, it is necessary to understand the inner workings of the staff. Already the staff of '25 has been elected, and several contracts have been signed so that work may begin in earnest.

In undertaking the publication of a book of this kind, there is always an uncertainty as to how the finances will work out. This year, under the supervision of Mr. Higgins, Miss Shaffner was able to work out a business basis by which a safe margin was insured. As a result, the expenses of previous years have been reduced to a great percentage. This fact is also due to the discounts for early payments of bills, and for material sent in on time to the engraver. The simplicity of the book also reduced the cost.

On the Annual Staff this year, there were five off-campus girls, and this fact goes to prove that better relations are beginning to exist between the two groups of students.

Miss Ruth Duncan next summed up the activities for the MacDowell Club. In passing, she gave a brief history of the organization. Six years ago, Dean Shirley, once a student of MacDowell, organized the club, and became its first president—he held office for two years, Miss

Yerrington for two, and Miss Duncan for two years. It was then the plan that every month, the club would hold a monthly meeting, at which time a lecture, a picnic or some other attraction would be enjoyed. In other words, the motive was two-fold: "get-together" and edification.

Miss Yerrington conceived of the idea of a moving-picture machine, and as a result of her hopes, last year the machine was installed. Eight pictures were shown on the average of every two weeks. This year, nine pictures have been shown, and a greater space of time has intervened.

The club has paid its pledge for the endowment for last year and this, has finished paying for the machine and, in addition, has sent some money to the MacDowell Memorial Association. The co-operation on the part of students and faculty has been remarkable. The officers for the year 1924-25 will be elected at a meeting which will soon be called.

The last of the talks was given by Mr. Higgins concerning the College catalogue. He brought out the student's relation to her catalogue, which should breathe the spirit of the college where it is published. Mr. Higgins requested that each student read the catalogue and note any cause of perplexity or of unpleasantness. It is the collection of rules, regulations, announcements, and summaries of a college year. The information enclosed within this new, well-organized catalogue should not remain with the owner; but should be passed on to others who may be interested in going somewhere to a college.

JUNIOR ORCHESTRA GAVE DELIGHTFUL PROGRAM

Monday night at 8:15 in Memorial Hall, under the direction of Mrs. Fred J. Andrews, the Salem College Junior Orchestra gave its second annual concert. This orchestra has done splendid work this year under its capable director and the program given Monday night brought out some of the most excellent features of the work of this group of students that for two years has held the place of little sister to the college orchestra which has, for

six years, played an important part in college life. One of the most interesting facts about this group is the variety of ages represented by its members. From little nine-year-old Esther Miller to teen-age boys and girls, college Freshmen, and the college Senior who so enthusiastically beat the drum, all the orchestra seemed intent on its task and appeared to thoroughly enjoy the pleasure it was giving to its audience. The selections played by the orchestra were well chosen and well presented. Indeed, the group, besides being musical, has been trained in team play, that very important element in orchestra work. One of the most interesting numbers was the *Shepherd's Morning Song* by Zamecnik with a quartet of saxophone and cornet by Lardner McCarty, Belmont Helsabeck, James Pfohl, and Hugh Land.

The soloists added much to the program. Margaret Harris' two songs were received with the applause which they deserved. Especially in the *Valley of Laughter* by Sanderson, her sweet soprano came out as clear and lilting as a bird's song. Margaret Herndon with her harp selections, *Dream of the Fairies*, brought out many of the sweet tones which are only possible on the harp. Elbert Stauber showed quite a great deal of talent and technical skill in his two violin solos. The star of the evening was Esther Miller, aged nine, who, beside playing in all the orchestra selections, gave two violin numbers as solos. To see a child so young handle a violin with as much ease and as naturally as she did was both interesting and novel. A lovely basket of flowers brought forth an encore from this young musician after which she skipped back to her place in the orchestra as unconsciously as any child to her play.

Blanks for permission to take Summer School work must be approved by the Faculty of Departments in which the student wishes to receive credit.

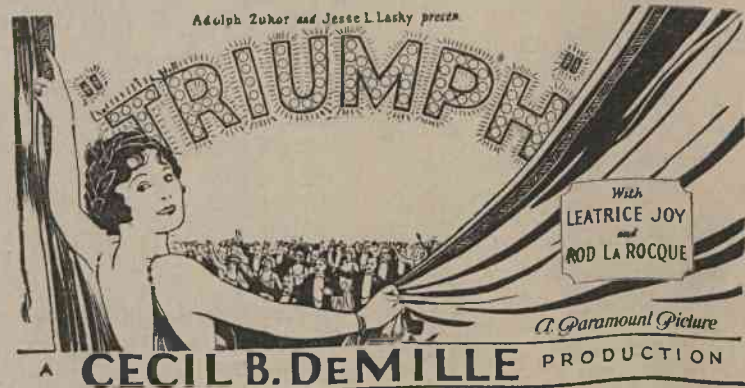
Permission to take specified Summer School work must be filed by the Registrar on blanks provided at the office.

It is advisable to write for Summer School catalogues at once, since they must be filed with the blanks.

AUDITORIUM IT'S YOUR THEATRE

Monday—Tuesday—Wednesday

Adolph Zukor and Jesse L. Lasky presents



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A Beauty Show, a Fashion Parade, a Dazzling Spectacle, a Sinching Story—"TRIUMPH" weaves them all into the greatest love-and-luxury drama De Mille ever made! Produced on the same lavish scale as De Mille's "The Ten Commandments," with the same stars.

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