

# The Salemite

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Those who are officially in charge of the swimming pool are offering complaint concerning *zuzus* which is being thrown from the water immediately above. Extreme care with regard to this item has been urged before, and it is only fair to expect that all students will cooperate in keeping apple cores, orange peelings, and the like from falling into the water. It is hoped that they thereby aiding in the maintenance of strictly sanitary conditions.

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## MacDowell Club Presents First Movie

Charles Ray, in "Paris Green," Amuses College Audience; Dean Shirley Plays.

Salem students and friends greeted with delight and enthusiasm the first picture of the season to be presented by the MacDowell Club. The interest shown was mirrored, so to speak, in the expressions of those present, and indeed the picture was without disappointment to the interest displayed.

The music by Dean Shirley was greatly enjoyed. It added much to the picture, for compositions appropriate to the different scenes in the picture were cleverly arranged and played.

The title of the picture was "Paris Green." The time it takes was directly after the armistice, when the soldier returned home. His last fifteen minutes in Paris—and that was his only visit to Paris—was occupied by repeated attempts at mastering the entire French language. His collection of words other than *nots de menu* caused him more than one great deal of trouble. He was, unfortunately, called his fiancé's uncle and guardian, a custard pie, which necessitated a fiery reply of "go" to his question if he would marry the gentleman's niece.

Upon Paris Green's arrival home, he is welcomed by his mother and mother, who are delighted to have him safe at home again. Paris Green soon finds, however, that his old friend, Edith, has become engaged to Ellis Reed.

He leaves home and parents, after a long and tiring journey, to catch the midnight train to the city. While walking along the road, he passes the charming "Mimosa" whom he had met in "Gai Paris." She speaks no English, and only found the way to Quigley Corners by means of the card which Paris Green had given her in Paris. Frequently using the dictionary, Ninon seeks Paris Green, but she finds she has no place to go. He takes her to his home. Here she becomes infatuated with him. He is attracted by her and endeavors to render her safe profitable to Mr. and Mrs. Green. Ninon, one hot summer day, took the lunch to Paris Green, who was in the field, and shared dinner with him. For desert, Paris was impaled in her car (after consulting the dictionary "Je vous aime, vous-ou-ma marier?" "Oui" was the answer.

At this strategic point, however, Mr. Robson, Ninon's wealthy uncle, and Mr. and Mrs. Green come upon the scene, and are astounded at the love-making. Ninon is sent to the home to prepare for departure, but she is captured by two ruffians who desire to extract from Mr. Robson ten thousand dollars ransom. Paris Green jumps upon a horse, rides to the back, jumping fences and ditches and trees, and in his efforts to stop the fast-racing motor in which are the two ruffians and Ninon. His success eventually. The constable removes the ruffians to the jail. Mr. Robson forgives Paris Green for his custard-pie remarks, and Paris and Ninon disappear together.

**FAVORITE STARS**  
AT BROADWAY  
Gloria Swanson in her latest picture entitled "Manhandled" will be shown at the Broadway for three days commencing Monday. This picture is reported as being one of her best pictures and one the management believes will appeal to the theatre-going public.

## OPEN FORUM

THE DESIRABILITY OF LITERARY SOCIETIES AT SALEM

In almost every large college in the United States today, the Literary Society holds a prominent place. It is the ambition of every worthwhile student to become a member of the organization and take part in its activities. Why? Because the Literary Society holds out to its members, unlimited opportunities and advantages and is almost an essential to a successful college life.

The first and greatest feature is, of course, the study of good literature, both classical and modern. Through general discussion one learns to find a more exact appreciation of the great literary masterpieces of all ages, and to differentiate between the really good modern literature and that which is little literary value. A wide-awake social will sometimes institute a monthly meeting for the discussion of current topics and thus keep its members informed concerning world events.

Not the least of the opportunities offered by a literary society is practice in public speaking. It enables one to discover those who have real talent in this respect and give to those who are naturally timid, the chance to overcome their timidity. Frequently there are those who are interested in national affairs and to select those who are best fitted to represent their colleges in inter-collegiate debates.

Then there is the social side to be considered. The Literary Society often brings the girls into a closer relationship with each other, and gives them a clearer insight into the habits and characters of their very day associates. The girls who are apt to do too retiring and who are inclined to reserve, are drawn into a circle of intimate friends. Literary societies are not exclusive in their aims. They are open to all classes and belong if they hold the required scholastic standing.

This brings us to another important point in public speaking. When membership in any organization is dependent upon scholastic attainment, it is usually an incentive to good work. Such incentives are all too few and we cannot afford to discard any of them.

With all of these arguments before us we wonder why no literary society has yet been organized at Salem. Surely there are many among the numerous other college organizations for a literary society at Salem. Surely there are many girls in the college who would be interested in this kind of work and who would be glad to have such a partner. There would be much profit gained for the English Department. The two are very closely related and apparently no movement in this direction has yet been agitated.

—Margaret Schwarz.

## Seniors Begin House-keeping in New Home

Home Furnished by Students; Strict Household Schedule is Adhered to.

The Seniors in the Home Economics Department have completed the furnishing of the Practice House in the new quarters. The girls, in addition to their regular work, have fitted out and are maintaining the house with a minimum of cost. The bedroom is very attractive with its ivory furniture which was painted and decorated by the girls themselves. Two of the students are occupying this room.

A regular household schedule is maintained. The girls get up at six-thirty, have breakfast by seven-thirty, and have the house in order by eight-thirty. Lunch is served promptly at one o'clock and dinner at six.

## "Don Pasquale" at Reynolds Auditorium

First of Series of Light Operas Under Auspices of Civic Music Commission.

"Don Pasquale," the first of a series of light operas to be presented in this city under the auspices of the Civic Music Commission, was given Monday evening to a large and appreciative audience composed of music lovers in the magnificent Reynolds auditorium. If the opera to follow proves to be as successful as "Don Pasquale" then the members of the Civic Music Commission will have rendered to Winston-Salem more than some thing worth while.

The company presenting the opera last evening was headed by the celebrated American Prima Donna Soprano, Irene Williams; assisted by Pierre Remington, bass; Thomas McGrath, tenor; Leo De Heerapols, baritone; and Alfred Kral, pianist at the piano and as the director.

Miss Williams as Norina, a young widow betrothed to Ernesto, who is Thomas McGrath's part, displayed a voice of rare quality and she fully displayed her talent last evening. Her singing throughout was of international reputation as a leader among the singers in light opera and large scale music in particular. Her beautiful lyrics filled the vast auditorium and her pleasing personality helped her to win the hearts of those who were fortunate in hearing her last evening. Miss Williams is indeed, according to legend among the members of Winston-Salem, one of the nation's most brilliant young artists.

Pierre Remington, who so splendidly carried out the part of Don Pasquale, possesses a rich voice which he handled with perfect ease and with Leo De Heerapols, baritone, captivated the large audience. Thomas McGrath, tenor, possesses a tenor voice, which he sang with a share of recognition.

The entire company is composed of voices of great richness and their acting was true up to the standards. All were apparently at their best last evening and the opera was thoroughly enjoyed by those who went for the first time to learn for themselves just the nature of opera and the Civic Music Commission intended to give Winston-Salem, and they were satisfied.

The celebrated American Prima Donna, Irene Williams, was presented last evening by William Wade Hinshaw who also gives Miss Williams an opportunity to display her talent in "Cosi Fan Tutte." The program as carried out last evening was as follows:

"Don Pasquale"—Don Pasquale refuses his sanction to the marriage of his nephew Ernesto to Norina, who is Irene Williams. Don Pasquale accepts and proposes to his sister, Stefania, a wife. Don Pasquale accepts and Norina disguises herself as the doctor's sister and the marriage contract is signed before a supposed Notary. Norina now behaves like one possessed of the devil, and makes life so miserable for the old man that he is frightened when he discovers that he has been duped he readily consents to the wedding of Ernesto and Norina.

The Civic Music Commission announced several more attractions to follow at one last evening and

it is believed that the people of Winston-Salem will show their appreciation for their efforts by patronizing the various entertainments among which will be the following: **League of Nations**—Concert by choros from colored schools and community Soloist, Marian Anderson, contralto. **November 18—Song and Light Program**—Alicia Lester, Pianist; Cantata, "Hiawatha's Childhood," Soloist, Princess Wapawash, Indian **Mezzo-Soprano.**

**November 19—Popular Concert, Oratorio**—Grand Opera and Light Opera, Winston-Salem. **Final Chorus and Orchestra**. Soloist, Jeanette Vreeland, Soprano. Arthur Kraft, tenor.

Season Tickets, \$20.00—\$2.50—\$3.00.

## Mrs. W. L. Reid Gives Reading at Music Hour

Delightful Interpretation of "Enoch Arden," with Accompaniment by Dean Shirley.

On Thursday afternoon at the regular Music Hour, Mrs. W. L. Reid gave a reading of Tennyson's "Enoch Arden" with accompaniment by Dean Shirley. Mrs. Reid gave an interpretation of the "Pilgrim's Progress" according to the original text. The organ and students of Salem have anticipated with the keenest enjoyment her appearance again this evening. She has drawn a large and unusually large audience was present.

Before the reading began, Dean Shirley played the various themes that occur throughout the entire work in order that the story might be more closely associated with the music. Strauss' interpretation of the poem is very beautiful in itself, but in its rendition with the poem it reaches a dramatic climax of the opening lines of the poem are descriptive of the setting of the story—a town situated on a rugged coast—and the muffled roaring of the sea is a rather striking feature of the accompanying music. In accordance with the tone of the story, much of the music is in a minor key. Those portions of the accompaniment which are representative of Annie's grief at Enoch Arden's departure and her despair when he returns to remain with her are expressive. The utter monotony and loneliness of Enoch Arden's life on the island are made very realistic by the monotony and helplessness expressed in the music. Perhaps the most beautiful passage in the entire work is that descriptive of the marriage of Phillip and Annie. There is a joyous, triumphant note in the merry peal of wedding bells which is in strong contrast with the theme which expresses the sorrow in Annie's heart. The music finally reaches a dramatic climax upon the return of Enoch Arden. The great beauty and usefulness of his character are romantically portrayed. The death scene is intensely sad and emotional, but the closing lines of the music are expressive of the deep peace and satisfaction in Enoch Arden's soul as he thinks of the happiness of his wife and children.

## Announcement

The society of the Sciences will meet at seven P. M. Monday, October 27, in the Science Lecture Room.

## Tennis Rackets--Sweaters--

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