

The foundation of my argument, the skin's power of expression, would be entirely lost were I to tolerate that fictitious, that dead beauty, which is composed of white paint and encaustic. In the first place, as all applications of this kind are a mass on the skin, they can never, but at a distant glance, impose for a moment on a discerning eye. No trace of pleasure, no shadow of coolness beneath the mummy surface. Perhaps the painted creature may be considered by an artist as a well-executed picture; but no man will seriously consider her a handsome woman. The use of red paint upon the cheek, although not generally so, is avoided by every respectable lady. Nature in almost every case, is a lady's best guide.

From an article on dancing: "The utmost in dancing to which a gentleman ought to aspire, is an agile and graceful movement of her feet, an harmonious motion with her arms, and a corresponding easy carriage of her whole body. The common court dances, as the waltz, implies, consists of simplicity and cheerfulness; hence the female who engages in it, must aim at nothing more, in treating its easy measures, than executing a few simple steps with unfeigned elegance. Her head, her arms, the turn of her countenance all must bear the same light and negligent grace of elegant activity, of decorous gaiety. The Scotch reels, French dances, which include minuets, cotillions and all the round of ball figures, admit of every new refinement and delicacy in the agile art, and in exhibiting in them there is no step, no turn, no attitude, within the compass of maiden delicacy, that a dancer may not adopt and practice."

From *The Young Lady's Own Book*: "In a young lady's behavior towards gentlemen, great delicacy is certainly required. Yes, I believe women often err from too great a consciousness of the supposed violation of caution against them. Men of loose morals, or impertinent behavior, must always be avoided; yet at any time you are obliged to be in their company, you must keep them at a distance by cold civility. But with regard to those gentlemen whom your parents think it proper for you to converse with and who give no offence by their own manners, to them behave with the same frankness and simplicity as if they were of your own sex. If you have a great modesty, you will transgress its bounds whilst you converse with a man. I hope you will be a stranger to coquetry and prudery; and that you will be able to distinguish the effects of real esteem and love from the gallantry and unmeaning flattery speeches."

When one reads these decidedly self-fashioned remarks on how modestly women should use their cosmetics and the proper behavior of women one is likely to believe that the old-fashioned girl was too narrow and restrained to act freely according to her impulses. But these lectures are a little overdrawn, for the girl of seventeen in 1800 lived with all her soul in accordance with the modern girl has with her settlement and freedom.

The *Male-Brun School Geography* is a text book which was printed in 1856. It is illustrated by numerous original engravings and contains many singular paragraphs and queer antique pictures. It gives a brief history of North Carolina. One paragraph says: "On the coast of North Carolina there are numerous sand banks and islands, which render the approach to it from sea, difficult and dangerous. Its commerce is principally carried on through the exports of whiting, shad, and herring. Iron, iron bridges, there are several mineral springs, which are found useful

in various diseases. Ararat, or Piler Mountain, near Salem, is esteemed a great curiosity. It is nearly a mile high; at the top, a stupendous rock rises like a steep, to the height of 300 feet."

There are many striking, but simple pictures in this geography. One is a picture of the great Niagara falls and a huge eagle standing on a cliff overlooking the beautiful, leaping water.

Among this valued collection is a handsome geography book in German script used by the first principal of Salem Academy, Rev. Samuel G. Kramond, 1803-1806. All of the writing, the problems, and exact constructions are written by hand, with beautiful accuracy.

These books *"Poetry for Children"* is entirely unique. The author's name is not given, but one can tell, after reading a few lines of her verse, that she was a girl.

The *"Bible Stories for the Use of Schools,"* are told simply and interestingly, in a style similar to that of the Bible itself.

"A Family Tour through the British Empire," containing some account of its nature and artificial castles, history and antiquities interspersed with Biographical Anecdotes particularly adapted to the Amusement and Instruction of Youth, by Priscilla Wakefield, is half of the title page of one of these amusing stories, which was republished in 1804, but only a quaint curiosity to the modern reader.

There is also a small, yellow book called *"The Nursery Morals,"* whose leaves are spotted with age. It begins quite amusingly: "Good day little girl; I am glad to see you so smart and so gay. You look clean and neat, and I dare say you have done all you have been bid. I hope you get up soon, for better than a bed, full bed, fields and woods, and hills, are better than you do in bed! Yawn and yawn, get up and sleep. Some sleep does you good; but too much sleep will make you dull and sick."

"I heard you tell nurse, you felt cross when you had lain too long in bed. That was because you had lost so much time. Time once lost, can not be called back."

—Dora Davis.

Sosnik & Sosnik

420 N. Liberty St.
A Fashion Shop of Ultra Mod.

This store holds a particular appeal to the college girl of discriminating taste.

In Style, Quality and Economy

Sosnik & Sosnik endeavor at all times to present to you merchandise of merit.

Your Welcome Here is Generous

This advertisement was first published, \$10 in Gold, and was submitted by Miss Lois Crowell.

NO CART ALLOW

The girl walked briskly into the store and dropped her bag on the counter. "Give me a chicken," she said.

"Do you want a pullet?" the shoe-leather asked.

"No," the girl replied, "I want to carry it."

HIS SECOND THOUGHT

Head of the house (roaring with rage).— "Who told you to put that paper on the wall?"

Decorator—"Your wife, sir."

Head of the house (subsiding).— "Feet, isn't it?"

IMPULSED BY THIRST

Howard: Schuyler was arrested for forgery.

Jay: Did he alter a check?

Howard: No, a draught's prescription.

"Always remember," said Tommy's father, "that what ever you stamp there is only one way to learn, and that is by beginning at the very bottom. There are no exceptions to this rule."

"None at all?" queried Tommy.

"None," said father, decisively.

"Then," asked Tommy, "how about swimming?"

Thomas B. Reed was very stout and much of his avocation was in the park. One day he went into a Washington haberdashery and asked for collars.

"What size, please?" asked the salesman.

"Nineteen," answered the Shopkeeper.

"You will get those three dozen below," said the salesman.

Reed went, and found himself in front of a harness store.

Some Antique Treasures in the Salem Library

Among the many curiosities and quaint monuments of our college, probably the greatest treasures are the three volumes in the library many some of which date back as far as 1792.

In this collection is found the charming *Peter Parley Stories* for child education. Peter Parley usually begins his tales in this manner: "Here I am! My name is Peter Parley. I am an old man. I am very grey and lame. But I have had a great many things, and had a great many adventures, and I love to talk about them..."

In one of his stories about Boston he says:

"I live in Boston. Boston is a large town, full of houses, with a great many streets, and a great many people as inhabitants in it. When you go there you will see some persons riding about in coaches, and some riding on horse back; some running, and some walking."

He writes these lines in verse about the Revolutionary War and the first Indians in America.

"Oh! many a tale I now might tell of war and we that live here! The colonist; how oft at night Their step was broke by sudden fight Of Indian whoop and crack! knife. To spill the blood of babe and wife; How prowling wolves and hungry bear Increased their danger and their care."

Here we draw a vivid picture of the hard, pioneer life of our ancestors.

His style of writing is amusing since it is so unlike the way our authors of child books today express themselves.

In this collection there are many amusing old books on *Etiquette for Ladies*. The title page of one reads: "Etiquette for Ladies with Hints on the Preservation, Improvement, and Display of Female Beauty, 1828." In the chapter on the improvement of beauty the author says:

"Advocate as I am for a fine complexion you must perceive that it is for the real and not the spurious"

FOR FASHION EXCLUSIVENESS—
FOR FAULTLESS WORKMANSHIP—
FOR FINE MATERIAL AND TRIMMING—

OUR COTTON DISPLAYS

ARE MORE FASCINATING THAN EVER

Models for sport or dress wear in many interesting new versions. You may choose from every new material, shade and trim.

REASONABLY PRICED.

THE NEW THINGS FIRST	THE IDEAL SALEM GIRLS' HEADQUARTERS	WHERE QUALITY NEVER VARIES
----------------------	---	----------------------------

Answering The Demand For New Wool Fabrics!

This shipment of new wool yard goods just arrived on yesterday's express and will go on sale immediately this morning at special prices. You will marvel at their beauty—you will wonder how we can offer them so low! These materials are the newest patterns and colors which are in demand right now.

- 36-inch check and hairline stripe Flannel, all colors. **75c** Special, yard
- 36-inch plaid and stripe wool Flannels. Special per yard **\$1.00**
- 40-inch silk and wool plaids, wanted colors with contrasting silk checks. Yard **\$2.00**
- 42-inch all wool hairline serge, in navy and black. Special at, yard **\$2.50**

Hawkins Co., Inc.

424 N. Liberty Street

Anchor Hosiery

BETTER VALUES FOR CASH

Phoenix and Gordon—All Colors

\$1.85 \$2.00

ANCHOR STORE

"Better Values For Cash"

"Oh! I've Lost My Trunk Key."

Get One Of Our "KEYTAINERS"

Prevents losing keys. Practical and Convenient.

50c to \$6.00

SALEM BELTS

\$2.00 Each

THE GIFT SHOP

Jewelers

428 N. Liberty St.

Welfare's

Is The Place For Salem College Girls—Just Around The Corner. We welcome you at all times.